



Lines

Savannah Civic Center (Svh)
Savannah, Georgia

4 March 2004

Robert Ortega Jr.

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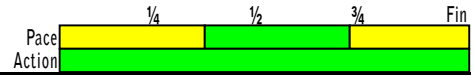
wienerboard-slashwrestling

1. Brock Lesnar v 2. Hardcore Holly

Singles

Perhaps hard to believe that the speed noted on the grid could come from these two, but it was what it was. On the elements, generally sound with the aforementioned speed being the best contributor. Also, liked the F5 right out of the near fall recovery. Not a lot of effect here, which is a little disconcerting given that reference was made to the same issue that spawned their championship match at the Rumble. Speaking of which, should it also concern that this match rated not far behind that Rumble match?

1SD 2:48⁸⁹ 29 (112) 2-1-1-2-1
F5-Pin; Off swiftly and settled, went on 3/4, elementally sound.

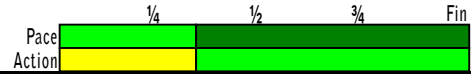


1. Danny Basham w Doug Basham v
2. Scotty 2 Hotty w Rikishi

Singles

Match structured very much like the opener in a sense, with this one settling midway then making its move towards the finish at about the 3/4 mark. Problem here was that the move did not really show much energy and as a result, this one did not get back up to the standard set early on. Of particular note was the switch of Bashams at the finish, but difficult for perception to reach the level that the referee could not tell that the pinning person was not even in the match.

2SD 3:00⁵⁹ 22 Mx-2-1-1-2*‡1
*‡ RollUp-PinUsingClothing; Off good, settled and tailed 3/8, odd closing.
‡ Finishing pin executed by unofficial entrant (DougBasham).

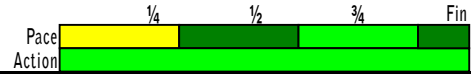


1. Funaki v 2. Chavo Guerrero w Chavo Guerrero Sr.

Singles

Completely elementally based, similar to the first two of the night. Not a lot to note here. Will give credit for fair action throughout. On the speed side, this one started off well enough but settled a little too much, and while it picked up a little, it lost that pickup at the worst possible time, at the finish. A little effect with Chavo Guerrero Sr. on the outside and at the commentary table, but beginning to question whether his presence is becoming decreasingly valuable with each instance.

3SD 3:26⁵⁶ 29 (173) Mx-1-2-E-1-E-1-2
ReverseMatSlamOntoKnee-Pin; Wavering, fair action, light effect.



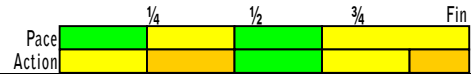
1. Rey Mysterio and Billy Kidman and Ultimo Dragon v
2. Tajiri and Akio and Sakoda

3v3 Tag

Did not break with the greatest of speed, but got up to form quickly enough. Many good exchanges in this match, particularly the opening one with Dragon and Akio. Of highest merit was the drive toward the finish with some good intercepts from Kidman and Dragon, not to mention some fine agility from Mysterio, who countered Akio's momentum to run the Six-One-Nine, then reversing a tilt-a-whirl slam into the finishing swinging DDT. Have to appreciate even with its limited time frame.

4SD 4:42⁰⁹ 60 Mx-1u-1k-Mx-2t-2s-E-1m-1m 12a
SwingingDDT-Pin; With speed, good exchanges through, driving finish.

RMysterio first 10 match winner
RMysterio 3 straight 60+



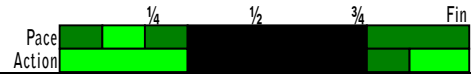
1. John Cena v 2. A-Train

Singles

A-Train's return to the SmackDown ranks against his first SmackDown on opponent on the year returned a higher figure this time around, but have to be disappointed where seven more minutes returns only three more on the scale. The grids tell much of the story. Outside of some good work on A-Train's shoulder early and Cena's knee, no real speed, and for how long they went, expected better action in some spots. Unless seeing something else not apparent, worth dismissing.

