



Lines **Cow Palace (Cow)**
San Francisco, California

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slashwrestling-wienerboard

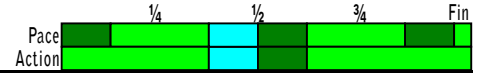
- 1. **Basham Brothers and Shaniqua v**
- 2. **Scotty 2 Hotty and Rikishi**

3v2 Handicap

WWE Tag Team Championship-Grade I

Aside from that lapse leading into the second half, match was elementally fine throughout. A few good points of interest within, such as Doug Basham's headbutts disorienting him enough that he could not keep control for his side, a tag attempt that missed by centimeters, and when was the last time Rikishi executed a straight DDT? The best so far between the Bashams and the retaining champions, even with the arguable handicap of having Shaniqua as a third on the challenger's side.

1NWy 8:17³⁵ 67 Mx-1dn-2s-2r-2r-E-1dn-1s-1dn-1dg-E-2r-E-2r ↓1s
Rumpshaker-Pin; Slow start, into form, pulled slightly, fair move to close.

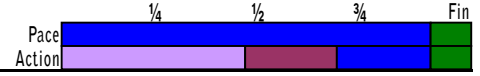


- 1. **Jamie Noble v 2. Nidia**

Singles Intergender Blindfold (1)

Have to be amazed that this even warranted the performance figure it got, especially given the premise of this altogether. Difficult to take the action seriously in any real sense outside of the end with Noble tossing Nidia off the turnbuckle then applying the inverted dragon sleeper to close this out. A few fairly executed moves by Nidia as well, but hard to credit them against someone without sight. Value if you really need to find it, but definitely better offerings on the card, say, the rest of them?

2NWy 4:25⁶⁷ 12 ⊗-2-⊗-2-⊗-2-1-Mx-1
SittingInvertedDragonSleep-Submission; Lt. efct., hard to take seriously at times.

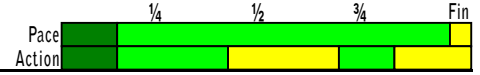


- 1. **Self-Proclaimed World's Greatest Tag Team v**
- 2. **A.P.A.**

2v2 Tag

Started out a bit slowly, but match got into its stride soon enough and not only held it, but match also enjoyed a little bit of a kick very late. Liked the focus on Bradshaw's arm coming off his and Benjamin's match three days back. Not only that, but Faarooq suffered similar injuries to his arm which Haas and Benjamin capitalized a bit on. Finally, in a rarity, the referee actually discounted an unseen tag on the more adverse team. Should it worry that this ran better than the tag title match?

3NWy 7:21⁹⁰ 70 1b-2f-2b-2f-1h-1b-1h-1b-1h-E-2b-E-Mx-2b-1b ↓2b
Superkick-Pin; Effective action, good late pace move to close.

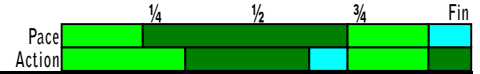


- 1. **Hardcore Holly v 2. Rhyno**

Singles

Definitely could have been better on the pace front for this was not a length necessarily outside their limits. Action had its better points early and late, but did not seem to go on well enough for the majority. Willing to point out Holly's rolling out of the ring after being subjected to the Gore to avoid the imminent pinfall as a shining point. A step up off their match three days ago and the elements were a bit better over a longer duration. Definite plusses.

4NWy 9:56⁴² 59 (922) Mx-1-1-2-2-2-E-2-E-Mx-1-2-1-E-2-1
AlabamaSlam-Pin; Off suitably, too settled for too long, tailed off finish.



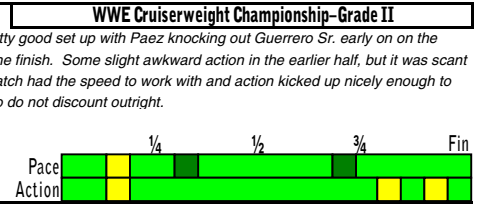
- 1. **Chavo Guerrero w Chavo Guerrero Sr. v**
- 2. **Rey Mysterio v Jorge Paez**

Singles

Good positioning sequence early to set the tone for the contest. Pretty good set up with Paez knocking out Guerrero Sr. early on on the outside, effectively causing one to forget the latter until he affected the finish. Some slight awkward action in the earlier half, but it was scant enough that the remainder dissipated that from mind. For length, match had the speed to work with and action kicked up nicely enough to close. Finish may play well enough as a point for future reference so do not discount outright.

5NWy 17:24⁰⁰ 105 Mx-2-1-2-2-1-1-2*E-2-Mx-E-1-1-1-1-1-E-1-E-2-1-2-1-2-1*2
RollUp-PinUsingClothing; Paced, held stride, action complimented.

