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## Van Andel Arena Grand Rapids, Michigan

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Singles 1. Edge v 2. Chris Benoit 15:25.84 100 Mx-2-1-2-1-1-2-2-2-E-§-2-E-Mx-1-2\*1 High expectations off of previous outings, which will continue absent some catastrophe. 1SD Expectations well met here. Good start, great action from a mat-based start, to great Spear-Pin: Good lead in, moved steadily, great action throughout with some increase, kicked on 4/5, high quality. execution of the more common form afterward. Some added effect from the apropos § denotes commercial break. interference pushes this to triple digits. A rare opener that is best of the night (by tie). 1. Big Show v 2. Rikishi Singles 2SD 2:26.29 12 (00.69) 2-1-1-1 Giving the match some credit, at least some of the elements were OK and control was not completely one-sided. However, while it might be visually impressive to chokeslam Chokeslam-Pin; Commenced OK, slow progression, with some OK action, light on substance otherwise. a big man, it does not compensate for the little substance that was this match. Hoping for a better outing from Show to justify confidence in Survivor Series main event. 1. Dawn Marie v 2. Torrie Wilson SinglesTrickOrTreat 3SD 1:47.23 -0 (02.54) Mx-2-Mx-2 Matches of this variation usually receive a zero, and this one will be no different. A few chops and a suplex amidst a lot of rolling around will not yield anything, unless by some Chop-Pin; Aside from a few legitimate moves at best, no merit to be found within. modern miracle, that action happens to be the greatest execution ever seen in such a match. Their standard matches may not be much better, but at least have some merit. Singles 1. Matt Hardy v 2. Tajiri 7:37.92 4SD 62 Mx-Mx-2-1-1-1-E-Mx-2-Mx-1 Maintained some notion early on that this would not prove too worthy given the sub-average pace and the light action, but as both steadily increased, said notion was TwistOfFate-Pin; Broke slowly, up to suitable speed, action mostly good, light drive, held on to finish good. easily dispelled. Good elements, once reached, held on well enough, and match had a light drive to boost this. Good one for both competitors, each coming off 40s last week. 1. Kurt Angle v 2. Eddie Guerrero Singles 5SD 13:20.65 100 1-1-2-1-2-2-2-2-2-E-1-1-2-1-2-E\*2 Highly similar elements to the first one, which was also expected of this. Performance figure is exactly the same, for while the first went longer, it did break midway, and with FrogSplash-Pin; OK start, great action within, moved steadily, with some balance, some drive 3/4, high quality. both matches balanced to nearly the same degree, hard to argue against making these equal. Another triple digit match for their tabs, and easily earned. Tied for best tonight. Singles 1. Rey Mysterio v 2. Brock Lesnar w Paul Heyman 6SD 3:58.01 21 Mx-2-2-2-1\* Perhaps it was the lack of such a mismatch last week, but this one seemed to bear more merit than Lesnar's last match of this kind against Palumbo (17Oct02, 4SD, 15). Of ▶ MilitaryPressThrow(ReyMysterio); Slow early, yet OK, some good execution, finish too abrupt, predictable. course, had to know that Show would somehow get involved in this, and no way this one could rate higher with that kind of predictability. At least furthers the Show/Lesnar rivalry. BREAKDOWNS: Time: 6 Matches with 0 No contest (44:35.94) about 37.17 % of show time. Average Match Rating (6 Matches) 49.17 BestOfTheNight: 1SD Edge v ChrisBenoit/ 5SD KurtAngle v EddieGuerrero Tie 100 Types: 6 Singles (0 Title Matches, 1 TrickOrTreat) 6.00 WorstOfTheNight: 3SD DawnMarie v TorrieWilson -0 Extraneous Segment Aggregate Overall Show Score 55.17 3 instances of interference (3 meaningful); 

Meaningful interference 1SD \*KurtAngle • Title Changes: None Turns: Lesnar, especially off of last week's proceedings, seems to 5SD \*ChrisBenoit • be a face. 6SD \*BigShow • SHOW ASSESSMENT: Lower overall score than last week, due to the match average, but hard to dislike a show based on two high quality matches. A figure assigned to a match based on balancing a match's elements such as start/break, pace, progression, psychology, mechanics, execution of move sets, key spots, and finish against the amount of time it is given (Minutes with the RATINGS: most relative quality are given primary emphasis) as an assessment of performance. Scale is adjusted to increase requisites for achieving higher ratings such as those in the 90s, 100s, and higher. NON-MATCH Halloween party, (+1) Mismatched main event, but I'll take ■Lesnar/Show, promises (0) Chokeslam, maybe? •Bisch in Vince mask says (0) No good will come if they continue this Guerreros on Angle, Tajiri, it. something tonight he will sign Steiner, gets at all. **SEGMENTS** Steph sets main event •Mae/Moolah detain Tajiri, (+0.5) Run, Tajiri, run, save yourself. some of Stephanie, who AND SCORES Cena as Vanilla Ice, (+1) That's some nice rapping there Cena. Mattitude arrives, Mae eventually does not resist ●Post5SD Benoit takes Oh, no; Al Wilson will just no go away. gets some of Tajiri (+1) Get what you want, then discard Torrie, Tajiri and Mae

(+0.5) What the?

out Guerreros

double KO

●Post6SD Show

chokeslams Lesnar through table

Benoit, finds Brother Love.

collides with Benoit.

accordingly, very effective.

(0) Through a table, seen it.

•Angle nails Moore, hunts (+1) Oh, that will leave a few marks.

Noble/Nidia bob for

apples, Guerreros to

Steph on tag titles,

Cena says Vince is here

## **CLOSING NOTES:**

1. Presentation points for the Halloween colors in graphics tonight, and that pumpkin image on the stage.

•Benoit hunts Angle who (+1) A more original costume next time.

•Lesnar/Heyman on HIAC, (0) Well that's discouraging.

Angle, but smart move.

2 "Versions B.C." says Matt about Moolah and Mae Young. Laughs all around.

Young, Al and Dawn

hid behind Scream mask

Heyman thinks Brock

cannot beat Show

arrive

- 3. Maybe it was the sound effect of sorts, but the slow motion replay of Benoit and Angle KO-ing each other, furniest slo-mo replay I have seen in a while.
- 4. Guerrero as Zorro, more comedy.
- 5. Lesnar says he is the WWE Champion, well he certainly has the prop for it.