

Kemper Arena (Kmp) Kansas City, Missouri

26 February 2004 Robert Ortega Jr. rsortegajr@dslextreme.com slashwrestling-wienerboard 1. Rey Mysterio v 2. Jamie Noble v Fatal 4 Way #1 Ct. WWE Cruiserweight Championship-Grade III Dispelled when most of the early quarter of this match was not even in focus. For overall length, expected the break midway, but that being 3. Nunzio v 4. Billy Kidman as proximate to the early break detracted considerably. That aside, the action in this was mostly good, with some nicely executed spots with Mysterio countering the BK Bomb and Mysterio hitting the springboard dropkick near the finish. But further dispelled with the cancellation after all that occurred. Earned its semi-good figure, but could have been so much more. **69** (510) Mx-3-2,3-⊗-⊗-⊗-⊗-2-E-4-Mx-E-§-1-4-3-1-4-1-2-1 $\label{lem:expectation} \textbf{Executive Order-Match C} ancelled; \ \textbf{Lapses detracted}, \ \textbf{good action}, \ \textbf{dispelling close}.$ Nunzio winless stk. at 3 §Commercial Break. Pace Time called at Heyman's initial verbal interruption. Action 2v2 Tag 1. Scotty 2 Hotty and Rikishi v 2. A.P.A. Match handicapped itself a little with that opening minute. While the mutual clapping was somewhat humorous, it mostly dispelled interest That said, match moved up to fairer form for the majority. But in another shift, the match went downhill elementally towards the finish. Speaking of the close, some effect for the outside presence of the former tag champions, the Basham Brothers. Regarding that finish, it is one thing to unexpectedly walk into it, but it was as if Rikishi was declaring it open season on himself. 4:4821 2SD **28** ⊗-2f-1s-2f-2b-1r-2b-E-1r-2b ↓1r ClotheslineFromHell-Pin; Off lightly, into stride, tailed, odd execution to close. Pace Action 1. Billy Gunn v 2. Brock Lesnar Very basic, very straightforward, and mostly sound throughout. Of good note was the presence of active balance which, on first sight of the competitors, was not really expected. Perhaps settled a bit too much when Lesnar went to the bodyscissors to wear out Gunn, but this did get back to form en route to the finish. Match had some prevalent effect after Lesnar missed a shoulder charge and went into the ringpost. The effects were executed well enough, thereafter, to boost this. Solid effort, 8:2016 **75** Mx-2-1-Mx-1-E-1-2-2-2-1-2 F5-Pin; Off and moved well, with effect, some settling 5/8, back to form to close. Blly Gunn 5 straight losses Pace Action 1. John Cena and Rey Mysterio v 2v2 Tag Good efforts of note from all four involved: Show with his dominant power, Mysterio with his speed, Guerrero with his capitalizing form, and 2. Big Show and Chavo Guerrero w Chavo Guerrero Sr. Cena with his persistence against Show's power. For humor effect, thought Show's drag and tag maneuver in the early half was a riot. Furthermore, liked the continued attack on Cena's knee running since the Rumble. Though effective for this contest, a little more active balance would have sent this to the high 90s or possibly a low triple digit. Still, quite worthy. 4SD 14:1902 **90** Mx-Mx-2s-2s-2g-2s-Mx-E-1c-E-\$-2s-2g-2s-1c-1m-2g-E-Mx-1m \(\frac{1}{2} \)g Six One Nine-Pin; Spread effect, 1/4 move and 7/8 kick, sound form overall. §Commercial Break. Best of the Night CGuerero 2 straight 90+ Pace JohnCena 5 straight tag wins Action

