		Air Canada Centre Toronto, Ontario, Canada	l		
17 October 2	002		Robert Orte	ega, Jr. rsortegajr@yahoo.com slashwrestling.com	
1. Edge and Rey M	ysterio (Winners Tournament Match 4) v Simmons (Winners Tournament Match 2)	2v2Tag		WWE Tag Team Championship Semifinal Match 1	
1SD 4:38.06 <b>40</b> Mx-1e-1m-2d-E-1e-E-1e Edgecution-Pin; Good break and good pacing, with light drive, but action quite unbalanced.		Match did have some good elements to it. Match enjoyed a good break can contained some good action and some good speed. The problem here was that the action was quite unbalanced; needed more from D-Von and Simmons to better this contest. Still, match ends up fair and somewhat enjoyable; with result, looking forward to final.			
1. Jamie Noble v 2. Nidia SinglesIntergenderSpGuestRef					
<b>Sp. Guest Referee</b> 2SD 2:00. ShoulderCarry-	•	else aside from that.	did provide a fe been. Still, tha	Ich to be expected from this one beforehand. That said, both competitors few points of action and the match actually was executed as it should have hat does not nearly provide enough for better merits and since that was cannot be disappointed with the outcome.	,
1. Billy Kidman v 2. John Cena		Singles			
3SD 5:36. Backslide-PinU	98 <b>60</b> Mx-1-2-2-2-1-Mx-2 singRopes; Broke moderately, some good speed and action mo	ostly, with some drive to boost.	Interesting that these two would be pitted against each other after tag teaming last week and with no visible history. Anyhow, good elements to this one like action, speed and balance. No added effect to boost this one; still, a good outing for the match tabs here. On that, will look forward to future outings, especially given that Cena is a heel now.		
1. Brock Lesnar w	Paul Heyman v 2. Chuck Palumbo	Singles			
4SD 6:28.75 <b>15</b> (00.78) 1-1-1-1-2-1 F5-Pin; Highly one sided, a good array of action, still not enough to attain much merit.		n much merit.	Highly similar to previous one-sided contests involving Brock. The proof is in the extremely similar momentum lines. Actually quite surprised that Palumbo was almost able to attain two consecutive momentum points against Brock. Still, these kinds of matches continue to devalue; credibility of opponents (on free TV) needs to increase.		
1. Dawn Marie and	l Matt Hardy v 2. Rikishi and Torrie Wilson	2v2MixedTag		····· · · · · · · · · · · · · · · · ·	
5SD 4:01: ♦AssistedCour	23 <b>28</b> &-2t1d-2r-1x-1d nterRollUp-Pin; Action variable on legal pair, some OK speed, r	no real drive, held level throughout.	added effect fo counterparts, v	se quick partner switches at the start of the match worked to provide some for this contest. Still, women's action was quite weak and their while not bad, did not do much beyond fair outings. Mattitude was quite s one to the match's credit. However, contest was subpar overall.	
<b>2. Eddie Guerrero</b> 6SD 10:44 AngleSlam-Pin	Chris Benoit (Winners Tournament Match 3) v and Chavo Guerrero (Winners Tournament Match 4) 1.7117 102 §-2e-1a-1b-Mx-2c-1b-2e-Mx-2c-2e-2c-E-1a-1 ; Active start, good execution and speed overall, strong kick mmercial break; 17 Start of match time is called at first vi	about 3/4, excellent match.	action from the had balance a	WWE Tag Team Championship Semifinal Match 2 easily anticipated beforehand and that is exactly what this delivered. Good he start which held throughout amidst a good speed. Furthermore, match and a strong drive for the closing quarter. Easily a triple digit match, and s in the tournament have just become that much better with the result.	
BREAKDOWNS:	Time: 6 Matches with 0 No contest (33.30.04) about 27.92 % of si Types: 3 Singles (0 Title Matches, 1 Intergender), 2 Tag (0 Title Matches, 1 Mixed) 0 instances of interference (0 meaningful); [-] Meaningful interference	Extraneous Segment Aggregate Overall Show Score		BestOfTheNight: 6SD KurtAngle and ChrisBenoit v EddieGuerrero and ChavoGuerrero 102 WorstOfTheNight: 2SD JamieNoble v Nidia 06	
		Title Changes: None		Tums: John Cena is in full heel mode (see interview tonight). Nidia and Jamie Noble on Tajiri.	
SHOW ASSESSMENT: Down in score from last weeks, but all things considered, a good showing heading into No Mercy; it looks as if Stephanie's crew has hit the necessary points here. RATINGS: A figure assigned to a match based on balancing a match's elements such as start/break, pace, progression, psychology, mechanics, execution of move sets, key spots, and finish against the amount of time it is given (Minutes with the most relative quality are given primary emphasis) as an assessment of performance. Scale is adjusted to increase requisites for achieving higher ratings such as those in the 90s, 100s, and higher.					
NON-MATCH Segments And scores	Post1SD Guerreros atck. (+1) Good plan, I'd say. Edge/Mysterio     Funaki INT Tajiri on 2SD (+05) What the? (See Closing Note 1) Nida/Noble chime in     Post2SD Nida/Noble beat (0) Awww, how, um hmmm. on Tajiri, make up     Cole INT UT on last wk, (+05) That'll suffice with me. he knew Tracy from long ago     Guerreros confronted by     (+1) Get the Oscar/Emmy, whatever you'd Benoit, on last wk, their friendship     Trace.ul.memor/Buencl.co.     (0) Whet?I Live setic?! When is with these	HIAC Post4SD UT atck. Brock (0) Yep, he still bleec and Brock bleeds. •Torrie gets ready, Al (0) They are not you arrives, Torrie on Dawn, it. flowers for Torrie Post5SD Torrie/Rikishi (+0.5) Mattitude=hila get some (un/usual	t's counterargument Is like the rest of us. Irs Torrie, we all know	Dawn/AI in shower together •Pre6SD Edge/Mysterio (+2) Finals on Sunday will be awesome, w get payback, Benoit/Angle enough said. get some shots in •Lloyd INT Steph, decision (0) OK then, to the ring. TBA in the ring •Steph calls out Brock/ (+1) Stupid move Brock, she IS a McMahon,	
	•Tracy/Heyman/Brock on (0) What?! Her again?! What is with these recurring roles? First Al, now her?	•Heyman/Steph on cast (0) That's some nice	yelling there Paul.	Heyman, cast is allowed, and how big you are does not matter to UT out, collide them, usually.	
CLOSING NOTES:					
2. Chicks dig Al.	k SPANISH?! What is going on here? 5th. and you thought Stephanie's shrieking was loud? The tones Dawn I	nit are physically impossible			

Currucs ung AL
 Dawn Marie in the 5th, and you thought Stephanie's shrieking was loud? The tones Dawn hit are physically impossible.
 "This was Brock Lesnar's head." - Paul Heyman. The guy is abnormal as it is, now he says Brock's head was a lampshade.
 Matt Hardy's entrance tonight; see it, tape it keep it. That was a fine point of Mattitude.