



Lines

The Arena at Harbor Yard (HrY) Bridgeport, Connecticut

8 March 2004

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slashwrestling-wienerboard

- 1. Garrison Cade and Mark Jindrak and La Resistance v
- 2. Rob Van Dam and Booker T and Dudley Boyz

4v4 Tag

Sound elementally throughout with a good series or two within. Still, expected this one to stretch out over a few more minutes given the stakes these eight are going for at Wrestlemania and wished they would have played up the tension among the teams a bit more. Furthermore, also regarding the future stakes, would have thought a little more balance was in order, at least before going to the meleee. Produces concerns for Sunday.

1Raw 4:09⁸¹ 36 1cn-2b-2v-1cd-1j-E-1j-E-2t-E-Mx-1j ↓2t

FlyingClothesline-Pin; Off fairly, up and down early, settled form to close.

GrsnCade 8 straight wins
MJindrak 8 straight wins



- 1. Randy Orton and Ric Flair and Batista v
- 2. The Hurricane and Rosey

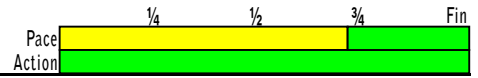
3v2 Handicap

Very short and patently one-sided outside of a backdrop from The Hurricane early on. Perhaps understandable that Evolution needed a dominant outing heading for Sunday, but to the point that Rosey never even tagged into the match? For what it was, good early speed and good execution of the dominant form to be sure, but when that is all one can point to for merit, even for about ninety seconds, cannot really recommend.

2Raw 1:25²⁸ 08 Mx-1o-1b ↓2h

SitDownPowerbomb-Pin; Succinct, no balance, OK for purpose.

RdyOrton 4 straight wins
Hrrricane 5 straight losses
Rosey 3 straight losses



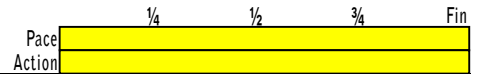
- 1. Chris Benoit v 2. Matt Hardy

Singles

Good elementally, but not much longer that the last. What boosts this one over the last is the fact that Hardy at least got in some offense, keeping this one somewhat balanced. Benoit's mostly dominant execution did not hurt either. Particularly liked how he countered Hardy's running bulldog into his triple german suplex series. Not enough to warrant a high figure, but earns a relatively healthy one and match accomplished its purpose.

3Raw 1:39³⁰ 18 1-2-1

CripplerCrossface-Submission; Succinct, some balance, OK for purpose.



- 1. Lita v 2. Molly Holly

Singles

Pretty basic and elementally fair overall. Match ran steadily off the break and for all rights and purposes, did not lapse. Though a little less so now, Lita's execution continues to concern, especially that hurricanrana, which at some point will become so narrow angularly, that the recipient will come out of it badly. Match aftermath played in well enough. Holding out hope because both have shown more in singles action, but it is a question as to how long.

4Raw 2:22⁶⁷ 18 (172) 2-2-1-2

RollUp-PinUsingRopes; Fair, some effect, but light merit at best.



- 1. Chris Jericho v 2. Steven Richards

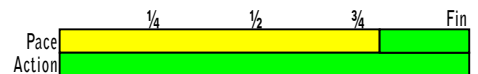
Singles

Rounds out a set of five elementally sound but short matches on the card tonight. Some humor value from the Jericho shuffle of course. Good placement with Christian coming out to Stratus' music, inevitably leading to Jericho's demise and playing into Christian's rationale that Jericho is going soft because of Stratus. Interesting fact, Richards now has one more win on the year than Jericho (even though two are on Heat).

5Raw 2:34⁸⁵ 28 (203) 1-2-1-2

SmallPackage-Pin; Good speed early, good effect placement.

