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## Verizon Wireless Arena Manchester, New Hampshire

7 November 2002	Robert Ortega, Jr. rsortegajr@yahoo.com slashwrestling.com
1. Torrie Wilson and Billy Kidman v 2. Jamie Noble and Nidia 2v2MixedTag	
1SD 5.07.85 <b>34</b> Mx-2j-1t-2n-1t-E-1k-1k ShootingStarPress-Pin; Good lead series, action quite varied, some drive about 2/3, somewhat fair.	The greatest factor here had to be the variance of action quality between the men and women. While the men held on to a fair/good form, the women held on only OK at best and with some sloppiness. Some drive did help this out and the opening series was a credit to this match. Still more needed overall; Wilson/Nidia still have a long way to go.
1. Rikishi v 2. John Cena Singles	
2SD 4:13.47 <b>19</b> &-Mix-1-2-2-1 BanzaiDrop-Pin; Lapsed start, slow action early, some recovery, did not kick on, light on substance.	Slow action fro the early half of this contest, handicapping this one's potential somewhat. To its credit, match did pick up to and held an OK level, but this happened much later than desired, and a lack of drive to close certainly detrimental. Better possible from both, but not willing to wait much longer for them to show it regularly.
1. Big Show v 2. Matt Hardy Singles	
3SD 1.59.78 <b>05</b> 1-1 Chokeslam-Pin; Out OK, designedly one-sided, but only average power display within, very light merits at best.	Totally one sided affair here, which could have been forgiven with a good enough array from the controlling competitor, in the case, Big Show. Unfortunately, such was not achieved here. Furthermore, with Hardy not getting enough offense to get a mixed momentum point of offense on the line, this one cannot help but get a one digit score.
1. Kurt Angle and Chris Benoit v 2. Edge and Rey Mysterio         2v2Tag2OutOf3Falls	WWE Tag Team Championship-G1
4SD 23:45.74 <b>⊡ 104</b> See next page for details ♦SwandiveHeadbutt-Pin; Good break, great action throughout, with good speed, kicked as necessary, high quality.	Given the type, stakes, and competitors, would have been surprised with anything less than triple digits. Great action and exchanges throughout this one with good pacing. Also, match enjoyed some degree of drive for every fall, including the restart. Every element held up to expectations; how could the Lines do anything but admire this one?
1. Eddie Guerrero w Chavo Guerrero v 2. Brock Lesnar Singles	
5SD 6:40.66 <b>58</b> (17.41) 2-2-2-2-1-1*1-2*1-2 F5-Pin; Led in OK/gd, steadily, some good action throughout, some balance, closed out suitably.	Looking at the momentum line, one can already see a great difference from Lesnar's recent SD singles matches. With Guerrero getting a sizeable share of the offense, things were bounds to be better. Some limited interference worked for added effect. Action and pace held mostly good and closed in good fashion. Good contest, overall.

BREAKDOWNS:	Time: 5 Matches with 0 No contest (4147.50) about 34.83 % of show time. Types: 3 Singles (0 Title Matches); 2 Tag (1 Title Match, 1 Mixed, 12OutOf3Falls)	Average Match Rating (5 Matches) Extraneous Segment Aggregate Overall Show Score	44.00 6.50 50.50	BestOfTheNight: 4SD KurtAngle and ChrisBenoit v Edge and ReyMysterio WorstOfTheNight: 3SD BigShow v MattHardy	104 05
	2 instances of interference (0 meaningful);  Meaningful interference 5SD *ChavoGuerrero (2)	Title Changes: Edge and ReyMysteri	o NewWWETagTeamCham	npions Turns: None	
SHOW ASSESSM	IENT: Down a bit on the overall from last week, but some good non-match bits, a go	od closer, and a fine tag championship m	atch definitely make this q	uality television.	

