



Lines

The Arena at Gwinnett (Gwn) Atlanta, Georgia

1 March 2004

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slashwrestling-wienerboard

1. Victoria and Lita v

2. Jazz and Molly Holly w Theodore Long

2v2 Tag

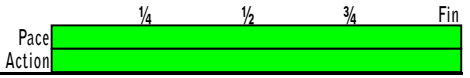
For the approximate half minute that was, match had a little effect to it with Holly and Jazz dissenting, leading to Jazz's departure and Holly having to fend for herself. If it is any consolation, if Holly's thirty seconds in control would have been a tone setter for something longer, this could have rated well. Alas, such was not the case, and though another sneak pin by Victoria set up the post match catfight, have to question why there could not have been something more drawn out first.

1Raw :36:15 07 Mx-2h-1v 12h

SmallPackage-Pin; Effect at start, too short to merit much.

Victoria 5 straight wins
MlyHolly 6 straight losses

Jazz 4 straight losses



1. The Hurricane and Rosey v

2. Garrison Cade and Mark Jindrak

2v2 Tag

Entry Into Fatal 4 Way Wild Tag at WMXX-Grade III

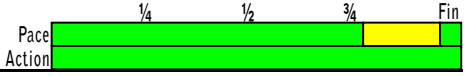
After taking three of three on Heat, rather expected Cade and Jindrak to take this one as well, regardless of the added stakes. Decent throughout elementally with a little kick around the three-quarter mark. Would rather have something a little more constructive than a left hand as a match finishing move, but it has finished one of their matches before. Perhaps an acceptable figure for their first rated tag outing, but hoping they can draw out more in a match where it is needed, say at Wrestlemania XX.

2Raw 5:14:34 48 Mx-1h-1r-1h-Mx-2j-2c-2j-2c-2j-2c-1r-2c 11r

LeftHandPunch-PinUsingClothing; Moved steadily, with light kick, iffy finish.

GrsnCade 7 straight wins
MJindrak 7 straight wins

Hrrricane 4 straight losses



1. Shawn Michaels and Chris Benoit v

2. Randy Orton and Batista

2v2 Tag

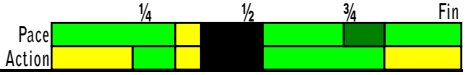
Dissension from the outset with Michaels and Benoit, with shining marks from Michaels' reluctance to tag in to Michaels accidentally disrupting the crossface to Benoit executing a diving headbutt while Michaels was trying to capture the pin. On the basics, aside from the slight slowdown late, this one held together well enough. Throw in the pace kicks in both halves and other effect like Orton's cockiness while he had a camel clutch locked in and you get a very worthy outing.

3Raw 18:54:06 101 2b-Mx-1b-Mx-1m-1m-2o-2b-2o-2b-Mx-E-Mx-1b-E-S-2o-2o-2b-2o-2o-2b-E-E-1m-Mx-1m-2o 11m

RollUp-PinUsingClothing; Moved 3/8 and 7/8, slight lapse 3/4, strong effect.

Commercial Break.

RdyOrton 3 straight wins
SMichaels 2 straight 100+



1. Rob Van Dam and Booker T v

2. Matt Hardy and Test

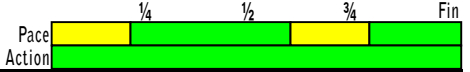
2v2 Tag

Mostly fair throughout on the elemental end. Not much effect to find, which is somewhat disconcerting given that the tag champions are involved, but the lack of such did not really detract from this. Liked Test's outside presence, dealing with Van Dam long enough to allow Hardy to execute the baseball slide and turn the momentum in favor of his team. Falls right between the last efforts of the tag champions, but with XX soon approaching, losing faith that better is coming.

4Raw 5:08:03 48 Mx-1t-1v-2h-2t-E-1t-E-Mx-1t 12t

FiveStarFrogSplash-Pin; Good break, settled form, light drive, fair to close.

RbVanDam 3 straight wins
BookerT 3 straight wins



Breakdowns	Matches	4	Interference	1Raw	—	Title Changes	None.
	No Contests	0		2Raw	—		
	Total Match Time	29:53 ³⁸		3Raw	—		
	Pct. Of Show	30.19 (99)		4Raw	—		

Match Types	Tag	4	Character Notes	John Hennigan reintroduces himself as Johnny Blaze. Also, the rage between Benoit and Michaels escalates ever further.
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Notable Matches

Best of the Night	3Raw	101	Shawn Michaels and Chris Benoit v Randy Orton and Ric Flair
Worst of the Night	1Raw	07	Victoria and Lita v Jazz and Molly Holly

Notable Segments

Best of the Night	S-13	+2.0	The Rock returns to assist Foley in his battle with Evolution.
Worst of the Night	S-12	+/-0	Orton has yet another thing planned for Foley tonight.

