

15 August 2002
Robert Ortega, Jr.
rsortegajr@yahoo.com
slashwrestling.com
1. Shannon Moore and The Hurricane and Hardcore Holly v

3v3Tag

2. Billy Gunn and Chuck Palumbo and Rico

 1SD 5:21.79 **70** (02.03) 1nc-2r-1s-1h-2c-2c-2b-E-1s-2c

♦TheOneAndOnly-Pin; With some good effort, out quick and consistent, late drive about 7/8, held well

Opened with good early speed which seemed to hold throughout the match and helped build and maintain interest. Some good efforts all around and mostly balanced save for Rico, who got no real offense. Coming off last week, Hurricane/Moore and Billy/Chuck have another good mark to add to their match tabs. Fine way to open. Drawing

1. Kurt Angle v 2. Mark Henry

Singles

 2SD 5:35.31 **54** 2-2-1-1-1-2-E-2-1

Anklelock-Submission; With balance overall, some fair/good action contained, suited finish, above par.

Match held with a pretty good power display by Henry and a sound strategic effort by Angle. Pace was suitable for the combination. While containing some good action, no real late drive to speak of and could not quite build enough substance to get solidly good remarks. Still manages to hold on to remain above par. Will take, but looking for more.

1. Brock Lesnar w Paul Heyman v 2. Rikishi

Singles

 3SD 5:42.43 **51** Mx-2-1-1-1-2-2-1

F5-Pin; Moved steadily throughout and with good action, but late match hiatus detracted, breaks par line.

Progressed OK here with good exchanges, each getting near even control. Normally warrants a good standing, but late hiatus in match for Rikishi to go after Heyman detracted too much and as a result, finish seemed somewhat abrupt. All elements considered, contest breaks the par line, but just barely.

1. Torrie Wilson w Billy Kidman v 2. Nidia w Jamie Noble

Singles

 4SD 2:29.54 **40** Mx-1-2-1-1-2

♦Clothesline-Pin; Commenced fair/good, held with some good efforts and sound exchange, controlled for time.

Offhand, had to expect Noble to get involved and it was done rather timely so that is forgivable. Match had some worthy merit here including some better than anticipated efforts from both competitors. While not breaking the 50 standard, one must consider the merits controlled for the succinct nature of the match. Fair/good, considering.

1. Edge and Rey Mysterio v 2. Eddie Guerrero and Chavo Guerrero

2v2Tag

 5SD 6:06.72 **78** 1e-2e-1m-2c-2e-2c-E-1e*

◻♦Anklelock(EdgeAndReyMysterio); Interference finish and post match play well, balanced, active, some drive.

While interference usually serves to detract, here it was well placed following post match attacks in Angle's earlier match and has worth. Each had a sizeable amount of offense for time under a pretty good pace. Slightly driving near the end, but lacked extra effect that would make this strong. Still, very constructive for the Angle-Mysterio SS match.

1. The Rock v 2. Chris Benoit

Singles

 6SD 11:29.04 **88** Mx-1-1-2-2-1-2-2-E-2-E-1-1-2-2-1

RockBottom-Pin; Led in OK and held methodically, some added effect, some strong action, closed well.

Led in slow, but the methodical speed better suited Benoit's efforts and it picked up a little at times, when necessary. Some strong exchange to speak of here, and finish reminiscent of that on 1Aug02 (6SD) with the reverse result was a nice touch. Strong and nearing excellence, match awarded best of the night.

BREAKDOWNS: Time: 6 Matches with 0 No contests (36:44.83) about 30.62 % of show time.

Types: 4 Singles (0 Title Matches), 2 Tag (0 Title Matches)

3 instance of interference (2 meaningful); ◻ Meaningful interference

4SD *JamieNoble (2) ◻(2nd)

5SD *KurtAngle ◻

 Average Match Rating (6 Matches) **63.50**

 Extraneous Segment Aggregate **4.50**

 Overall Show Score **68.00**

Title Changes: None

BestOfTheNight: 6SD TheRock v ChrisBenoit

WorstOfTheNight: 4SD TorrieWilson v Nidia

88
40

 Turns: MattHardy defects from Raw to SmackDown.
Batista on D-Von seemingly.

SHOW ASSESSMENT: A quite good showing built on some good matches, a strong closer, and with some assistance from some backstage segments.

RATINGS: I still continue with the system of using pre-match action and post-match to value a contest while giving the primary emphasis to the match itself which includes basic ring psychology, pace, mechanics and execution of move sets and high spots, the finish and its enjoy-ability, and how much the match advances a story line, if there is one to advance. But another element that I must convey is that I let the opening match or two set a baseline and then perform some degree of comparison of later contests to the baseline.

NON-MATCH SEGMENTS AND SCORES

●Brock/Heyman on Hogan/Rock/SS (0) Rikishi gets his now, because he sure won't later.

●Rikishi/Brock collide (0) Ohhhhhhh-kayyyyyy?

●Post1SD Matt Hardy appears pseudo-saves (0) Dum-de-dum-dum-dum-de-dum-dum-DUM!

●Steph berates Dawn Marie re: papers IC Title (0)

●Hardy on "save" SD ready for him (0) And if he goes on about this, I'm ready to get the snipers in position.

●Lloyd INT Angle Mysterio chal. SS (0) And if he goes on about this, I'm ready to get the snipers in position. (+15) I like the prospect for this match. It should be an honest toss up.

●Henry chal. tonight (0) And Mysterio draws first blood.

●Post2SD Mysterio 619 cuts Angle (0) I could not help but be amused by that one.

●Bischoff/Subway/ Monday's Raw (0)

●Funaki INT Nidia (+0.5) Funaki. How DOES he do it?

●Batista turns on D-Von (0) But not quite yet.

●Post4SD Kane to return soon (0) "itas" and "itos" abound.

●Guerreros prepare (0) Sign of things to come?

●Post5SDAngle/Myst. (0) OK, OK, lets get to the match.

●Guerreros/Edge/ Benoit/Brock listens.

CLOSING NOTES:

- Like the SummerSlam rundown in the show; very well done.
- Wait a minute, Dawn Marie screws up, seemingly first offense, and Stephanie (a McMahon mind you) DOES NOT fire her? Miraculous, if nothing else.
- Matt leaves Raw after turning on Jeff, is a PPV confrontation (perhaps not at SummerSlam) far behind?
- Chavo: He better be done washing my car. Deflecting the audience signs elsewhere with style.
- Blood drawn, bone cracked; I like the build for Angle and Mysterio.