SMACKDOWN! LINES First Union Center Philadelphia, Pennsylvania								
28 March 200	02		R	bert Ortega, J	r. rsorte	egajr@yahoo.com	slashwrestling.c	om
1. Booker T v 2. Dia	amond Dallas Page	Singles						
1SD 2:05.59 ① 28 1-2-2* ♦BellyToBellySlam-NoContest; Broke well, action and efforts from both good, semi-strong quality for time. ① No bell sounded, time called at first contact, initiating no contest.			or time. Gr	Short contest, but the individual elements ranged from good to strong while this lasted. Granted that they did not have much time to have any bad spots, but benefit of the doubt says that for a longer time, match would have held strong some. Booker's fourth no contest leads all. Match worth keeping in mind despite performance rating.				
1. Billy Gunn and C	Chuck Palumbo w Rico v 2. Dudley Boyz	2v2Tag				WWF Tag Team	Championship-G1	
2SD 3.52.53 47 1c-2b-2d-E-2b*2x-1c ♦FamAssEr-Pin; Active start with good early speed, settled into respectable pace, picked up 1/			losed steadily. mi	Match started off well enough, and given that this only lasted a little less that four minutes, it was actually quite prudent to have this kick on about half way through. Elements steadily held for merit and a little added effect from the premise of this match. Would have liked this to go on a bit longer. Interesting to see how the split plays out.				
1. Hollywood Hulk	Hogan and Kane and The Rock v 2. n.W.o. (Hall, Nash,)	XPac) 3v3Tag						
3SD 6:37. Chokeslam-Pin;	.10 79 1r-1r-2n-E-1h-2n-2p-2h-E-1k-1k 1; Opened well enough and moved steadily, some good ex	xchanges and tags, went on 7	1/8, gd. close. on up	e featuring a bette early to even get	er break and so to a good stric	andicap match (4Raw, 3 ome good action through le. Late match kick did ut to demerit this match.	hout, avoiding the need a draw a little more interes	to pick st for
1. Chris Jericho v 2	2. Matt Hardy w Lita	Singles						
4SD 2:11.80 25 (01.47) 2-1*1 WallsOf Jericho-Submission; Quick break with some good exchanges and holding pace, but limited due to time.			to time. lin alv	Similar (though a little lesser) elements to the opener and a near identical momentum line in this one. That said, contest was a good as it could be for two minutes, but as always, it is very difficult to accumulate much substance with that short a time to work with. But like the first, this should bode well for future outings from these.				
1. Rob Van Dam v	2. Test	Singles				WWF Intercontinent	al Championship–G2	
5SD 2:24. SunsetFlip-Pin;	.35 27 Mx-2-1-Mx-1 ; Out good and settled into suitable stride, some good e	exchange, match structure dep	rives. tin ex	ne, although could pected at least a l	l have done wi little kick, but th	ord, necessarily though) thout Test's dealings wit here was not much roorr hich have been for the IC	h the referee. For the s for one. With this, Van	takes, Dam
1. Maven v 2. Rave Late Entry 3. Tor		HardcoreV	/ariable			WWF Hardcore C	hampionship-G3	
6SD 1:44. RavenEffect-F	• -	art, good to close, but little t	to go on. Ha	rdcore Champion apons. Would pr	ship would go efer that Drear	th the high possibility of i to Raw. Some steadily mer have been more inv prits for what was, but co	good exchange with the olved if he was going to	enter
	n and Kurt Angle v 2. Ric Flair and Triple H	2v2Tag						
7SD 9:04. ♦BigBoot-Pin;	.31 71 &-2f-2h-1a-2x-2f-E-1a-1v-Mx-E-1v-E- Led in slowly but picked up to good speed, contained s		2/3, OK fin.	ited as it was. Co Il enough and act	ontest was able ion from Triple	appreciate that McMahor e to shake off the slow le H and Angle was suital laced good to set up the	ead series and move alo ble (Flair's was to a less	ng er
BREAKDOWNS:	Time: 7 Matches with 1 No contest (28:00.49) about 23.34 % Types: 3 Singles (1 Title Match); 3 Tag (1 Title Match); 1 HardcoreVariable (1 Title Match)		latch Rating (6 Matches) Segment Aggregate	41.71 7.50 49.21	-	3SD HollywoodHulkHogan/Kane/Ti it: 6SD Maven v Raven v Tomm		79 15
	4 instances of interference (2 meaningful); ■ Meaningful interference			WFHardcoreChampion Turns: None				
	Hardcore matches with late entries are designated Hardcore V ENT: Best of the four weekday shows since WrestleMania here.		• • •			for future performances. Bearable	, will take.	
spots	ill continue with the system of using pre-match action and pos is, the finish and its enjoy-ability, and how much the match ad ree of comparison of later contests to the baseline.							
NON-MATCH Segments and scores	 PostISD Brock destroys (+0.5) Impressive, but we get it. DDP Angle on Steph leaving (+1) Not too thrilled about Vince in t match but should still be good. Ang H+H+Flair out to set 7SD "You suck too!" Dudleyz on last chance to (+0.5) A miracle? Or the end? remain a team, if not, it has been a good run Post2SD, Dudleyz 3D and (+1) Going out the way they pretty r wassup for last time came in. 	announce ore last party •Lillian INT Lita/Matt on being drafted together Jericho upset in general attacks Matt •Rock/Hogan/Kane on match with nWo	 (+1) Why not? (-0.5) Matt's "has been" lin worst delivery I have even (+2) I could not help but a humorous segment. (+0.5) Works for me 	with e has to be the r heard. McMa be entertained, Angle •APAJ	Torrie/ Christian a tantrum h INT Raven on match with Maven ahon mad about HC Title to Raw, on 7SD	 (0) And he had to go and ruin a p good party with that. (+0.5) Cryptic and intellectual con No one usually cares, but I'll tak (0) Now SD will only have the tag as their own, not a good sign. (+1) Going out in APA style. 	ments. e it.	
CLOSING NOTES:								

- Like how performers get their show's respective chyrons, just as a presentation detail.
 Is it just me, or did Flair seem just a little insane as he closed out his promo on the coming match against Angle and McMahon?
 No more Dudleyz, no more APA; if thought the tag division seemed weak earlier this year, well like HHH said tonight "you ain't seen nothing yet."

CLOSING NOTES:

4. A moment of silence...only Angle... 5. The Kane/Hogan/Rock promo is a keeper I would say. Now if I could only transfer it to another tape so that it isn't five hours from the beginning of the tape it's currently on.