Show Scoring

Match Contribution Index	42.62
Segment Contribution Index	85.92
Overall Show Score	128.54

Assessment

Not just a large step up off of last week's effort, but Raw's best overall rating of the year. Cannot discount the triple-digit match, but the segments were foremost responsible for Raw's strong outing tonight.

Segment by Segment

<p>●LA RESISTANCE is in the ring with picket signs protesting their loss last week due to the illegal man pinning until AUSTIN emerges on the ATV and stuns RENE DUPREE, sending him and ROB CONWAY running; AUSTIN says LESNAR pissed him off and broke the law last week, but since he is the special guest referee at WMXX, he will be able to address him and GOLDBERG, F5 and spear respectively; AUSTIN says he will go out and call it down the middle, but says if LESNAR or GOLDBERG get in his face, he will see fit to go off on them; VINCE MCMAHON emerges, saying the bottom line is that AUSTIN is a lousy referee, and that he has unfinished business with him and BISCHOFF; MCMAHON said he was pleased to see LESNAR give AUSTIN the F5 but though he had nothing to do with it, AUSTIN might want to question BISCHOFF; he goes on to say that it would not surprise him if GOLDBERG and LESNAR attacked AUSTIN giving his bad referee skills, then says AUSTIN should get out of his ring, on his toy, and leave Atlanta; AUSTIN, after running over the specifications of his ATV, figures MCMAHON has a 15-20 yard head start and tells him to start running; AUSTIN chases MCMAHON on the ATV and MCMAHON begs for mercy as AUSTIN taunts him with the ATV; MCMAHON is forced to jump a railing and enter his limousine where he tells his driver to run down AUSTIN, but the driver leaves when AUSTIN pilots the ATV onto the limousine where he tells MCMAHON not to mess with him; when AUSTIN dismounts the limousine, it escapes.</p>	If this vehicular assault has shown one thing to us all, McMahon can be pretty agile when he needs to be; it also shows us that McMahon's limousine can take a bit of punishment.	+0.5
<p>●Post 1Raw MOLLY HOLLY and VICTORIA collide, with HOLLY attempting to rip out VICTORIA'S hair out. Referees are forced to separate the two.</p>	Oh no you did not just do that Holly!	+0.25
<p>●COACHMAN catches up with SHAWN MICHAELS, asking him if he thinks he can coexist with CHRIS BENOIT in their match tonight; MICHAELS says they are facing half of the most dominant unit in their business and one would think they must coexist, but MICHAELS does not believe it to be possible.</p>	Oh come on Michaels, I thought God worked miracles.	+0.5
<p>●BISCHOFF is on the phone when JOHN HENNIGAN introduces himself, saying he can do something for BISCHOFF as he has honed his skills all over the world and is ready to bust out on Raw as JOHNNY BLAZE; he goes on to praise his match with MCMAHON last week; BISCHOFF thinks he has a good eye; BLAZE calls BISCHOFF an idol to him; BISCHOFF thinks he can have an apprentice like Donald Trump so he makes it BLAZE, saying his people get respect; AUSTIN storms into the office and BISCHOFF says he had nothing to do with LESNAR and that if he did, he would have left already; HOLLY now storms in, saying she should still be champion and wants a rematch at WMXX and would, do anything; BISCHOFF grants this but AUSTIN says HOLLY would do anything and should put her hair on the line since she likes to pull it out; HOLLY protests, saying she would look like a bald freak; AUSTIN does not take too kindly to that; HOLLY acquiesces and leaves; AUSTIN says that is how things get done around here; BLAZE tries to introduce himself twice to AUSTIN, but AUSTIN just leaves.</p>	And for Holly's second mistake, she had to make the bald freak remark. And for her third mistake, she actually accepted the match. As for Blaze, at least Austin did not stun you.	+0.25
<p>●COACHMAN finds BENOIT in the locker room, saying MICHAELS said he cannot trust him, so can he trust MICHAELS; BENOIT says he does not know where MICHAELS stands, and even though they must put themselves in each other's hands out there, the only person he trusts, is himself.</p>	Good theory to run with, I suppose.	+0.5
<p>●RICO is in the ring, calling attention to the Evening Gown match at WMXX and introduces STACY KEIBLER and MISS JACKIE and says they will blow SABLE and TORRIE WILSON out of the water; KEIBLER and MISS JACKIE come out in evening gowns; RICO tells Charlike Theron and Nicole Kidman to move over and says KEIBLER and MISS JACKIE have Oscar good looks and says they put the Delicious in Diva; KANE emerges; RICO tries to defend KEIBLER and MISS JACKIE and fails, but gives KEIBLER and MISS JACKIE enough time to escape; KANE says the people are expecting a resurrection at WMXX of the UNDERTAKER but says there will not be that, but a persecution of biblical proportions, then says "rest in peace"; the arena then goes dark, the haunting bell sounds, and the menacing video with eerie music play; then two of the UNDERTAKER'S symbols erupt into flames over the stage.</p>	No weather phenomena. This is the good stuff we are getting.	+0.25