5SD 9:34⁴⁸ 34 2-1-2-Mx-2-E-§-2-2-1
FU-Pin; Some fair speed early, settled, no real recovery.
§Commercial Break.

JohnCena 3 straight wins



1. Paul Heyman v 2. Eddie Guerrero

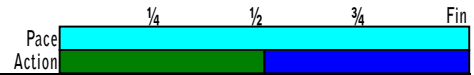
Singles Handcuff(2)

Pretty much what one might expect given the type of match conceived. Heyman got nothing significant in while Guerrero used primarily kicks to subdue Heyman. Somewhat entertained at the use of the shoulder drive into the corner. Of course, this was all to set up Guerrero's encounter with Angle afterward. But while that was good, have to account for the match alone, and honestly, even if not at zero, would it be reasonable or even sane to give this anything beyond what it got?

6SD 2:00¹¹ 02 2-2-⊗
LeftArena-NoContest; Effect for post-match setup only.

EGuerrero 2 straight NCs

Time called at point Kurt Angle appears and Paul Heyman flees the arena.



Breakdowns	Matches	6	Interference	1SD	—	Title Changes	None.
	No Contests	1		2SD	*Doug Basham ☐		
	Total Match Time	25:32 ⁵²		3SD	—		
	Pct. Of Show	27.76 (92)		4SD	—		
				5SD	—		
Match Types	Singles	5		6SD	—	Character Notes	None.
	Tag	1					

Notable Matches

Best of the Night	4SD	60	RMystrio and BIKidman and UtDragon v Tajiri and Akio and Sakoda
Worst of the Night	6SD	02	Paul Heyman v Eddie Guerrero

Notable Segments

Best of the Night	S-16	+2.5	Angle emerges and attacks a defenseless Guerrero.
Worst of the Night	S-15	+/-0	Heyman says he will keep the handcuff key during the main event.

Show Scoring	Match Contribution Index	15.72	Assessment	Some good stuff from the segments, but a major step down in the ring this week. Still, the previous two SmackDown's sustain hope that this will get back into form for its last Pre-Wrestlemania XX outing.
	Segment Contribution Index	65.46		
	Overall Show Score	81.18		

