



Lines

Tacoma Dome (Tcm)
Tacoma, Washington

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slashwrestling-wienerboard

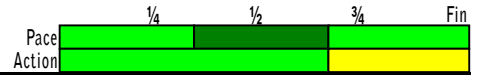
1. Rey Mysterio w Jorge Paez v 2. Tajiri

Singles

Liked the action in this one from Mysterio's early execution to a good finishing series. Though brief, match somewhat benefited from the Guerrero presence atop the ramp, especially leading into No Way Out. That said, match speed slid a little too much for these two during the second segment of the match, and while it did recover to close, it was more detracting given the succinctness of this one. No where near the level of their last meeting (1SD-1Jan04; 98), but not given as much either.

1SD 3:02⁶⁷ 30 Mx-1-2-2-1-1
SpringboardSenton-Pin; Off good, slowed midway, kicked 3/4 to good finish.

RMysterio 7 straight wins
Tajiri 3 straight losses



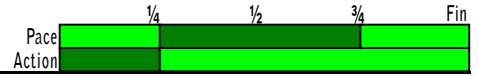
1. Scotty 2 Hotty w Rikishi v

2. Danny Basham w Doug Basham and Shaniqua

Singles

Not a great deal to speak of here. Pretty basic elementally speaking with the match slowing midway leading to a slight drive to end this one. While normally would not accept the multiple interference on one side so readily, it does give some effect to the handicap match at No Way Out; still, not too big a fan of the assisted finish to which the Bashams have been involved in both occurring on the year to date for SmackDown. Causes some apprehension for Sunday, but not so much to dismiss outright.

2SD 4:03⁹⁶ 34 2-1-1*2-2-1*2
*♦BackElbowSmash-PinWithAssistance; OK start, settled, held, light kick.

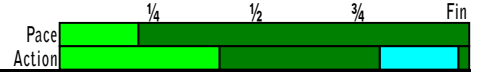


1. Hardcore Holly v 2. Rhyno

Singles

Liked the opening series to this contest, and match did have a few noteworthy pieces such as Holly's easing counter of Rhyno's bodyscissors into a pin attempt and Holly's dropkick counter to an imminent gore from Rhyno. But the speed in this was nothing to really praise and the late lapse in activity was rather detrimental. Hits the bottom levels of the match tabs for both of these in the singles ranks.

3SD 5:09⁰⁵ 31 Mx-1-2-2-E-E-2
ⓂRefereeShove(HardcoreHolly); Fair to start, settled with no real recovery.



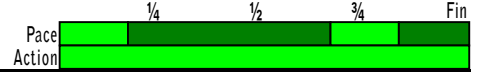
1. Shelton Benjamin w Charlie Haas v

2. Bradshaw w Faarooq

Singles

Action held fairly throughout this one and had its good points from Bradshaw thwarting the outside Haas early to Benjamin blocking Bradshaw's clothesline leading to shoulder effect for the rest of this one. Said effect was actually used well enough with Benjamin using submissions and Bradshaw's stunted offensive runs. The performance figure is not a lot, but it is a survivable first on year singles rating for Benjamin. Probably should be more concerned for Bradshaw because this is his best singles outing in four.

4SD 5:59³⁴ 38 Mx-2*2-E-1-2-E-2
ClotheslineFromHell-Pin; Wavering pace, fair action, some effect.



1. Brock Lesnar and Big Show v

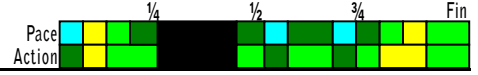
2. Eddie Guerrero and John Cena

2v2 Tag

Though not higher, there were some good things about this one. Liked the kick to close this out between the Guerrero and Lesnar. Liked Guerrero dispatching Show and Lesnar to buy time, Cena's one too many tries to best Show, and that oh so close tag late. Angle's involvement, given the attack on him, was intriguing. Also, could not go wrong with Guerrero's low blowing Lesnar with Cena's chain. Lack of balance and pace are primary culprits for lower rating, but still very worthy and promising heading for Sunday.

5SD 17:28⁰⁹ 85 Mx-2c-Mx-2g-1l-1s-1s-E-§-1s-1l-1l-1s-1s-E-E-2g-2g-E**2g↓1l
RollUp-Pin; Off slow, kicked up, steadied, held, finished well, but unbalanced.
§ Commercial Break.

Best of the Night
EGuerrero 3 straight wins



Breakdowns	Matches	5
	No Contests	0
	Total Match Time	35:43 ¹¹
	Pct. Of Show	38.61 (92.5)

Interference	1SD	—
	2SD	*Shaniqua *Doug Basham ☐
	3SD	—
	4SD	*Faarooq
	5SD	*Kurt Angle (2)

Title Changes None.