CJericho 4 straight losses



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| Breakdowns | Matches | 5 |
| | No Contests | 0 |
| | Total Match Time | 12:11 ⁹¹ |
| | Pct. Of Show | 12.58 (97) |

| | | |
|---------------------|------|---|
| Interference | 1Raw | — |
| | 2Raw | — |
| | 3Raw | — |
| | 4Raw | — |
| | 5Raw | — |

Title Changes None.

| | | |
|--------------------|----------|---|
| Match Types | Singles | 3 |
| | Tag | 1 |
| | Handicap | 1 |

Character Notes Johnny Blaze reintroduces himself as Johnny Spade.

Notable Matches

| | | | |
|--------------------|------|-----------|--|
| Best of the Night | 1Raw | 36 | Cade/Jindrak/La Resistance v Van Dam/Booker T/Dudley Boyz |
| Worst of the Night | 2Raw | 08 | Randy Orton and RicFlair and Batista v The Hurricane and Rosey |

Notable Segments

| | | | |
|--------------------|------|--------------|--|
| Best of the Night | S-17 | +2.0 | Rock presents Foley with This is Your Life; Evolution attacks. |
| Worst of the Night | S-14 | -0.25 | Keibler and Miss Jackie talk and sing; from Blaze to Spade. |

| | | |
|---------------------|----------------------------|-------|
| Show Scoring | Match Contribution Index | 6.31 |
| | Segment Contribution Index | 54.00 |
| | Overall Show Score | 60.31 |

Assessment The segment contribution might be a bit inflated because it controlled over eighty percent of the show. Still the segments contributed well heading for Sunday. Obviously will not have to worry about a lack of action on Sunday, but for the instant show, the contribution was abysmal. Mixed feelings leaning against.