Title Change



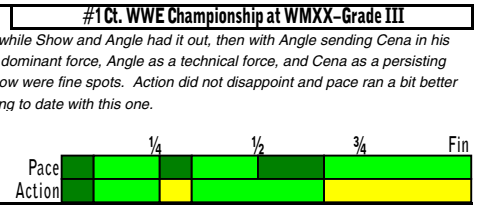
- 1. **Kurt Angle v 2. Big Show v 3. John Cena**

Triple Threat

Somewhat humorous start with Cena just kicking back at the corner while Show and Angle had it out, then with Angle sending Cena in his stead to take his beating as Show's hands. Show ran very well as a dominant force, Angle as a technical force, and Cena as a persisting underdog force. Both the FU and Angle Slam (out of the ring) on Show were fine spots. Action did not disappoint and pace ran a bit better than expected for a triple threat. Show and Angle see their best outing to date with this one.

6NWy 12:18⁹⁰ 99 2-2-Mx-1-2-2-E-1-3-1-2-2-2-3-1-3-E-1-2-1-3-E-2-1 ↓3
Anklelock-Submission; Played effect out, good active series latter half.

JohnCena 3 straight 80+



- 1. **Brock Lesnar v 2. Eddie Guerrero**

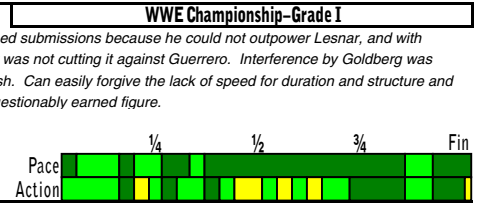
Singles

Match had a fine form to it, with Guerrero resorting to the knee focused submissions because he could not overpower Lesnar, and with Lesnar also going to the submission wearing because his power just was not cutting it against Guerrero. Interference by Goldberg was placed well enough so that it was disconnected enough from the finish. Can easily forgive the lack of speed for duration and structure and logic of the action, and that action was highly effective overall. Unquestionably earned figure.

7NWy 30:07⁰⁶ 126 1-1-1-1-2-1-1-E-E-1-E-E-2-E-1-2-2-E-Mx-2-2-2-E-1-1-E-1-1-1-1-2-2-E-1*E-E-Mx-2
FrogSplash-Pin; Wavering pace, action logical and to fine form, slow but with drive.

Best of the Night
Title Change

EGuerrero 5 straight 60+



Breakdowns	Matches	7
	No Contests	0
	Total Match Time	1:29:51 ³⁰
	Pct. Of Show	59.12(152)

Interference	1NWy	—
	2NWy	—
	3NWy	—
	4NWy	—
	5NWy	*Chavo Guerrero Sr. (2, 2nd) <input type="checkbox"/>
	6NWy	—
	7NWy	*Goldberg

Title Changes	Eddie Guerrero—New WWE Champion.
	Chavo Guerrero—New WWE Cruiserweight Champion.

Match Types	Singles	4
	Tag	1
	Handicap	1
	Triple Threat	1

Character Notes None.

Notable Matches

Best of the Night	7NWy	126	Brock Lesnar v
Worst of the Night	2NWy	12	Jamie Noble v Nidia

Notable Segments

Best of the Night	S-17	+1.0	Eddie Guerrero celebrates his title with the people.
Worst of the Night	S-1	-0.5	Sable and Torrie Wilson introduce us to No Way Out.

Show Scoring	Match Contribution Index	112.52
	Segment Contribution Index	12.02
	Overall Show Score	124.55

Assessment Though lesser than the Rumble, have to remember that the Rumble was bolstered by two matches including the Rumble. Here, three very worthy matches, two of which were triple digits, propelled this one and the third was so close to triple digits too. Segments gave a little too. Worthy pay per view.