Match Types	Singles	4
	Tag	1

Character Notes Have to really wonder who took out Angle backstage.

Notable Matches

Best of the Night	5SD	85	Brock Lesnar and Big Show v Eddie Guerrero and John Cena
Worst of the Night	1SD	30	Rey Mysterio v Tajiri

Notable Segments

Best of the Night	S-11	+4.0	Eddie reveals how his new addiction fuels what he does to Lesnar.
Worst of the Night	S-14	NR	DeBona, Wilson, and Sable discuss Playboy tandem issue.

Show Scoring	Match Contribution Index	39.00
	Segment Contribution Index	53.20
	Overall Show Score	92.20

Assessment Can probably credit it mostly to the Guerrero-Lesnar segment, but show comes up off of last week's fairly good effort and is better than was SmackDown's proximate Rumble effort. Will definitely take heading into No Way Out.

Segment by Segment

●Post 1SD CHAVO GUERRERO attacks MYSTERIO until PAEZ chases him off, but then CHAVO GUERRERO SR. enters the ring, seemingly ready to take on PAEZ but is knocked out with a left hook.	One of those "Say goodnight" moments	0
●Previously on Raw: GOLDBERG reminds HEYMAN that LESNAR is next then spears HEYMAN.	—	NR
●LESNAR gets it straight with HEYMAN that AUSTIN gave GOLDBERG a front row seat at No Way Out and that VINCE MCMAHON invited HEYMAN to Raw resulting in HEYMAN getting speared; HEYMAN says he cannot breath or sleep right; LESNAR wants to know what kind of message GOLDBERG was trying to send; HEYMAN says in GOLDBERG'S mind, he was spearing LESNAR; LESNAR says he intimidates GOLDBERG and after he beats EDDIE GUERRERO, he will prove to GOLDBERG that he is not intimidated by GOLDBERG by giving him the F5 in the ring, and after that, people will chant "WHO'S GOLDBERG?"	Maybe, but around that time, I will be asking, who will graciously give me a tape of the show so I can compile a Line?	0
●Post 2SD RIKISHI attacks DOUG and he and SCOTTY 2 HOTTY trap SHANIQUA in the ring, but SHANIQUA is saved before being subjected to the Rump Shaker.	The "yoink" maneuver at its finest.	0
●JOSH MATTHEWS interviews MYSTERIO on the incident with the CHAVOS and PAEZ; MYSTERIO says CHAVO SR. got knocked out silly and that the CHAVOS are cowards, but at No Way Out, PAEZ will have MYSTERIO'S back; MYSTERIO goes on to say that CHAVO is wants to take his mask, saying he is not good enough to be on the cover of SmackDown magazine and is jealous that MYSTERIO has a music video and now CHAVO wants his title; MYSTERIO says no to this, that everything he has, has been earned, that CHAVO better bring his best to No Way Out because he will, and that it's on.	You know Mysterio, sometimes repetition is good, and sometimes it is a bad thing.	+0.25
●Backstage, the trainer examines CHAVO SR.; CHAVO says it was a lucky punch, that CHAVO SR. was not ready, that PAEZ cannot beat CHAVO SR., that one cannot treat a GUERRERO that way, and that CHAVO SR. is a legend, but if they want to play that way, the can bring it; CHAVO says that at No Way Out, he will take MYSTERIO'S title, mask, and that CHAVO SR. will beat down PAEZ, to which CHAVO SR. gives a quizzical "What?"	I'd have the same reaction.	+0.5
●MATTHEWS interviews ANGLE, asking him about the triple threat match at No Way Out and his confidence in his chances; ANGLE says he is very confident because in his career, he has done whatever it takes, and if it takes going through BIG SHOW and CENA, he will, and while they are different, SHOW and CENA have things in common; for example, one thinks he is Eminem, and one eats a lot of M&Ms, and that both will lose to ANGLE at No Way Out.	Angle and analogy is always humor value.	+1.0
●Post 3SD RHYNO continues to attack HOLLY, but HOLLY gets the upper hand, shoves RHYNO into the steel steps, and referees are forced to separate the two.	Umm...right-0.	0
●Backstage, ORLANDO JORDAN alerts medical personnel to a fallen ANGLE and a nearby chair.	Er...um...that's bad right?	+0.25
●Superstars gather around the medical personnel and ANGLE; EDDIE GUERRERO comes in and questions as to what happened.	Partner unconsciousness. 'Nuff said.	0
●A mariachi band plays in the ring and LESNAR dances out to the ring complete with Sombrero and introduced as the band leader of "El Chicos;" LESNAR explains that he wants to show EDDIE GUERRERO a little celebration because at No Way Out, he will have nothing to celebrate then strikes up the band in Spanish and conducts it; GUERRERO rushes the ring and chases off the band; LESNAR tells GUERRERO to relax because it is only a celebration and that the band swam a long way to play there; LESNAR says GUERRERO is a fighter and has fought the odds, even with his partner out tonight and the fans love him for that; but LESNAR tells the "addict" GUERRERO that he will be fighting LESNAR, not the odds, and that it would