



Lines

Nassau Coliseum (Nas)  
Uniondale, New York

12 January 2004

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slashwrestling-wienerboard

1. Trish Stratus and Lita v

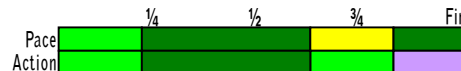
2. Jazz and Molly Holly w Theodore Long

1Raw 4:54<sup>72</sup> 25 (34<sup>7</sup>) 1l-2j-2m-2m-2j-E-1t-1t\*2j

RollUp-PinUsingClothing: OK lead, steadied, detracting finish.

2v2 Tag

Match held together OK early on without losing much in the elements. Furthermore, match had a light drive in the speed at about the 5/8 mark. Finally, some good outside interference from both Holly and Jazz gave this a little added effect. That said, however, what stands out most here are the botched spots in the stretch portion of this one, which detracted severely. Also, Lita's offense seemed a little too slow in its execution. Better possible from all four.



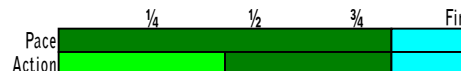
1. Matt Hardy v 2. Goldberg

Singles

Not a lot to value in this one with this being almost entirely one-sided in Goldberg's favor. It is of some value though that Hardy got just enough offense to make a showing on the line. Hardy's countering Side Effect was the best spot in this one. Still, given the structure and means of this contest, was not going to have much earning potential to begin with. Little value.

2Raw 2:27<sup>72</sup> 15 (12<sup>3</sup>) Mx-2-1-2-2

Jackhammer-Pin; Some OK exchange, eased.



1. D-Von Dudley w Bubba Ray Dudley v

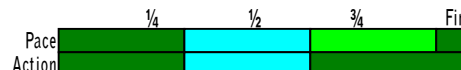
2. Batista w Ric Flair

Singles

Pretty standard, and like the previous, mostly one-sided contest favoring Batista. While this does rate higher than the previous, it must be noted that it can be more attributed to elements held over time than better elements, especially taking notice of more light spots on the grids than in the last. Perhaps leading to something more, but the standard must improve beyond this.

3Raw 3:15<sup>34</sup> 22 (23<sup>0</sup>) 2-2-E-1-2

SitDownPowerbomb-Pin; Midway ease, some recovery toward finish.



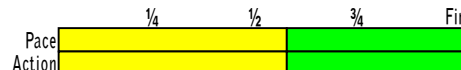
1. Booker T v 2. Kane

Singles

Quite short so difficult to draw a lot out of this one. Good first half, element wise, attributable to a worthy back and forth series from these two. The second half dropped off just a bit, but not enough to detract. Still, have to wonder about the disqualification finish, given that use of the steel steps happens often enough and yet is never called in this manner. Quite the question mark.

4Raw 1:47<sup>96</sup> 17 Mx-2-1-2

WhipIntoSteelSteps(BookerT); Succinct, good first half.



1. Mark Henry w Theodore Long and Jazz v

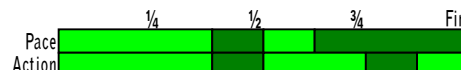
2. Chris Jericho

Singles

When you look at Henry's last match (5Raw-5Jan04) and see the 33 performance figure in a match that went almost two more minutes, you realize that this could have been worse. Mostly fair on the grids, which is a good sign. Also, a little boost from Stratus' somewhat unexpected late entry and Jericho's continuous tries for the Walls of Jericho only to have Henry thwart him. Almost to the sixty line, which is a blessing given the previous four.

5Raw 7:51<sup>91</sup> 57 Mx-1-2-1-Mx-2-1-1-E-2\*E-2-1

World'sStrongestSlam-Pin; Wavering pace and action throughout.



1. Randy Orton v 2. Rob Van Dam

Singles

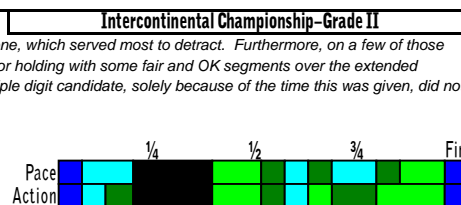
Have to take fair notice of the speed lapses early and late in this one, which served most to detract. Furthermore, on a few of those lapses, the quality of action went with it. Still, have to give credit for holding with some fair and OK segments over the extended duration. But cannot help but be somewhat disappointed that a triple digit candidate, solely because of the time this was given, did not even come close.