Segment by Segment

| | | |
|--|---|-------|
| <p>●With a dirt laden casket in the ring, amidst chanting, KANE comes out to the ring; enraged but cautious he tips over the casket to reveal an urn, which he checks out, then proceeds to throw the casket out of the ring in pieces; he says if the urn is all the UNDERTAKER sent him as a message from beyond along with an empty casket; KANE wants to know if he is looking forward to empty promises, tosses the urn, then says it will take more to beat him at Wrestlemania; he implores UNDERTAKER to keep the casket because his life, legacy, and streak will end at Wrestlemania; KANE says it is over and he is not afraid of the UNDERTAKER; the haunting bell then sounds, the phenomena of thunder and lightning occur, and the ring begins to levitate slightly; finally, the eerie video shows again.</p> | Is that scary enough for you Kane? No? Well I guess that's going to make the Undertaker's job just a little bit harder now isn't it? | +0.25 |
| <p>●CHRIS JERICHO is speaking to TRISH STRATUS on his cell phone, saying he is glad she is feeling better and that after he beats STEVEN RICHARDS, nothing will be able to stop him from beating CHRISTIAN; he also says he will never forget how he felt when he could not help STRATUS when CHRISTIAN attacked her; STRATUS says something to JERICHO unheard and he says he wanted to tell her something too, but CHRISTIAN attacks JERICHO from behind; CHRISTIAN addresses STRATUS and says he left her boyfriend flat on his back, similar to what STRATUS is used to; subsequently, CHRISTIAN flees into a waiting car, and away from the arena.</p> | This is your own fault Jericho. Perhaps if you called her before you got to Raw, Christian would not have been there to attack you. | +0.5 |
| <p>●TODD GRISHAM asks BOOKER T and ROB VAN DAM about their loss tonight and what it means for Wrestlemania; BOOKER T says he gives MARK JINDRAK and GARRISON CADE props, but nothing will stop him and VAN DAM from winning at Wrestlemania; VAN DAM gives everyone a silent thumb pointing, and follows BOOKER T off camera.</p> | Short, to the point, fair enough, moving on. | 0 |
| <p>●Video Recall: The Rock – This is Your Life.</p> | — | NR |
| <p>●THE ROCK greets everyone backstage and runs into THE HURRICANE, saying he has nerve to show his face; HURRICANE says last time, he was victorious, but THE ROCK says he beat the Scorpion King, not THE ROCK; after THE ROCK absorbs some chants HURRICANE says Walking Tall was good and congratulations; ROSEY, on the other hand, ended up in the wrong theater and saw Confessions of a Teenage Drama Queen, to which he gives thumbs up; HURRICANE says it is good to have THE ROCK back on the side of justice but that he reminds him of someone else; THE ROCK says the superheroes remind him of The Hamburgler and Grimace but that he is only kidding; still, the HURRICANE is referring to the man behind THE ROCK, JONATHAN COACHMAN; COACHMAN says THE ROCK came back looking like him and if he tries a bit hard, he could be his double; THE ROCK mocks COACHMAN and says he is here to present MICK FOLEY with This is Your Life, then gives COACHMAN a sample by mocking his sycophancy towards ERIC BISCHOFF; COACHMAN says it is not true and THE ROCK says BISCHOFF is behind him so he can say so; when COACHMAN turns around, THE ROCK shoves him away; he then tells the duo to beat EVOLUTION tonight; the duo then leaps away of screen.</p> | You know it. I know it. When The Rock mocks, everyone laughs. Well, maybe there are some exceptions, but I give no credence to them. | +1.25 |
| <p>●Video Recap: Last week's match saw tensions rise between SHAWN MICHAELS and CHRIS BENOIT as they took on RANDY ORTON and BATISTA; TRIPLE H delivered pedigrees to both MICHAELS and BENOIT in the end.</p> | — | NR |
| <p>●JIM ROSS interviews BENOIT in the ring regarding his career and the main event at Wrestlemania, but two obstacles of MICHAELS and TRIPLE H stand in his way; BENOIT says 18 years of sacrifice will be defined in that match, and he will walk into the ring with two of the best, but will walk out with the title; MICHAELS now comes out, saying that no one respects BENOIT'S career accomplishments more than him and that he knows BENOIT is looking to fulfill a dream, but MICHAELS is looking to end a grudge and will do so by walking out of Wrestlemania with the title; BENOIT says it is not about that, but though each believes he will win, they agree about TRIPLE H not walking out with the title; MICHAELS acquiesces, saying good luck and the two shake hands; TRIPLE H now comes out, acknowledging their alliance, but where he stands on this is that he agrees with anyone who thinks the whole thing is wrong with him defending against two men in one night and that BENOIT and MICHAELS made a pact to prevent TRIPLE H from leaving Wrestlemania as champion; he tells everyone that they should get used to disappointment because TRIPLE H always overcomes the odds and is an opportunist, saying that he is the best and has beaten them all because he always finds an edge; TRIPLE H says his edge at Wrestlemania will be the egos of BENOIT and MICHAELS, which incidentally make those two as good as they are, but also incidentally make it impossible for the either to be the champion; TRIPLE H thinks they all can agree that their egos are all the edge he will need.</p> | Triple H does have a point, and a valid one. Actually, if logic followed, Triple H should walk out as champion. And can you really say that is bad logic? Anyhow, as good as that logic is, it fails everyone at some point, and Sunday, I am willing to bet it will fail Triple H. | +1.25 |