Segment by Segment

●TORRIE WILSON and SABLE come out to the ring hand in hand to say "Hello, San Francisco"; WILSON says there is nothing the SmackDown superstars will not do to entertain the fans; SABLE says there is nothing she and WILSON will not do altogether; the two welcome everyone to No Way Out.	This is necessary why exactly?	-0.5
●Prelude to the No Way Out PPV; BROCK LESNAR has been here before; GOLDBERG has a ticket; EDDIE GUERRERO has a new addiction in life.	Good promos make good montages.	NR
●Prelude to JAMIE NOBLE v NIDIA: From inheritance to blindness to dissolution.	Possibly to deliverance as well.	NR
●Post 2NWy NOBLE taunts a fallen NIDIA in the ring.	That's for the mangled fur, I'm sure.	0
●JOSH MATTHEWS interviews KURT ANGLE about his attacking BIG SHOW and JOHN CENA; ANGLE thinks they should be explaining themselves as he was the one who got knocked out and he does not know who did it, but common sense says it is one of them; ANGLE says if he does not make it to his match, he cannot go to Wrestlemania XX; CENA interjects and says he is the type of guy to knock ANGLE out, but he would do it to his face, then slaps him, then the two collide; personnel must separate the two.	Oh sure, just make Big Show's job easier for him.	+0.5
●GOLDBERG arrives at the Cow Palace and takes his seat at ringside	Bets as to how long he stays there?	0
●Video package: The animosity between GOLDBERG and LESNAR carried over to the Royal Rumble where LESNAR cost GOLDBERG in the Rumble; LESNAR is deemed "Next"; GOLDBERG is given a ticket to No Way Out by STONE COLD STEVE AUSTIN.	Next as in Goldberg-ese? Or next as in right after this segment?	NR
●PAUL HEYMAN comes out to the ring asking GOLDBERG who he thinks he is; HEYMAN says this is the first SmackDown pay per view of his administration and is proud that GOLDBERG has the taste to witness a superior brand's pay per view, because if he does more than that, HEYMAN will have GOLDBERG ejected and arrested; LESNAR comes out to the ring and HEYMAN announces "Here comes the pain"; LESNAR says he is out to prove to everyone that GOLDBERG does not intimidate him, and dares LESNAR to come after him while HEYMAN tells GOLDBERG to stay in his seat; LESNAR says GOLDBERG is scared; LESNAR goes so far to say that what AUSTIN would not do is come after LESNAR; GOLDBERG enters the ring and he and LESNAR collide; LESNAR fails to get an F5 but GOLDBERG succeeds in delivering the Jackhammer; HEYMAN summons out security and GOLDBERG is willingly placed in handcuffs and escorted out. Pre 4NWy HARD CORE HOLLY rushes the ring to try and get at the fallen LESNAR before his match, but LESNAR escapes.	Guess it was the latter... Don't you just love the mixed message dynamic from the ring? Makes Goldberg's already unstable form all the better, doesn't it? He asked for it, in the end.	+0.75
●Monday Night War DVD Promo.	—	NR
●Smack Your TV Promo.	—	NR
●Prelude to WWE Cruiserweight Championship CHAVO GUERRERO v REY MYSTERIO: when EDDIE GUERRERO is attacked backstage, MYSTERIO suspects CHAVO and his father and goes after them both; CHAVO GUERRERO questions MYSTERIO'S pride in his heritage and believes he should have what MYSTERIO does.	Did we ever find out who did that by the way?	NR
●The haunting bell sounds and the Titantron proclaims, after the menacing video from Monday's Raw plays, that the dead will rise again in 28 days.	Something important on that day?	+0.25
●Mick Foley's Greatest Hits and Misses Promo.	—	NR
●As they leave the arena, CHAVO GUERRERO SR. pumps up his son about being the new cruiserweight champion; MATTHEWS asks for his thoughts; GUERRERO says he is a champion after beating all the odds unlike EDDIE GUERRERO who is not a champion, but is a loser, and forever an addict.	Stick around Chavos. I think you will be unpleasantly surprised.	+0.5
●WWE Originals Promo.	—	NR
●Prelude to WWE Championship BROCK LESNAR v EDDIE GUERRERO: GUERRERO wins the SmackDown Royal Rumble; LESNAR says he does not fear GUERRERO, but GUERRERO sees LESNAR as just another obstacle; GUERRERO is taking it day by day and now attempts to come back from his demons and serve his addiction to performing in front of the fans by doing everything he can to become the champion.	It could be, it might be...	NR
●Post 7NWy EDDIE GUERRERO celebrates his championship win by jumping into the crowd, celebrating with his family, high-fiving fans, standing on the announcer's table with a Mexican flag, and displaying his title at the entrance.	It is! Truly, Eddie is a man of the people.	+1.0

Closing Notes

1. Maybe its just me, but if Cole is going to do post championship change hype, he needs more voice stamina.
2. Bradshaw and his arm, Mysterio and his ribs, Cena and Lesnar with their knees: lots of targeting to night and it made for good stuff.
3. Two Guerreros: two champions. Does it get any better? Now if they could just face each other under pay per view allowances...
4. Note to Bashams, though you should have known already, sunset flips do not generally work on Rikishi. Be glad you were not the next Wile E. Coyote in that regard.
5. Cena is an entertaining rapper, but his clue giving, especially regarding who KO'ed Angle, are too direct, so he'll never be that mysteriously vague guy who talks in riddles on TV or in the movies.