Segment by Segment

<p>●PAUL HEYMAN says it is a difficult evening as he feels compelled to apologize for EDDIE GUERRERO'S action last week, where he went too far and found himself arrested as he has been many times before; he says SmackDown and KURT ANGLE are embarrassed and the latter opted to stay away from SmackDown to prevent another incident in exchange for time to tell his side; HEYMAN says GUERRERO will tell his side tonight in the ring as well as HEYMAN demands an apology from him.</p> <p>●STEVE AUSTIN'S music hits but BROCK LESNAR emerges on AUSTIN'S ATV, grinning all the way and mocking AUSTIN'S mannerisms; LESNAR says before he wins his match against HARDCORE HOLLY, he wants to address AUSTIN; he says that the ATV was indeed AUSTIN'S and it will run over anything but a tow truck, and then says AUSTIN should know where to park; LESNAR claims it took guts to go on Raw and attack AUSTIN; LESNAR then says GOLDBERG is next, and it is because of him that he does not have his WWE Championship, and at WMXX, he will beat GOLDBERG senseless so he will feel pain as he is right now.</p>	<p>Hasn't Heyman learned that demands of a GM do not matter, like helmets for skydivers?</p> <p>Why you! Return that Sheriff Mobile at once!</p>	<p>0</p> <p>+0.5</p>
<p>●Post 1SD LESNAR calls for beer and drinks as AUSTIN does, then leaves on the ATV.</p>	<p>At WM, Taker will rise and Lesnar dies.</p>	<p>0</p>
<p>●Video Recap: ANGLE turns on GUERRERO in the title match two weeks ago; GUERRERO is removed after accidentally injuring DAWN MARIE; GUERRERO is arrested after attacking ANGLE, who tried to explain his turn on GUERRERO as in the American interest.</p>	<p>—</p>	<p>NR</p>
<p>●MICHAEL COLE introduces ANGLE from his home in Pittsburgh, PA, and asks why he is not here; ANGLE says there is a poison in the moral fiber of America because athletes are mired in controversy as GUERRERO is after being arrested, and ANGLE feared something like this; ANGLE said he is not there because he does not want anyone to get hurt; on GUERRERO'S apology, ANGLE believes he is not sorry, and though he knows the people love GUERRERO, even though he got booted, he does not regret his actions last week if it got just one person to change their outlook of GUERRERO; ANGLE says people are good, but things will only get worse if GUERRERO is champion, hence, his WMXX is most important because he is fighting for the future, and he cannot allow GUERRERO to bring disgrace and shame to the WWE.</p>	<p>As a said last week, you could make Angle the good guy in all of this and it would still be just as good.</p>	<p>+0.5</p>
<p>●HEYMAN says he cannot take it anymore and wants to go out to the ring with DAWN MARIE so GUERRERO can apologize; DAWN MARIE protests, scared, but HEYMAN says not to worry, because if GUERRERO touches him, he will go to the board and GUERRERO will be finished.</p>	<p>Convenient not to mention consequence if he touches her .</p>	<p>0</p>
<p>●Footage: WWE in South Africa.</p>	<p>—</p>	<p>NR</p>
<p>●HEYMAN is in the ring, and says DAWN MARIE should go back to the office, because GUERRERO will be out and it is not safe for her, so DAWN MARIE leaves; HEYMAN says his patience with him has worn thin and demands an immediate apology; GUERRERO comes out to the ring and HEYMAN tells him to get rid of the smile because he is there to apologize for being the first WWE Champion with drug addiction, his behavior last week, for assaulting DAWN MARIE, for disgracing the title, and for disgracing SmackDown; he says if he did such things he is sorry; HEYMAN accepts this, but GUERRERO then adds "I lied!," not to forget his motto, and he had HEYMAN; GUERRERO says he is not sorry for being a proud father, husband, provider, and champion; he says he is proud to represent the fans and is really proud that he will walk into XX the champion and will walk out "el campeon"; HEYMAN asks if this is how GUERRERO repays his opportunity, then says he has contempt for GUERRERO as a person, then says he is sorry ANGLE is not here because he would want him to beat GUERRERO into the ground, then says he wishes he could beat some sense into GUERRERO; GUERRERO wants HEYMAN to calm down and says HEYMAN could not beat him if GUERRERO'S both hands were tied behind his back; HEYMAN asks if he is serious, then asks if they want to see GUERRERO beat up HEYMAN with his hands tied behind his back; HEYMAN says he will call his bluff because tonight, HEYMAN will face GUERRERO with the latter's hands, not tied, but in a familiar position being handcuffed.</p>	<p>I did not like this segment, but I should add that I lied! Guerrero was hilarious trying to calm down Heyman like this was all no big deal. On the match, why do I sense that something shady is going to happen?</p>	<p>+1.5</p>
