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### 1. Tazz v 2. Chris Jericho

Singles

1SD 2:33.79 50 1-2-E-1-2

Breakdown-Pin; Good for time given with the action fairly constant, but felt lacking at some points.

The short arrays from each competitor were something to like about this match. Both hit their specifics (facecrusher, suplexes) and finishers. While the match did not appear to have any real holes, it did seem empty at points, and this detracted, perhaps because of the probable finish. Still a quite fair opener, especially considering recent openers.

### 1. Diamond Dallas Page v 2. Christian

Singles

WWF European Championship-G2

2SD 4:03.50 67 Mx-1-2-Mx-E-1-2-1

DiamondCutter-Pin; Good match throughout and efforts from both quite apparent; finish executed well.

I have to appreciate those two false diamond cutters (or were they errors?) in the match, they had me going. Interesting to see Page take a step up in the ranks with only coming off two prep matches, a win on Heat and a tag win on RAW. Page has put a decent tab together since his return and here's to hoping he can keep it up. Good contest.

### 1. Dudley Boyz with Stacy Keibler v 2. Rob Van Dam and Edge

2v2Tag

3SD 3:50.07 75 1d-2r-1d-1b-E-2e\*2e

Edgecution-Pin; Somewhat strong match; fast pace outright and consistently so; quite enjoyable.

RVD returns to the tag scene with Edge and was able to perform better (with time and proper finish) than his last two limited him to. Good efforts from all four with all getting some share of match control. The mis-interference by Regal was interesting and I like how it keeps animosity possible between himself and Regal. Considerable.

### 1. A.P.A. with Chris Klein LL Cool J and Rebecca Romijn Stamos "Rollerball" v 2. Booker T and Test

2v2Tag

4SD 2:39.18 60 (01:22) Mx-2x-2b-E-1b-2b-2t-1b

ClotheslineFromHell-Pin; Fast out of the gate and pace kept throughout, but convolution repelled some.

Continued for another minute under similar quality, this hits a 70 figure, but as is, this match still had its merits. For one, none of the Rollerball stars got involved as I feared they would, or at least, LL Cool J. Quite a bit of cloudiness mid-match, splitting focus from where it should have been, but there was mostly action abound. Good deal.

### 1. Kurt Angle and Undertaker v 2. Triple H and The Rock

2v2Tag

5SD 8:50.91 83 1a-2h-1u-1a-E-2r-1a-2r-1u-E-2h-2h

Chairshot(TripleHandTheRock); Driving throughout with somewhat of a late flurry; could have done without DQ.

Had to respect the body of the match where everyone had his significant contribution, but could not respect the inconclusiveness of the finish as a straight win would not have really damaged anyone's standing. HHH continues to deliver off his 8 month layoff and Angle followed as the better of his team. Match of the night.

<b>BREAKDOWNS:</b>	Time: 5 Matches with 0 No contests (22:43:48) about 18.94 % of show time.	Average Match Rating (7 Matches) <b>67.00</b>	BestOfTheNight: 5SD Kurt Angle and Undertaker v Triple H and The Rock	<b>83</b>
	Types: 2 Singles (1 Title Match), 3 Tag (0 Title Matches)	Extraneous Segment Aggregate <b>3.00</b>	WorstOfTheNight: 1SD Tazz v Chris Jericho	<b>50</b>
		Overall Show Score <b>70.00</b>		
	1 instance of interference (1 meaningful); <input type="checkbox"/> Meaningful interference 3SD *William Regal <input type="checkbox"/>	Title Changes: Diamond Dallas Page New WWF European Champion	Turns: None	

Show assessment: Good showing; score might be slightly exaggerated due to lack of matches, but should still represent well because matches were constantly good.

**RATINGS:** I still continue with the system of using pre-match action and post-match to value a contest while giving the primary emphasis to the match itself which includes basic ring psychology, pace, mechanics and execution of move sets and high spots, the finish and its enjoy-ability, and how much the match advances a story line, if there is one to advance. But another element that I must convey is that I let the opening match or two set a baseline and then perform some degree of comparison of later contests to the baseline.

<b>NON-MATCH SEGMENTS AND SCORES</b>	<ul style="list-style-type: none"> <li>●Post1SD Jackie In WalksOfJericho (-1) Pointless and a waste of possible added match time.</li> <li>●APARollerball (0) Everyone loves the APA; but unnecessary.</li> <li>●FlairSaysGoodbye (+1) Strong speech, but the later outcome is knowingly set beforehand.</li> <li>●VinceLawyersArrive/Coach INT. (+1) If not for Vince's terms, Flair is probably gone; the irony.</li> <li>●GoldustRevealsMon. (0) Finally, but gets nothing till he does.</li> </ul>	<ul style="list-style-type: none"> <li>●JR/Steph INT. (-2) Get the gun...now..</li> <li>●BookerT invades APA office. (0) I sense a match. We need better set ups than this kind.</li> <li>●Test joins BookerT (0) He still playing the loser gimmick?</li> <li>●Examining contract (0) It won't matter; this we know.</li> <li>●Angle/Lillian INT. (+1) Love those Angle promos.</li> <li>●FlairGoodbyeRock (0) Relatively pointless.</li> </ul>	<ul style="list-style-type: none"> <li>●Post5SD Melee (+1) Liked the brawling, but would have liked it as an extension of the match.</li> <li>●WWFDesireVideo (+2) Lower because shown on RAW, but still, you gotta love it.</li> <li>●FlairGoodbyeArm (0) More pointless goodbyes.</li> <li>●ContractSigning/SCSA Interrupts/BringOn the nWo (+1) We knew it was coming somehow; I enjoyed Austin's little spiel on the situation.</li> </ul>
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### CLOSING NOTES:

1. Referring to the Stephanie interview note, I could shoot her, but then we would have to deal with some Stephanie tribute where we would hear her voice; on the other hand, if I shot myself, I wouldn't have to hear her ever again.
2. Five good matches, all over 50; a good deal and a half on the wrestling today.
3. Where Regal hid those brass knuckles...ingenious is one way to put it.
4. Jacqueline, you are not a referee, at least not one I can deal with over an extended period of time. Quit it already.
5. Wondering about the follow up on RAW with respect to the failure of the contract signing. Well, I have come up with nothing, another rational reason to watch I suppose.