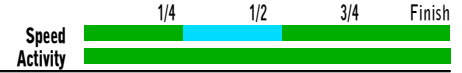


**23 October 2006**
**the-w.com**
**1. Melina v. 2. Mickie James**

Singles

**Women's Championship Tournament Semifinals-Grade II**

Hard to argue the idea that this was one of the better women's matches in recent memory. Liked the inverted facelock choke from Melina which was reversed into a side kick and the fisherman's suplex, and also had to like Melina blocking James' initial attempt at closing the match out. If you have to find a downside, those screeches from Melina are really annoying and seemingly out of place aren't they? Will gladly take this for an opener no less.

 1Raw 3:48<sup>30</sup> 40 (:01<sup>53</sup>) 1-2-1-1-E-Mx-2-1-2  
 LeapSwingDDT-Pin; Swift start, back and forth early, light move 5/8

**1. Shelton Benjamin and Chris Masters v.  
2. Carlito and Jeff Hardy**

2v2 Tag

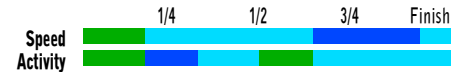
Very good use of the drags and tags by Benjamin and Masters throughout. Liked the multiple suppressions of Hardy's attempts to reverse control of the match. Also had to enjoy Carlito's late onslaught including the twisting senton and moonsaults off the ropes. Intriguing finish with the teammate collision leading to the theft of the match and the post match fight. Interesting showcase here, but could have been somewhat better.

 2Raw 4:23<sup>84</sup> 50 Mx-1b-1m-1b-1m-1b-E-2c-1b ↓ 2c  
 SchoolboyCradle-PinUsingRopesAndClothing; Mostly one-sided, interesting elements and finish.

**1. Johnny Nitro with Melina and Kevin Federline v.  
2. John Cena**

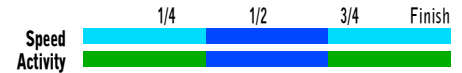
Singles

Good that Federline's outside presence was limited to where it was, given that it could have been much worse in theory. His golf clap for Nitro was good for a laugh. Expected Melina to factor into the finish but it never came. Good to see that Nitro got a sizeable block of match control leading up to the match's turning point and also like that Nitro got in a few good spots such like reversing into a sleeper on Cena. Finished as expected, but lead to interesting post-match.

 3Raw 6:29<sup>65</sup> 46 2-1-1\*1-1-E-2-2  
 FU-Pin; Steadily decreased speed until finish, late quarter as expected.

**1. Cryme Time v.  
2. Spirit Squad (Mikey and Nicky) with Kenny,  
Johnny and Mitch**

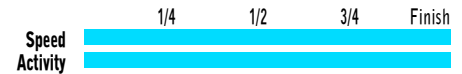
2v2 Tag

Pretty straightforward contest and mostly expected form given Cryme Time's victory last week over the Spirit Squad. A few good spots to like such as the boosted moonsault, the leapfrog by JTG to tag out to Shad, and Shad's catch of a flying Johnny. Also appreciate the lack of midway fade that many matches can be prone to, although given how short this was, such would have been quite the detiment. Fair for time allowed.

 4Raw 3:00<sup>22</sup> 24 1m-1n-1m-1m-2s\*2s ↓ 1m  
 ⚡ G9-Pin; Began evenly, some good points of activity.

**1. Kenny v.  
2. Ric Flair with Sgt. Slaughter, Rowdy Roddy Piper  
and Dusty Rhodes**

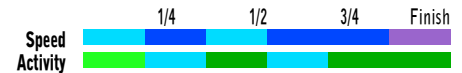
Singles

Kept even shorter than the last, so have to be very mindful for what was there. Match started off well enough and though it dropped off a bit, it was for good effect as Kenny taunted the legends on the outside. Good placement with the failed figure four leglock. A little to abrupt to the finish as Flair had just gained real control and would have liked to see it go on a bit more before the distraction interference and pin that closed this one out.

 5Raw 1:28<sup>71</sup> 10 Mx-1-2\*1  
 SchoolboyCradle-PinUsingClothing; Succinct, with mild effect midway.

**1. Triple H with Shawn Michaels v.  
2. Randy Orton with Edge and Lita**

Singles

Contest continuously lost speed in the latter half, but loss was offset by some good elements. Liked the RKO leap to drive Triple H's neck into the top rope. Interesting, if not slightly disturbing, to see Orton in the stalking position after his inverted headlock backbreaker. Match became a bit jumbled with the outside action late, but was expected given who was watching ringside. Dacey to say whether match was a victim of lack of time or not. Still, decent effort.

 6Raw 6:02<sup>98</sup> 51 Mx-1-1-2-2-2-1\*2\*E\*E\*2  
 Chairshot-Pin; Broke well, tailed off, but with good action.