<p>●DAWN MARIE asks if HEYMAN really wants to fight GUERRERO; HEYMAN says he assaulted a defenseless DAWN, and will make GUERRERO feel defenseless and embarrassed.</p>	<p>Only if you are carrying a gun, Heyman.</p>	<p>0</p>
<p>●The A.P.A.'S music hits but it is HAAS and BENJAMIN dressed as FAAROOQ and BRADSHAW respectively who come out to the ring; BENJAMIN and HAAS exaggerate the A.P.A.'S southern tendencies, and stereotype Savannah as a place of inbreeding; BENJAMIN, as BRADSHAW, says they won their first tag titles in the south, but never beat the WORLD'S GREATEST TAG TEAM, and that they are a good and young team, not to mention sexual tyrannosaurs; BENJAMIN implores HAAS to have a beer and insults Florida State in the process; BENJAMIN says they are going to sing a song and they proceed to sing a song of the West Texas Rednecks, "I Hate Rap," but improvise the line of "The A.P.A. is crap"; the A.P.A. storm out followed by the BASHAM BROTHERS; the BASHAMS and the WORLD'S GREATEST TAG TEAM subdue the A.P.A., but the tag champions RIKISHI and SCOTTY 2 HOTTY come out, forcing the BASHAMS, HAAS, and BENJAMIN to flee.</p>	<p>Haas and Benjamin show us that real statements must come in song; that was pretty funny actually; this four way looks to be shaping up.</p>	<p>+1.0</p>
<p>●A-TRAIN is preparing backstage when BIG SHOW comes up to discuss something with him, which is unheard.</p>	<p>I don't think they are trading recipes.</p>	<p>0</p>
<p>●Pre 5SD JOHN CENA leads Savannah in a "Damn Straight" chant to pump them up; he then raps that HAAS and BENJAMIN were worse than the Japanese guy from American Idol; CENA raps that he is the franchise and will win the U.S. title; he then says they cut out his lines so much that even VINCE MCMAHON cannot see him yet.</p>	<p>Good, but not his best work.</p>	<p>+0.5</p>
<p>●Post 5SD BIG SHOW says every time he thinks he is going down, CENA comes back and overcomes, and that is what it takes to be a U.S. champion; SHOW says he envies CENA'S ability to dream, but while CENA was dreaming, he woke a sleeping giant who has beaten THE ROCK, LESNAR for the title, and retired HULK HOGAN in Madison Square Garden; SHOW says he is in reality, and while CENA is dreaming he will run into a nightmare that is SHOW, and at WMXX, where it all begins again, it ends for CENA.</p>	<p>Hey now. A good, more intense promo from Show. The man has been showing value for some time now.</p>	<p>+0.75</p>
<p>●HEYMAN speaks to BRIAN HEBNER backstage, reminding him that he works for HEYMAN and is calling the match, then says he will handcuff GUERRERO; HEBNER says he just needs the key, but HEYMAN says the key stays with him so GUERRERO cannot lie, cheat, and steal his way out of the match; HEYMAN says he will beat sense into GUERRERO; DAWN MARIE asks if he will be OK and HEYMAN says he will be just fine.</p>	<p>Oh no . . .</p>	<p>0</p>
<p>●WWE Hall of Fame promo: images of VENTURA, RACE, GRAHAM, SANTANA, SLAUGHTER, HEENAN, MURACO, VALENTINE, STUDD, JUNKYARD DOG, and PETE ROSE shown.</p>	<p>—</p>	<p>NR</p>
<p>●Post 6SD As HEYMAN leaves the arena, ANGLE emerges and GUERRERO begins to retreat to the ring as ANGLE menacingly tapes up his hand and closes in on GUERRERO; GUERRERO, unable to remove the handcuffs, dares ANGLE to enter, and kicks to try and keep him out, but ANGLE makes his way in; GUERRERO gets in two kicks, but ANGLE takes charge; still, GUERRERO keeps getting up; eventually GUERRERO cannot rise; ANGLE gets the title belt, enters the ring, and forces GUERRERO to stand and face him; GUERRERO spits in ANGLE'S face and ANGLE strikes GUERRERO with the belt; ANGLE raises the belt over a fallen GUERRERO.</p>	<p>Rewind your tapes and watch Angle as he slowly taped his hands and approached Guerrero. Now that is true sinister form you just saw.</p>	<p>+2.5</p>