Breakdowns	Matches No Contests Total Match Tim Pct. Of Show	4 1 ne 39:5026 43.07 (92.5)	Interferenc	e 1SD 2SD 3SD 4SD	- - - -		Title Changes	None.	
Match Types	S Singles Tag Fatal 4 Way	1 2 1					Character Notes	Angle maintains his "for America" form in a truly si and entertaining manner. It plays off with Guerre come back story quite well.	nister ro's
Notable Ma Best of the Nigh Worst of the Nigh	nt 4SD	90 John Cena and 28 Scotty 2 Hotty			Chavo Guerrero	Notable Segments Best of the Night S-10 Worst of the Night S-8		e attacked Guerrero for America; Guerrero is arreste iable hype their match with Kiebler and Miss Jackie	
Show Scorin	Match Contrib Segment Cont Overall Show S	ribution Index	51.47 Asse 79.71 131.18		Make that four straight increases fo segment work (not withstanding on			e with three of four over 75 combined with some fin rell, no doubt.	e
	e has been asked t	he same question all truth. ANGLE then			DDIE GUERRERO? For jealousy? Rev	venge? The Title? He says som	ne might not understand	I Dark and fiendish prelude. I expect no less from Angle.	+0.5
 Mid 1SD EDDI referee for his n like the champi HEYMAN asks 0 	E GUERRERO stor natch, and he has c on that he is and a	ms HEYMAN'S offic questions, including lways wanted to be; e while he is conduc	er, saying he will g whether CHAVO G HEYMAN says he h	o after ANG UERRERO S ad nothing	Eduti. LE and anyone else involved for last R. was attacked and just what is go to do with it and that GUERRERO ha 10, and SAKODA; HEYMAN tells ther	ng on; HEYMAN says GUERRE is a right to know but that he o	RO must conduct himse does not answer to him;	Oh you mean like Lesnar conducted lf himself as a champion? By the way, in	+0.5
●Post 1SD Afte and that he can wants to partici	r HÉYMAN cancels not exposed Smac pate to do so, and	s the match, accomp kDown to a discrimi	nation suit, hence will be defending	he has settle	KKODA, he says that he was informed ed the issue out of court by setting a ntrants; then AKIO and SAKODA hea	Cruiserweight Open at WMXX	(, allowing anyone who	Bribe, extortion, or both? That's what I'd like to know.	+0.25
Video Recap: Previously on	GUERRERO wins t Raw: VINCE MCM	he title at No Way 0 AHON grants a mato	ut, but is betrayed h between LESNAF	by ANGLE in Rand GOLDE	n his first title defense (last week ag BERG at WMXX with AUSTIN as the	ainst CHAVO GUERRERO). referee, but that night, in a ma	atch between BISCHOFF	 F _	NR NR
●JOSH MATTH that he blames (LESNAR says he	ÉWS asks LESNAF GOLDBERG and Al	JSTIN, who gave GO	to AUSTIN on Raw LDBERG the ticket	to No Way	ays that he begged MCMAHON for a Out, for his title loss against GUERRI nge at WMXX, where GOLDBERG wil	ERO; MATTHEWS asks about I	LESNAR'S concerns; but		+0.5
the title, and he have what he ha can do it, and he his responsibilit not wanting to v GUERRERO hea	says he does not k is today in his reco e realized it took o ty is to know when wait for ANGLE to ds for ANGLE but	know, but that he jus overy, which has been ne day at a time, wh to take a stand and jump him again; HE shoves HEYMAN ou	t takes the day and na little over two y ich is the same for calls ANGLE out to YMAN and DAWN t of the way, who si	l appreciate ears; GUERF mula he will take it one MARIE plea umbles into	npion, saying he has been champion f is it as a day he is champion; GUERRI RERO says he promised his family to apply to the title, which is just like t punch at a time, but ANGLE does not with GUERRERO to calm down; ANG DAWN MARIE, who takes a spill; Gl escort him from the arena.	ERO says he figures he may be do whatever it takes to be sol aking responsibilities one day appear, so GUERRERO heads LE calls out from behind and	able to be blessed and ber because he knows he at a time; he says part o backstage to look for hi is among police security	Credit to Guerrero for his immediate concern for the fallen Dawn Marie, of putting welfare over vendetta. im,	+2.5