| <p>●FOLEY meets SPIKE DUDLEY who talk about the ROCK N SOCK reunion and This is Your Life; FOLEY says he is nervous and excited.</p> | Well isn't that special? | 0 |
| <p>●Post 4Raw MOLLY HOLLY attacks LITA and goes for her hair until VICTORIA enters and tosses HOLLY out of the ring by the hair.</p> | Hair; is that a theme or something? | +0.25 |
| <p>●Video package: History between GOLDBERG and BROCK LESNAR as a prelude to their Wrestlemania match, eventually getting STONE COLD STEVE AUSTIN as a referee.</p> | — | NR |
| <p>●AUSTIN comes out saying no one is more ready that him for Wrestlemania because GOLDBERG speared him and LESNAR gave him an F5; he also says that if either messes with him, he will go after them; he then tells LESNAR that he will go to Atlantic City to gamble, drink, and then go to SmackDown to retrieve his ATV, daring the entire roster to stand in this way.</p> | Go Austin go! Get back yon Sheriff-Mobile! | 0 |
| <p>●Post 5Raw JERICHO continues to attack RICHARDS until the referee finally is able to successfully order him away.</p> | Casualty of war, I guess. | 0 |
| <p>●Video Package: WWE Hall of Fall inductees to be.</p> | — | NR |
| <p>●STACY KEIBLER and MISS JACKIE go looking for BISCHOFF in his office who is not around, but they talk about their match at Wrestlemania, where they will show up both TORRIE WILSON and SABLE; the two begin to sing and dance when JOHNNY BLAZE comes in, now calling himself JOHNNY SPADE, who wishes them luck and tells them of the importance of their match; SPADE says he is looking forward to working with them both as he is a star-maker; after the ladies leave, BISCHOFF appears and says SPADE did a great job as BISCHOFF'S apprentice.</p> | Ummm, what? Spade? Blaze? This dunce is really making my record keeping difficult! | -0.25 |
| <p>●ROSS, JERRY LAWLER, MICHAEL COLE, and TAZZ run down the Wrestlemania offerings.</p> | — | NR |
| <p>●THE ROCK fires himself up and heads out to the ring to present This is Your Life, "Live!"</p> | Except on the West Coast. | 0 |
| <p>●THE ROCK comes out to the ring, saying EVOLUTION has taken something away from FOLEY, but the people will give FOLEY his smile back; FOLEY comes out and THE ROCK declares "This is Your Life" complete with confetti; first up, a video of FOLEY jumping off a roof leads to guest one, the owner of the house, Doris Snyder; FOLEY says she let the kids play in her yard and gave the kids cookies and pie, to which THE ROCK capitalizes on, in addition to a strudel reference, then sends Snyder to the corner; the second guest is preceded by FOLEY'S presence at The Garden in 1983 after hitchhiking their; FOLEY watched a life changing match there; guest two is Jimmy "Superfly" Snuka; FOLEY asks if he will be at Wrestlemania when they defeat EVOLUTION; Snuka says yes and THE ROCK does a little tribute to his promo style; he then asks if Snyder is looking at Snuka; THE ROCK sends them to a Holiday Inn on him; the third guest is Bob Thompson, a critic of FOLEY'S first book and Walking Tall; FOLEY protests, because Thompson gave it a bad review; THE ROCK says that is why he brought him because FOLEY has always succeeded despite the critics, and as such, Thompson is FOLEY'S life; Thompson says if THE ROCK showed this passion in his movie, it would not be so bad; THE ROCK then introduces Thompson to Mr. Socko, which FOLEY obliges with; THE ROCK concludes, saying they will beat EVOLUTION at Wrestlemania; FLAIR, ORTON, and BATISTA attack THE ROCK and FOLEY; THE ROCK attempts to save the situation, but is subdued.</p> | Hey now. Humor, and a good closing rationale regarding the critic. Even after being defeated, I still think Foley and Rock will stand tall come Sunday. | +2.0 |

Closing Notes

1. Since a Rock appearance is rare, he will get a good share of the notes. Firstly, that interaction with Coachman, now that was comedy.
2. Liked how The Rock looked upward when Hurricane and Rosey flew away, keeping it in the superhero spirit.
3. Lastly on The Rock, I think he has an unhealthy urge with the term "Live!" Or perhaps it is just me because I don't get Raw live.
4. I'm sorry, did I just see a Wrestlemania XX designed pizza box? Now that's pretty cool. Too bad they probably don't exist for commoners like myself.
5. As if I needed to say it, add signing to the list of things Miss Keibler should be banned from doing. Get her into martial arts instead. I'd bet she could pull off some mean kicks.