	MFC MFC		Target C Minneap	olis, Minnesota				
12 Septembe					Robert Orte	ga, Jr. rs	ortegajr@yahoo.com	slashwrestling.com
1. Brock Lesnar w	Paul Heyman v 2. H	lardcore Holly	Sing	les				
1SD 6:10.98 37 (03.60) 1-1-1-1-2-1 F5-Pin; Some good spots here amidst a display showing, but formulaic aside from that, served purpose.					Structured very similarly to last weeks match with Orton (5Sep02, 3SD). What makes this one considerably less than that one is perhaps the fact that it was just done recently, but more importantly, Orton's offensive last week was more drawing and the finishing series was better then. Merits here for the attempt and purpose, which held OK.			
1. Eddie Guerrero a	and Chavo Guerrero) v 2. John Cena and Edge	2v2	Fag				
2SD 7.00.93 84 (02.22) Mx-2c-1e-1x-1c-1e-E-2e-1c-1e-1e-1c-E-2c-1e FrogSplash-Pin; Swift, good opening melee, upward steadily and held well, sound action, but unbalanced some.					This contest went well from the start with steadily good exchanges and an above average speed. Speaking of which, match contained two light driving points which were effective here. The Guerrero's had some efficient team action. While it was prudent to give them most of the match control, would have liked a little more from Edge/Cena.			
1. Kurt Angle v 2. R	Rey Mysterio		Sing	les				
3SD 825.41 101 1-2-2-1-1-1-E-2-2-2-1 AngleSlamOffTumbuckle-Pin; Broke slow, settled nicely, very effortful and structured strongly, closed very ga					Shorter than their SummerSlam match (1SmS, 87) but more effective this time around. The slow open served well and lead into some very well done action here. Also besting the SummerSlam match, was the steady pickup throughout, a stronger close, and some incredible moments coupled with strong efforts. See this one. Triple digits warranted.			
1. Chris Benoit v 2.	Rikishi		Sing	les				
4SD 3.01.60 27 (02.11) 2-1-1-1* ■♦PushOffTurnbuckle(ChrisBenoit); Went off OK but seemed off afterwards, some OK spots, hek				, held lightly fair.	Match consistency seemed odd after a good exchange to open this one. A semi-good showing from Benoit and an OK effort out of Rikishi. Holding interest here was a nice electric chair drop and cutter. That aside, match did not move well enough to merit better. However, this served well enough to set up the post match bit with Angle.			
1. Torrie Wilson v 2	2. Nidia		Sing	les				
5SD 1:33.9 SwingingNeckbr	-	(08.28) Mx-2-1 but with some sound action, better than	expectations but	ong way to go.	time, but these little too much,	two did overcol but some OK e	d cause. Previous pointed to me that label in this outing. xchange did follow. Wilson fort there. Controlled, OK. In	The start seemed held up a seemed to go down sharply at
1. Matt Hardy w Bi	rock Lesnar and Pa	aul Heyman v 2. Undertaker	Sing	les				
-	tOut(MattHardy); Re	⊗-2-1**1-2-2 pelling start caused by outside presence, s cision; originally called no contest, changed		onfounded otherwise.	bounds here a action to its cre	nd damaged this edit but not muc	would have served OK here, s somewhat early on. Afterw h else, which is understanda Vorth keeping in mind that be	vards, match had some fair ble in context as it set up the
BREAKDOWNS:	Time: 6 Matches wit	h 1 No contest (30:21.25) about 25.30 % of sh	ow time. Aver	age Match Rating (6 Matche	es) 48.33	BestOfThe	Night: 3SD KurtAngle v ReyMysterio	101
	Types: 5 Singles (0	Fitle Matches), 1 Tag (0 Title Matches)		aneous Segment Aggregate all Show Score	10.00 58.33	WorstOfT	heNight: 5SD TorrieWilson v Nidia	16
	3 instance of interfe 4SD *KurtAngle 6SD *BrockLesna			Title Changes: None		Turns: Rico assisted Eric Bischoff from within. Billy and Chuck (faces)?		
SHOW ASSESSMENT: Overall, a good step upwards from last week's effort, with the non match pieces contributing well (esp. the ceremony scheme). Interestingly enough, however, only two matches succeeded in exceeding par, but they ruled ! RATINGS: I still continue with the system of using pre-match action and post-match to value a contest while giving the primary emphasis to the match itself which includes basic ring psychology, pace, mechanics and execution of move sets and high spots, the finish and its enjoy-ability, and how much the match advances a story line, if there is one to advance. But another element that I must convey is that I let the opening match or two set a baseline and then perform some degree of comparison of later contests to the baseline.								
NON-MATCH Segments and scores Closing notes:	retribution, Eddie pays for it •Guerreros argue over post 2SD •Lloyd INT UT on wife, Matt wants to congratulate Sara, get nailed by UT •Rico on ceremony	 (0) Wasn't she blond last time? (+0.5) They should have known better than to steal someone else's gimmick. (0) And that's enough of that. (+1) Matt may very well have overstepped a little here, but that was just wrong on UT's part. (+0.5) Something unsettling about Steph's comment, but true nonetheless. 	in a match, gets it	 (+0.5) It's been done before, (0) Mystery guest maybe? (+1) And we may have some (0) Yeah, we know the drill. (+3) YES! to the SummerSla Intrigued to see how the Ha plays out, but guaranteed vi 	thing going here. am match. ardy/UT match	locker room rescues Rico was in on it OUT to ring, Matt brings Heyman/Brock	(+0.5) That must be that guarantee he	ntil he ras him. xxpecting on is, Raw ordered.

You would think Stephanie would have better sense than that, especially after acknowledging her run of luck at weddings of sorts. Stephanie ends up paying for it again.
 Speaking of the ceremony bit, it went down quite well, and it was interesting to see the unified locker room (a good piece of it) jump in to the scene.
 And to close out on that deal (hopefully), I must say that Rico actually had an entertaining role in that whole scenario.
 Have to rejoice that Unforgiven will now have Angle vs. Benoit; you know what they can do.
 I had been tentative on this "Mattitude" deal, but now I am more interested in seeing where, and how far, they take this.