TORRIE WILS then refers to R. SABLE work ver on the cover of I such to the worl to mention that	ON and SABLE col aw, where MCMAF ry well together an Playboy and that t Id at WMXX; CENA he has been throu	mes out to the ring i 40N announced their d could not be more hey are the hottest of A now comes out to t gh thirty issues of tl	n evening gowns; V r evening gown mai excited; SABLE sa divas; SABLE decla he ring and says he neir magazine; MY	/ILSON says ich against S ys she is exc res that jea has seen th STERIO hea	that it is because of the fans that th STACY KEIBLER and MISS JACKIE a cited to get her hands on MISS JACK lousy is ugly indeed, and that Smack e magazine, and that their gowns ar ds out for 4SD, for which CENA has r	at WMXX; WILSON then goes IE and KEIBLER who claim th Down has the hottest and clas e diving, but likes them better eplaced EDDIE GUERRERO as	on to they that she and ey should have been ssiest divas, and will pro with their clothes off, n his tag partner.	ot	-1.0
●Post 4SD CHA MYSTERIO. ●ANGLE comes for everyone els not cool becaus America and its conscience, bec so when GUERR will pay the pric who were once r ANGLE, but HEY submits to the Its	VO GUERRERO SF out to the ring to e, all the WWE, an e America was buil children; ANGLE: ause it is only a ma ERO won, he could be of scrutiny, but vidiculed; ANGLE s YMAN leads office handcuffs, still enr	A attacks MYSTERI address the questio d for America; ANGI It on morals and cha says America gave it titer of time before I not sits by and see will make it his missi says the people will t rs in and directs the aged; HEYMAN says	O, until ČENA saves n of why he attack i E says GUERRERC racter, which peop s people the freed GUERRERO relapse him destroy the ch ion to eliminate thi hank him for his ac m to arrest GUERR	and deliver ed EDDIE GU is a former le need to go om of choice es, as all drug aracter of A e EDDIE GUE ctions and fo ERO and jai arn to be a c	s the FU to CHAVO SR.; but BIG SHO JERRERO last week; he says the trut drug addict, who tells children it is to back to; ANGLE says he is but one ne, b, but that choice must be made with g addicts do; ANGLE says drug addic merica; ANGLE says it hurt him to at ERREROS of today to make America or a champion everyone could be pro il him, saying he will not tolerate asse champion; ANGLE taunts GUERRERO where ANGLE continues the taunts, s	W reenters the ring, deliverin his he did it because it was rig cool to lie cheat and steal, but nan, but someone needs to sac a clear conscience, and GUER tas are the last people they nee tack GUERRERO, but it was ria better place, akin to the Am ud of; GUERRERO then sneaks aults on a woman and ANGLE id as he is escorted out, calling	g chokeslams to CENA a ght, and not for himself, ANGLE says it simply is rifice for the benefit of RERO lacks such a dt to be WWE Champion ight, and he knows he erican heroes of the pas s into the ring and attacl n his arena; GUERRERO him an embarrassment a	over, he is truly unstoppable. You know the great thing about this whole premise, if the positions were reversed, e.g. Guerrero really was the bad guy in all of this, it could still work very well; very sinister delivery from Angle here. Good stuff, but what is encouraging is that their match can definitely exceed the microphone work from these two, and that says a	+3.25

Closing Notes

- In the first of a series of Eddie Guerrero notes, I like that he took Angle's place as the final image in the opening credits.
 For round two, it just sounds weird when Guerrero's music says "I lie, I cheat, I steal" instead of "We lie, we cheat, we steal." Just sounds odd to the ear. Oh well.
 And for round three: the best sign of the night (to me) was "He lies, he cheats, he's champ."
- 4. To regular business now, though Sable's and Wilson's dancing to Cena's entrance music was funny (especially the gestures), it was cool to see them get into the spirit that is Cena.

 5. And finally, the announcement of that cruiserweight open, otherwise known as tonight's first on a larger scale. No lapses please. I know it will be at XX, but if it's all the same...