6Raw 18:57<sup>50</sup> 79 ⑧-2-⑧-2-§-1-1-1-1-1-1-1-E-2-2-1-2-⑧-2-1

RopeSuspensionDDT-Pin; Cold spots early and late, some points of pickup.

§ Commercial Break.

Best of the Night.



Breakdowns	Matches	6	Interference	1Raw	*Theodore Long ☐	Title Changes	None
	No Contests	0		2Raw	—		
	Total Match Time	39:15 <sup>15</sup>		3Raw	—		
	Pct. Of Show	40.26 (97.5)		4Raw	—		
Match Types	Singles	5 (1 Title)		5Raw	*Jazz	Character Notes	None
	Tag	1		6Raw	—		

Notable Matches

Best of the Night	6Raw	<b>79</b>	Randy Orton v Rob Van Dam
Worst of the Night	2Raw	<b>15</b>	Matt Hardy v Goldberg

Notable Segments

Best of the Night	S-13	<b>+3.0</b>	Triple H and Michaels confrontation about past and Rumble match.
Worst of the Night	S-10	<b>-1.0</b>	Long rants on Bischoff and Henry's match with Jericho

Show Scoring	Match Contribution Index	39.62	Assessment	While the absolute figures of last week's matches are higher, as a matter of contribution for time, this Raw performed better. Furthermore, the segment contribution increased nicely off of last week's negative standing. A definite improvement off of last week.
	Segment Contribution Index	20.91		
	Overall Show Score	60.53		

