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Robert Ortega, Jr.

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1. Rob Van Dam and Tazz and Spike Dudley v
2. Booker T and Dudley Boyz with Stacy Keibler

3v3Tag

1RAW 5:59.40 65 Mlx-2t-1r-1t-2d-2b-2t-2d-E-1r-1r

FiveStarFrogSplash-Pin; Moderate start with slight slowdown mid-match; late rally; good opener.

I do not mind continuing the tag-team rivalry here. It has been consistently placed from early this year and has provided some good matches. However, Booker T and RVD are illogically placed if trying to establish a rivalry between them. The action was quite good and the finishing sequence had its merits. Entertaining opener.

1. Edge v 2. William Regal

Singles

WWF Intercontinental Championship-G2

2RAW 4:29.25 60 (54.42) 1-2-2-2-1-1

[D](FacePunchwithBrassKnuckles)-(WilliamRegal); Regal's style slows pace but seemed suited here; good efforts.

A standard return match here with low possibility of title change from the start. The extended pre-match brawl was good. Regal continues to play off his style quite well against Edge, despite the fact that it alters pacing considerably. Good match here. Presence of the brass knuckles is becoming worn, but still draws interest.

1. Val Venis v 2. Mr. Perfect

Singles

3RAW 3:43.10 [T] 35 Mlx-2-1-2**

◆ChairshotAndStoneColdStunner-NoContest; Had a good, worthy start; unfortunately interrupted.

[T] Chairshot to Perfect at 2:11.82; No contest causing Stunner to Venis at 3:43.10

All this really had time for was an opening and the start to the body of the match. For what it had, it was a good exchange. Despite low rating, future performances involving Perfect and Venis are worth a look if they can provide similar efforts in a sizeable time frame.

1. Billy Gunn and Chuck Palumbo v 2. Kane and Big Show

2v2Tag

4RAW 1:38.38 10 (12.36) 2k-2s-1b

FameAssEr(PalumboBindsLeg)-Pin; Bad premise; short and awkward; maybe more is possible.

The events leading to the finish needed to come as they did if looking to establish a Kane-Show rivalry. Match also has effect of building Gunn-Palumbo by virtue of their winning record, but these wins need to start coming against better and with better performances if they are to be credible. Match had no real depth or value. Ignorable.

1. The Rock and Triple H v 2. Kurt Angle and Chris Jericho

2v2Tag

5RAW 7:39.59 85 1r-2j-1h-1r-2j-1r-2a-E-1h-1h-E-1r-1r

RockBottom-Pin; Pace consistent with good exchanges and well placed tags; closed out with drive.

These tag main events really need to be split into two singles matches; perhaps having one concluding each half of the show. The match was very strong although a little more momentum from Angle would have balanced it out a little more. Finish was somewhat expected. Did I hear that bell-shot as loud as I think I did? Best of the night.

KEY Competitors/Teams/Accompaniers

Match Type

Stipulation/Title/Etc.

Match Time Rating Momentum Line

Extensive Comments.

Finish and short comment. [D] Disqualification; ◆ Move performed by someone other than pinning competitor.

⊗ Zero momentum; Mlx Mixed/Trading momentum; E Even momentum; initials denote partner credited with momentum; x-initial denotes momentum is credited to multiple partners; parentheses depict unusual finish like use of brass knuckles.

BREAKDOWNS:	Time: 5 Matches with 1 No contest (23:29.72) about 18.07 % of show time.	Average Match Rating (5 Matches)	51.00	BestOfTheNight: 5RAW TheRock and TripleH v KurtAngle and ChrisJericho	85
	Types: 2 Singles (1 Title Match), 3 Tag (0 Title Matches)	Extraneous Segment Aggregate	10.00	WorstOfTheNight: 4RAW BillyGunn and ChuckPalumbo v Kane and BigShow	10
		Overall Show Score	61.00		

2 instances of interference (2 meaningful); [D] Meaningful interference
3RAW *StoneColdSteveAustin (2) [D]

Title Changes: None

Turns: None

Show assessment: Good showing and fine start en route to No Way Out.

RATINGS: I still continue with the system of using pre-match action and post-match to value a contest while giving the primary emphasis to the match itself which includes basic ring psychology, pace, mechanics and execution of move sets and high spots, the finish and its enjoy-ability, and how much the match advances a story line, if there is one to advance. But another element that I must convey is that I let the opening match or two set a baseline and then perform some degree of comparison of later contests to the baseline.

NON-MATCH SEGMENTS AND SCORES	<ul style="list-style-type: none"> ●Y2JAngle/HHH, RockSavesHHH ●Post2RAW Edge Ousted ●Kane/Show Respect ●BillyChuckAttack ●Debra/MrPerfect on SCSA 	<ul style="list-style-type: none"> (+2) Intriguing words on all sides; possibly sets up feuds with great potential (+1) Continues the psycho-Edge persona. I wonder where it leads. (+1) Not too excited at Kane-Show feud, but respect deal was good. (0) Nothing worthy. 	<ul style="list-style-type: none"> ●Flair/McMahon "You'll see" ●Post3RAW Austin ●Rock/HHH onRAW 	<ul style="list-style-type: none"> (+2) Good words from Flair. Evil demeanor from McMahon. (0) We are the WWF fans and we do not deserve this. (0) No value in the exchange. 	<ul style="list-style-type: none"> ●APA on RR and Godfather ●GodfatherEscorts/LanceStorm ●GoldustComeback Promo ●Steph/HHH on 5RAW, Rock 	<ul style="list-style-type: none"> (+1) Those two are just entertaining. (0) Would have rather had a real match, even if premise was unsound. (+1) Who is "he?" Intriguing yet disturbing individual. (+2) "Shut up!" We have been waiting years for that.
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CLOSING NOTES:

- Does Edge really need the psychotic image? Is it possibly a step backward?
- Tazz-Spike seemingly become less makeshift by the match and continue to put considerable value into their matches. Of course, only with the Dudley's for the most part, but it is an encouraging sign.
- If you wanted Austin to interrupt a match, it could have been 4RAW; of course, there wouldn't be that minimal connection to that Perfect/Debra backstage piece, but who really cares? Perfect/Venis had something there.
- McMahon says "You'll see." This might mean something to us if we did not already know.
- HHH stood up for sanity worldwide when he told Stephanie to "shut up."