not be enough to win 1-2-3, but LESNAR will torture him; LESNAR says he was making all his accomplishments as GUERRERO was fighting off his demons and LESNAR hates guys like GUERRERO who expect sympathy and take things from hard workers like himself; LESNAR then says he hopes GUERRERO is addicted to losing, because he will get his fix at No Way Out; GUERRERO responds asking if LESNAR wants to go down that road, because if they are they should tell it straight; GUERRERO says that the truth is that he is an addict, that three years ago, in Minneapolis, he was high, high, high, and all he remembers is that he was carried straight into rehab, but GUERRERO says he did it to himself and that was only the beginning because he lost his job, his wife, his kids, and his spirit as he disgraced his race, family, and self; GUERRERO continues that he got to a do or die point, and that he did, because he is there by the grace of God, having earned his way into the ring, having earned the respect of his kids, and having earned his life; GUERRERO says when he sees the title belt across LESNAR'S waist, he sees it as his way of telling his family that he is sorry and that he will provide a better life for them; GUERRERO says this is his new addiction, the title, his family, the high he gets telling his family that he is doing it, and the high of sticking it to people like LESNAR; GUERRERO says he will get his high of do or die at No Way Out and that he will run over LESNAR if necessary, in the spirit of whatever it takes.	If you believed Guerrero could not top last week's superb segment, you would be wrong, but if you watch it, you shall be forgiven. Seriously, Guerrero had unlimited force with this one. It was <i>that</i> impeccable, I think.	+4.0
●MATTHEWS updates with ANGLE'S condition saying he is semi-conscious and that three suspects exist: CENA, BIG SHOW, and LESNAR.	Auditioning for Fox News maybe?	0
●NOBLE comes out to the ring to address NIDIA about their No Way Out match; NOBLE says NIDIA is never satisfied and is a typical woman and that NIDIA spent his money left and right; NOBLE said if he had the sense, he would have dumped NIDIA, because he could have any woman he wants, but being the gentlemen he is NOBLE says NIDIA can get out of the match by packing up everything and getting out, sans the fancy clothes and the mink coat because he wants all that back; NIDIA rides out in a truck which is hauling a wood chipper; NIDIA says she talked to HEYMAN and their match will have NOBLE blindfolded so he can experience what NIDIA did; NIDIA introduces her friends John and the wood chipper and asks John for a demonstration; NIDIA says she brought a certain coat with her that NOBLE wants back, but if he does, he will have to come get it; NIDIA then throws the coat into the chipper and says she will see him on Sunday.	And women wonder why men might be reluctant to go all out on expensive gifts?	+0.5
●Video interview: RUE DEBONA interviews SABLE and TORRIE WILSON regarding their Playboy shoots; DEBONA cites that they have not always been the best of friends; SABLE says they got to know each other and had fun at the shoot; WILSON says they have a lot in common despite their difference on SABLE'S reentry into WWE; RUE wants to know why Playboy chose them; SABLE says Playboy probably had in mind who they wanted beforehand, given the previous shoots of WILSON and SABLE and that they proved themselves; SABLE cites STACY KEIBLER'S and MISS JACKIE'S actions on Raw as pathetic and jealous in nature and that they reaffirm Playboy's choice; RUE asks about any possible sensual tension or attraction; WILSON says she likes men, but asks how one cannot be attracted to SABLE and says she would not be able to look at SABLE the same way again.	Not an inter-show diva war. Not that. Oh wait, then I might be able to recover the sleep I have been lacking lately. Bring on the diva war.	NR
●Pre SSD ANGLE'S music plays but he does not show; but CENA comes out and is the evident replacement for ANGLE in the match.	And Lesnar and Show can see him.	0

Closing Notes

1. If you were not worrying your family and friends by laughing uncontrollably at Lesnar in a sombrero leading mariachis, you truly have no soul.
2. Cole and Tazz noted that the three suspects were in the ring simultaneously, but wasn't a potential fourth in there as well? Just a thought. You never know.
3. Question (Lesnar): "Who's the champion?"; counter-question (Show): "Who else is the champion?" Ha, ha...!
4. Whoever had "Eddie Guerrero: Theopian" in the match the man with the occupation category, you have just won \$1,000,000! OK not really.
5. Someone care to tell me why they spell the name "RUE" with two caps and a lowercase? Just thought I would ask.