A figure assigned to a match based on balancing a match's elements such as start/break, pace, progression, psychology, mechanics, execution of move sets, key spots, and finish against the amount of time it is given (Minutes with the most relative quality are given primary emphasis) as an assessment of performance. Scale is adjusted to increase requisites for achieving higher ratings such as those in the 90s, 100s, and higher. RATINGS:

NON-MATCH Segments And scores	<ul> <li>PreSD The Sleeping Giant Awakens; Show/Lesnar</li> <li>BigShow arrives, looking for Lesnar</li> <li>Torrie/Al says he wants</li> </ul>	and they might succeed. (0) We guessed as much.	•Matt instructs Moore on Mattitude •Dawn asks if AI is sure he wants to publicly ask the question, he does	<ul><li>(+0.5) He actually has an apprentice.</li><li>(0) Why?</li></ul>	out frustrations on a TV	<ul><li>(0) I could have put that TV to good use. How could you, Lesnar?</li><li>(0) This should be good.</li></ul>
	to do something for him •Funaki INT Cena who raps on Rikishi who raps on him •Steph reviews Bisch encounter last wk,	<ul> <li>(+1) Humor value, definitely.</li> <li>(+2) Some funny comments from the Guerreros, but they should have known better than that. At least Eddie showed</li> </ul>	<ul> <li>Heyman/Matt on chal. to Show, Brock says he wants to fight Show</li> <li>Al to Dawn: marry me. She actually says yes.</li> <li>Lloyd tries to INT Torrie</li> </ul>	,	Guerreros/Heyman on Lesnar, Lesnar chases them off, Heyman thinks Lesnar has gone too far, Lesnar to go it alone tonight Steiner promo video ●Post5SD Show nails Lesnar a la UT	<ul> <li>(+2) Oh, dissension.</li> <li>(0) Raw needs him more at this point.</li> <li>(+0.5) They aren't doing half bad with this rivalry.</li> </ul>

## CLOSING NOTES:

- So many hilarious quotes tonight, where to begin\_how about Chavo Guerrero as he spied on Stephanie looking at last week's bit with Bischoff when he said "That's a pretty nice hold there, what's it called? The lip lock?" Very humorous.
   An awful segment made funny by Cole "L didn't think we could get any worse than Billy and Chuck" and Tazz's lamentation "I'm the commentator on this horrible segment" and plea "Commercial, I'm begging," By the way, I was begging too.
   More on that proposal segment, Tazz had it half right when he said "Well ladies and gentlemen, this may be really, really good, or really, really bad."
   Matt actually tells us tonight that there are such things as The Laws of Mattitude. I don't know whether I should be intrigued, or scared out of my wits.
   Is the rapping gig becoming a regular deal for Cena? Humorous, but how long before it would get annoying, if at all?

## 2v2Tag2OutOf3Falls-4SD(7Nov02)

TotalTime-23:45.74 **T** 

## WWE Tag Team Championship–Grade I Rating–104

Segment of Match	Start	Finish	Finishing Maneuver-Means	MomentumLine	Intermediate Result
FirstFall	START	05 :59 .16	♦P.bombAndWestCoastPop-Pi	n ⊗-Mx-2m-2e-1b-1a-1b-E-2m-2x-2m€	Edge and Rey Mysterio 1
Second Fall	05 :59 .16	09 :26 .11	Anklelock-Submission	1a-1b-E-2e-1a①	Kurt Angle and Chris Benoit 1
ThirdFall	09 :26 .11	19 :06 .49	VictoryRollDown-Pin	§-1a-E-2e-1b-1a-1b-E-2m-Mx-2m®	Vacated Fall- Restart
Third Fall (Post Restart)	19 :06 .49	23 :45 .74	♦SwandiveHeadbutt-Pin	§-1b-1a-1b-1a-E-2e-1a-2e	Edge and Rey Mysterio 2

(c) Series Fall
 (c) Series Submission/Tap Out
 (d) Vacated Fall; Kurt Angle's (1a) hand on the rope before third count
 (c) Combined time; original three falls plus restart
 (c) Commercial Break