Segment by Segment

●Pre 1Raw Coach comes out to the announcer's table alongside JR and Lawler; Coach says he will conduct and interview with Triple H and Michaels.	Please, nothing overboard. Please?	0
●Post 1Raw Stratus goes after Jazz but Long forces her away and Jazz launches an attack; Long binds Stratus until Jericho saves and puts Long in the Walls of Jericho; Henry then enters and attacks Jericho.	The hopeless romantic emerges...	+0.25
●Hardy in ring, saying people have always tried to steal his spotlight, currently in the form of Stone Cold; says it is no surprise that the hasn't been heard from since Austin came back and calls the fans ignorant; Hardy says "sheriff" is code for Co-GM with violence privileges and says it is his time; Austin emerges on the ATV, says he came back to run the Stone Cold law, not to be Co-GM, so if Bischoff ruins the show because of his ego, then he is breaking the law, but violence does not break the law and is encouraged; Austin then says Hardy's whining is breaking the law and the crowd agrees; Austin wants to give Hardy the ring action he is looking for, but Hardy will not fight Austin because he has fought Austin before, and Hardy wants unique matches; Austin says that is cowardice and he should cite Hardy for impersonating a wrestler; Austin calls for anyone who has not yet wrestled Hardy; Goldberg emerges.	I have yet to see reliable scientific data on the matter; Hardy's appeals are denied.	0
●Post 2Raw Goldberg says he's back, and has a purpose, entering the Royal Rumble, says he will win, and will regain his world title belt at WrestleMania.	Bzzzz! Wrong! Or is he?	0
●WWE Originals commercial: Booker T	—	NR
●Bischoff confronts Austin on Goldberg's deactivation; Austin says Bischoff failed to follow protocol so Goldberg was not deactivated. Bischoff says that Austin lo longer makes matches; Austin warns Bischoff not to get in his face or piss him off.	I wonder if I can get an official copy of his code to analyze for class.	0
●Repeat of Orton's mock piece on Foley; Orton then addresses Foley, saying he has a ticket waiting for Foley as a chance to rectify his cowardice; Orton says he will start what he finished; Orton tells Foley to witness his victory over Van Dam and after than, Orton wants to take on Foley.	Free ticket? Why not, Foley? It'll get you out of the house if nothing else.	+0.25
●Post 3Raw Flair and Orton set up a table in the ring but Bubba prevents its use; Bubba then tries to put Flair through it but Batista saves Flair.	Yoink!	0
●Orton addresses Foley against, knowing Foley has not picked up his ticket; Orton says he has hired a limousine for Foley so he has no excuses; Orton wants Foley and him to finish what they started, saying Foley does not want to go down in history as a coward.	And a limo! It just gets better.	+0.25
●Long tells Jazz and Henry he gave Bischoffa a piece of his mind, citing last week's antics as temporary GM and that the GM offer was only typical white boy activity; Long says Bischoff has made a match between Jericho and Henry; Long wants Henry to show Jericho that he made a mistake by interfering with Long, quoting Malcolm X.	I learn better meditation techniques whenever he comes on my screen.	-1.0
●Steiner confronts Goldberg saying history says Goldberg cannot beat him; Goldberg does not want to wait for the Rumble but Steiner wants to wait one week so that Goldberg is at 100 percent; Goldberg says that all that means is that Steiner is "next."	Should I just write the line for that match now?	0
●Coach takes the microphone and announces that his interview with Triple H and Michaels is next.	And the point of that was...?	0
●Coach introduces Triple H as the greatest world champion alive, then introduces Michaels; Michaels tosses out the furniture, saying this should be face to face; Coach cites the previous friendship; Michaels wants to avoid that; Triple H capitalizes on that and says they can talk about it again; Triple H says he considered Michaels as a brother but the reverse was not true, saying Triple H was a mere sidekick or kickstand; Michaels says he carried everything for year alone; Triple H says he has been moving things all along without Michaels to stand in his way; Michaels says he came back for reasons Triple H could not understand; Triple H think Michaels came back because Triple H's success burned a hole in him; Michaels says he proved his worth against Triple H at Summerslam 2002; Triple H says Michaels won but Triple H walked out and Michaels was carried out; Triple H says he was last man standing then, and will be at the Rumble; Triple H says none of this is about friends or anything else, but who is the best and that things are again coming full circle; Triple H says he will do something out of character, saying he is the ultimate student of the game and has seen it all, but that he puts Michaels at the top of the list, only to say Triple H is that much better; Triple H says the controversy of who should be the champion will end at the Rumble, not caring if it comes down to one second because if he is on his feet, he will prove he is the champion, that he is the best, and that once and for all that Michaels will know Triple H is better; Michaels says that one second is all that will make the difference, gives Coach the Sweet Chin Music, and says that one second is gone, just like that; a staredown commences.	Good, very good stuff from these two, as only they can. If you have not seen this segment yet, do it...do it now... I said NOW damn it!	+3.0
●Post 4Raw Kane misses Booker T with a chair, but continues the attack, rolls Booker into the ring and gives Booker the Tombstone Piledriver.	Ouch, that had to hurt.	0
●Orton advertisement questioning whether Foley is really a hardcore legend, showing clips of Foley's humorous moments; Orton cited as a true legend "for our time."	Orton might have a case there.	+1.0
●Keibler advises Stratus that Jericho cares for her and that Stratus needs to convey what she feels to Jericho, lest it get worse; Stratus agrees.	Hope lives for them both.	0
●Christian questions where Jericho's head his, saying Stratus is messing with his head, that he does things for her, but getting nothing in return; Christian says Stratus is trying to get even and does not care about Jericho; Christian advises that they hit the town, making Stratus the last one on his mind, and they exit; Stratus then comes looking for Jericho, but he has already left.	Always the reasonable one, that Christian; too late Stratus, tune in next week for another chance.	+0.25
●Evolution is backstage; Orton is confident that Foley is coming and that he has the match at hand; Triple H guarantees that Evolution has Orton's back in both matters; Austin barges in on the ATV, saying accompanying Orton to the ring would be breaking the law and that if Evolution breaks the law, Austin will run them over; Austin then makes donuts with the ATV around Evolution.	Mmmmm... donuts.	0
●Mid 6Raw a limousine arrives at the arena, but the passenger is unseen.	Never seen. What the hell is that?	-0.5
●Post 6Raw Triple H celebrates with Orton over his victory.	He earned it, I suppose.	0

Closing Notes

- In the title match, I honestly though Orton was trying to get a ten count victory over Van Dam, which I think would have been pretty creative.
- Evolution involved in two matches, but no interference? Wow, I never would have believed it.
- Maybe it's just me, but I thought the Sweet Chin Music was a good backdoor way to get Coach out of there.
- Good spot in the last match where Orton fell into the chair reserved for Foley. Would have been better if Foley came at just that time. Just my thought; disagree at will.
- Oh well, I suppose if the Undertaker has had a motorcycle for this long, why not let Austin keep the ATV?