

**19 August 2002**
**Robert Ortega, Jr.**
**rsortegajr@yahoo.com**
**slashwrestling.com**
**1. Bubba Ray Dudley v 2. Crash v 3. Bradshaw v 4. Spike Dudley v 5. Steven Richards v  
6. Tommy Dreamer v 7. Johnny Stamboli v 8. Jeff Hardy v 9. Terri**

HardcoreBattleRoyal

**WWE Hardcore Championship-G3**

 1RAW 6:00.00 **58** 12,6-3Ⓢ 3,6-2Ⓢ 3,7-1-6Ⓢ 3,1-13

♦PowerbombThroughTable-Pin; Some consistency amidst convoluted with moderate pacing, held out.

Ⓢ Pinfall, only final fall counts for recorded victory; Bradshaw (32.41) Crash (20.04.09) Tommy Dreamer (3.44.03)

*Benefit of the doubt is usually not granted to something that by its very nature appears convoluted. However, enough was here to enjoy despite that. Steady action throughout with some marked points spaced throughout. Like how Dreamer fought to hold off a pin near the end of the match. Above par and respectable effort to start.*
**1. Trish Stratus v 2. Stacy Keibler**

SinglesBraPantMud

 2RAW 1:49.47 **-0** (04.04) 1-2-1-1

RollUp-Pin; No discernible value here.

*Perhaps wouldn't be so adamant on the zero save for the fact that Stratus had built up a respectable match tab heretofore. Was this really the only viable option? Not to say that her placement in the match is all up to her, but that they could revert the women's match to something like this opens a potential gate that could prove a big mistake.*
**1. Booker T and Goldust and Undertaker v 2. Lance Storm and Christian and Test**

3v3Tag

 3RAW 6:15.92 **70** (10.74) 1u-1b-2s-2c-2t-E-1g-E-2c

BeltShot-Pin; Started soundly, paced mostly well throughout, some late pickup and closed with interest.

*The UnAmericans take another one here, giving them momentum going into their Summerslam matches. Initially might have been willing to concede the UnAmericans losing at SS given this short win streak yet their is no basis to confirm that, at least for me. Match was a generally good package which is encouraging heading to the PPV.*
**1. Rob Van Dam v 2. Big Show**

Singles

 4RAW 2:36.07 **09** Mx-Mx-2\*

Ⓢ♦DoubleTeam(BigShow); Wavering pace and action dependant on competitor in control, mostly forced slow.

*Usually do not mind changes in the pace when they are spaced out in the match, but here it seemed to 180 just before a specific flow could set in. Backstage setup pointed to Big Show defying order to keeping it clean and consequently, the three minute penalty. Extremely light on the merits; still expecting much from RVD at SummerSlam.*
**1. Triple H v 2. The Rock**

SinglesNoDisqualification

 5RAW 8:15.86Ⓢ **81** Ⓢ-2-2-1-1-1-E-2-1\*1-2

♦Punches-NoContest; Led in well, with effort, a little lapse; finish with intrigue; paves way well toward SS.

Ⓢ No bell sounded, time called at interference which initiated no contest.

*The activity between these two was somewhat reminiscent of their matches in 2000, though not quite up to their best, but still similar. Efforts were there through the match but at points, it did seem to drop out a little. Finish, with Lesnar (indirectly) and Michaels, gave it some added effect and gives these rivalries more fuel to use at SS.*
**BREAKDOWNS:** Time: 5 Matches with 1 No contest (24:57.32) about 19.17 % of show time.

 Types: 3 Singles (0 Title Matches, 1 BraPantMud, 1 NoDisqualification);  
1 Tag (0 Title Matches); 1 HardcoreBattleRoyal (1 Title Match)

2 instances of interference (2 meaningful); Ⓢ Meaningful interference

4RAW \*Jamal and Rosie Ⓢ

5RAW \*ShawnMichaels Ⓢ

 Average Match Rating (5 Matches) **43.60**

 Extraneous Segment Aggregate **4.00**

 Overall Show Score **47.60**

Title Changes: None

BestOfTheNight: 5RAW TripleH v TheRock

WorstOfTheNight: 2RAW TrishStratus v StacyKeibler

Turns: None

**81**
**-0**

Show assessment: The overall score does not reflect how well the build to SummerSlam is going, but does reflect a drop off of quality as a standalone show compared with recent. Just an anomaly for now, not a trend.

**RATINGS:** I still continue with the system of using pre-match action and post-match to value a contest while giving the primary emphasis to the match itself which includes basic ring psychology, pace, mechanics and execution of move sets and high spots, the finish and its enjoy-ability, and how much the match advances a story line, if there is one to advance. But another element that I must convey is that I let the opening match or two set a baseline and then perform some degree of comparison of later contests to the baseline.

**NON-MATCH  
SEGMENTS  
AND SCORES**

●UT/Test/BookerT, (+0.5) Like the setup for match and start

Goldust/UnAmericans into SummerSlam.

●Bischoff Terminates (+1) Rejoice! Enough said. Makes my lines

24/7 HC Rule that much easier to record.

●Kane Returns Soon (+0.5) I am liking the hype, will he live up?

●Stacy/Trish/Bischoff (-3) Nothing good can come of this.

●Post2RAW (+0.5) Maybe that, somewhat.

Finkel/Stacy/Trish

●Rock/Heyman

Package

●HHH on Rock,

Shawn, Brock/

5RAW to No DQ/

Jericho/ Flair

More Humiliation

●RVD/Show/Bischoff (0) What is this "clean" he speaks of?

(+0.5) Somewhat comedic; I like the intent

of the package.

(+1) A lot going on at once here.

I like the evil HHH. Nice to see evil (Y2J)

play off evil (HHH). Flair is really asking for

it here.

●Terri INT Flair/Y2J (+1) I hate to say I told him so...

●Coach INT Rock (+0.5) More well intended effects.

Brock Video

●Bischoff HHH/Shawn (0) Interesting. This could be good, on the

Unsanctioned AtSS other hand, however..

●Fozzy Plays/ Flair (0) And the retaliation..

●HeymanBrockEnter (+0.5) There's that effect again..

●Post5RAW Melee (+1) Something to look forward to..

**CLOSING NOTES:**

1. You know, there is a reason that when the phrase "in the mud" (or the like) is used to describe something in particular, IT IS NOT IN A POSITIVE CONTEXT!

2. The Hardcore division, as it were, continues to gain draw with the 24/7 termination and Dreamer's continued involvement. Here's to better in coming (hopefully).

3. The Big Show must be a total moron. When he heard "three minutes," he should have known that wasn't when his pizza was arriving.

4. I did like the song played by Fozzy somewhat, but I saw no place for it here even with the benefit of the doubt.

5. I have to admire how someone can get involved in matches so consistently without making contact and still getting the point across (see Lesnar, Brock).