Closing Notes

1. I know some license is warranted, but Angle going from Pittsburgh to Savannah in an hour? Good lord, I wish traffic around LAX was that good.
2. As long as Lesnar is assuming Austin's persona, he might as well have given a stunner to Holly.
3. Haas and Benjamin better stay healthy, because a music career just is not in the cards.
4. Angle, by his mannerisms tonight, has truly become the imposing, slow-approaching figure that make people fear going to sleep.
5. First Lesnar, then Haas and Benjamin. I mean really, how much entrance music theft do we need in one show?



Lines: In Focus

For 4 March 2004
slawrestling-wienerboard

Key Mysterio

Aff: WWE Smackdown

San Diego, CA
Vts: 5'06"-185
Fin: West Coast Pop, Six One Nine, Droppin The Dime
Stbl: -
Ttl: -

2004	12	10	1	1	98	Stip.	5	3	1	1	98
Singles	8	7	1	0	98	No Stip.	7	7	0	0	90
Tag	3	3	0	0	90	Last 5	5	3	1	1	90
Title	4	3	1	0	98	Msg	0	0	0	0	-

4Mar04- 4SD	Svh	-	4:42 ⁰⁹	3v3Tg	60	1m	1	M	E	1	•SwingngDDT-P	6.13	W	(w BIKidman/UtDragon) Tajiri/Akio/Sakoda	Good exchanges, driving fin	2
26Feb04- 4SD	Kmp	-	14:19 ⁰²	2v2Tg	90	1m	2 ³	E	1	1	•SixOneNine-P	21.05	W	(w JohnCena) BigShow/CGuerrero	Spread effect, sound form	2
26Feb04- 1SD	Kmp	5 ¹⁰	12:22 ⁸⁷	FtlFourWy#1CtWWE Crsrwtg-G3	69	1	⊗	E	4	1	ExecOrder-Cancl	14.00	NC	JmeNoble/Nunzio/BIKidman	Good action, dispelling close	4
21Feb04- 1Vel	Sav	-	-	2v2Tg	-	-	-	-	-	-	•TpRpHurricanrana-P	-	W	(w BIKidman) JmeNoble/Nunzio		2
15Feb04- 5NWy	Cow	?	?:?:	SgWWE Crsrwtg-G2	??	-	-	-	-	-	?????	-	L	ChavoGuerrero		2
12Feb04- 1SD	Tcm	-	3:02 ⁶⁷	Sg	30	1	1	2	1	1 ²	SprbrdSenton-P	1.97	W	Tajiri	Off good, slowed, kicked 3/4 to finish	2
5Feb04- 4SD	Gnd	-	1:59 ⁸⁴	Sg	20	1	2	2 ²	1	1 ²	SixOneNine-P	0.87	W	ChavoGuerreroSr	Succinct, standard	2
29Jan04- 2SD	Mci	-	7:47 ²⁶	SgWWE Crsrwtg-G2	80	2	2	1 ³	E	2	SprbrdSenton-P	13.54	W	JamieNoble	Gd execution, 3/4 burst	2
25Jan04- 2RR	WhC	-	3:13 ⁵⁹	SgWWE Crsrwtg-G2	40	1	2	2 ²	1	1	DrpinTheDime-P	1.57	W	JamieNoble	Settled and on 2/3, some good spots	2
22Jan04- 1SD	Tgt	-	5:15 ⁰⁸	Sg	42	1	2	E	1	1	SunsetFlip-PC	4.77	W	ChuckPalumbo	Early pace gain, steadied, held fairly	2
8Jan04- 4SD	VB	1 ⁵⁹	4:36 ³⁸	Sg	55	1	1	2 ²	1	1	WstCstPop-P	5.48	W	Akio	With speed, kicked well 5/8	2
1Jan04- 1SD	LE	-	13:54 ⁷³	SgWWE Crsrwtg-G2	98	1	1	2 ²	2	1	Hurricanrana-P	23.00	W	Tajiri	Gd start,steadied,kicked	2

Longest Winning Streak(7,1Jan04-12Feb04) Longest Losing Streak(1,15Feb04) Title Defenses(3,.67 success rate) Tag Matches(3,1.00 responsible for pin) 50+(5) 60+(3) 70+(2) 80+(2) 90+(1) 100+(0)

Well now that we have our first ten match winner on our hands, Mysterio makes a good choice for a Lines focus. Though less than half of his matches have run less than 50, can take notice that his two worst were when he was given about three minutes or less. Perhaps can toss out the Royal Rumble effort as a gross misappropriation of time. Aside from the Rumble, his two rated title matches have produced. Couple that with his last three outings which have run 60 or better in non-singles, and one might be inclined to believe that he will fire very well at Wrestlemania XX in the Cruiserweight Open. Even more encouraging that he has produced well against those he will face in the Open. Not so convinced that he will win, but convinced that he will factor very heavily. A little concerned as to how long he will continue those winning ways, but definitely enjoying the current ride, so here is to more.