<p>●COACHMAN asks BENOIT and MICHAELS what their chances of winning are given their lack of trust; BENOIT says their team could be unstoppable but he seems to get superkicked whenever he turns around, then says he will go to WMXX and will be champion; MICHAELS says this is why he gets superkicked and tells him to keep going, but he better watch it or it will get personal between them; MICHAELS says they can end it there or take care of business in the ring; BENOIT says "after you."</p>	Wrong Michaels, it was between you and Triple H. You are the interloper, and you know it.	+1.5
<p>●Post 3Raw MICHAELS and BENOIT collide and the latter tries for the crossface when TRIPLE H runs in and takes on BENOIT while FLAIR and BATISTA deal with MICHAELS; EVOLUTION proceeds to beat down MICHAELS and BENOIT, both of whom suffer the consequences of the Pedigree.</p>	And after the third match, he looked on and decreed they would both suffer.	+0.25
<p>●EVOLUTION is backstage watching the replay on the monitor, saying the belt will not leave him at WMXX; MICK FOLEY is shown arriving on the monitor, and TRIPLE H says now they can finish it off and end the night in style.</p>	Not if what we think is coming, is coming.	0
<p>●The ring is set up for the "Highlight Reel" and CHRIS JERICHO'S music plays, but it is CHRISTIAN who comes out to hijack the "Reel"; he says the "Peep Show" is returning, but if they want a highlight, they should watch his beatdown of TRISH STRATUS last week, which was rough, then claims he and STRATUS went back to his hotel room; CHRISTIAN says JERICHO is watching and worrying, but that he did this for him because STRATUS ruined his life and their friendship so he took matters into his own hands and executed some tough love; CHRISTIAN says he talked to BISCHOFF and CHRISTIAN and JERICHO will face off at WMXX, where he will knock some sense into him and claiming JERICHO will "never, eever be the same, again"; JERICHO emerges and begins an assault on CHRISTIAN, but CHRISTIAN kicks JERICHO'S knee and escapes.</p>	Anyone beginning to think that the grave Undertaker was buried alive in will soon be filled by Christian?	+2.0
<p>●In the parking lot, AUSTIN'S ATV gets towed away.</p>	No, the Sheriff-Mobile! Why?! What now? Assault weapons?!	0
<p>●TRIPLE H instructs his cohorts to show the same respect to FOLEY they showed BENOIT and MICHAELS; ORTON says he has something planned for FOLEY and if he does not accept, they will just have to beat him down; TRIPLE H then leaves the arena to get the town ready for EVOLUTION.</p>	Yeah Orton, you knew, and yet you still got whipped. Apparently your sense of preparation has devolved.	+2.0
<p>●FOLEY comes out to the ring, saying he would be here last week and here he is; EVOLUTION immediately interrupts and comes out to the ring to corner FOLEY; ORTON says his oratory last week was supposed put the fear of God in them and it was powerful, but now that they are all together in the ring, the question is how FOLEY wants to handle this; ORTON says this could be another weekly beatdown but FOLEY does not want that and ORTON'S fist is killing him; ORTON offers another option based on FOLEY'S idea, which is a match at WMXX; FOLEY says it sounds good on paper, but reality is that it will never be one-on-one and he is tired of the three-on-one beatdowns and the aftermaths; FOLEY counteroffers with another match: FLAIR, BATISTA, and ORTON against FOLEY and a partner of his choice; ORTON says he will need a special partner and that he and everyone else knows the rumors so he tells FOLEY to call the big shot now and that they are on, and ORTON tells him to tell his partner neither will be walking after XX; FOLEY says he has a better idea, letting ORTON tell him himself and to his face; FOLEY said he was coming back to Raw, but did not say alone; THE ROCK then emerges and he and FOLEY clear the ring of EVOLUTION but not before ORTON gets the Mandible Claw and The People's Elbow; THE ROCK tells EVOLUTION their days of beating on FOLEY are now over, because they did not agree to any old three on two, but the greatest most electrifying match with the most electrifying team and the beating of a lifetime.</p>		

Closing Notes

1. On Hurricane biting Cade in their match, Ross questioned "You want Cade to get a tetanus shot?" Truthfully, I would not throw that out of the playbook.
2. Inadvertent, but nice combination with the eerie music of the Undertaker combined with the match graphic involving Benoit and Michaels; somewhat fitting I thought.
3. I know for the quick entry it could not be done, but I miss the little "Los Angeles and Hollywood shot" prelude to The Rock's entrance.
4. I know she likes her belt, but Victoria needs her psychosis back. Correction: I need her psychosis back!
5. Triple H, I guess the town is yours tonight. I do not think your cohorts will be in much of a celebratory mood after the Rock and Sock connection bested them.