<b>Breakdowns</b>	Matches	6
	No Contests	0
	Total Match Time	*25:13 <sup>70</sup>
	Pct. of Show	27.42 (1:32.00)
<b>Match Types</b>	Singles	4 (0 Title)
	Tag	2 (0 Title)

<b>Interference</b>	1Raw	-
	2Raw	-
	3Raw	*Kevin Federline
	4Raw	*Johnny
	5Raw	*Nicky
	6Raw	*Lita *Edge *Shawn Michaels *Eric Bischoff

**Title Changes** None.

**Character Notes** None.

\* Time Excludes Commercials (Used for Contribution Index)

### Notable Matches

Best of the Night	6Raw	<b>51</b>	Triple H v. Randy Orton
Worst of the Night	5Raw	<b>10</b>	Kenny v. Ric Flair

### Notable Segments

Best of the Night	S18	<b>1.00</b>	Grisham interviews DX, merchandise skills, and mimo-vators.
Worst of the Night	S07	<b>-0.50</b>	Nitro and Federline cause ears worldwide to bleed.

### Show Scoring

Match Contribution Index	<b>16.56</b>
Segment Contribution Index	<b>26.39</b>
Overall Show Score	<b>42.95</b>

### Assessment

Light contributions from matches, though some decent efforts. Generally decent stuff from the segments too. Better needed in the stretch to Cyber Sunday.

### Segment By Segment

●S01 ● Jimmy Kimmel Live, Extra, E!, TV Guide, VH1 and Daily 10 cover last week's FU from JOHN CENA to KEVIN FEDERLINE.	Bet the audiences enjoyed that.	0.00
●S02 ● FEDERLINE comes to the ring. He says he is here for payback. Everyone was talking about the FU humiliation. But he says he is not like the Chicago Cubs: 'a loveable loser.' He says he has people that will annihilate CENA at Cyber Sunday, which first brings out KING BOOKER and QUEEN SHARMELL. BOOKER says that FEDERLINE'S CD is a treasure, and the CENA will pay because FEDERLINE is a trendsetter and that all want to be like him. Ergo the people will choose CENA'S title as the stakes. BOOKER says he will win the Champion of Champions match, taking CENA'S title and adding it to his own. This prompts BIG SHOW to emerge. He agrees that CENA'S title should be the stakes and that CENA should be 'beaten within' an inch of his life.' But he disagrees with BOOKER'S fantasy world where BOOKER wins at Cyber Sunday. SHOW claims dominance and invites an ECW viewing tomorrow to prove it. SHOW says everyone knows that he will win, including FEDERLINE, but BOOKER is adamant to disagree. CENA emerges, calling those in the ring a 'big royal pain in the ass' as opposed to the worst Celebrity Jeopardy lineup ever. CENA said FEDERLINE'S choices are errant because SHOW is too busy what with being Jabba the Hut and 'The White Fat Albert.' He also says he was fine with BOOKER'S eccentricities until claiming that FEDERLINE'S CD was a national treasure, thereby stripping BOOKER'S status as a black man. This prompts RON 'FAAROQ' SIMMONS to emerge, say 'damn,' and leave. CENA says FEDERLINE would have better luck playing with himself than getting revenge.	'Damn,' would be right. Didn't see Faarooq coming. And if Ferrell was still playing Trebek on SNL, I'd be game to see a Celebrity Jeopardy parody with Connery, Federline, and Show.	+0.25
●S03 ● Subway Rewind: Last week, UMAGA destroyed two cast members of JACKASS 2.	Accustomed to pain, they're fine.	NR
●S04 ● Post 2Raw, JEFF HARDY and CARLITO argue about the outcome of the match while SHELTON BENAJMIN and CHRIS MASTERS argue about who should have gotten the pin. HARDY and CARLITO dispatch MASTERS and BENJAMIN. CARLITO leaves the ring thereafter.	Title change imminent?	+0.50
●S05 ● TODD GRISHAM interviews EDGE and RANDY ORTON backstage, asking for thoughts on Cyber Sunday and tonights rematch between ORTON and TRIPLE H. EDGE says DEGENERATION-X was typical last week, having to resort to mocking and cheating last week. ORTON says that will not be seen tonight or at Cyber Sunday. ORTON says they will not be run off of Raw because they are rated RKO and the biggest superstars ever seen in the industry. ORTON says the purpose of the match tonight is to show that things will be different from now on. EDGE says that three impartial observers have been invited to view the match, who happen to be the choices for special guest referee at Cyber Sunday: JONATHAN COACHMAN, ERIC BISCHOFF, and VINCE MCMAHON.	Should we just toss the word 'impartial' from the dictionary in perpetuity now?	+0.25
●S06 ● Superstars asked about who is tougher: JOHN CENA or John Triton ( <i>The Marine</i> ).	Worrisome that most said Triton?	NR
●S07 ● Backstage, JOHNNY NITRO and FEDERLINE, were watching the previous segment on the monitors. NITRO says FEDERLINE (CSI) is a better actor than CENA and that FEDERLINE is a better rapper than CENA as well. FEDERLINE says he will sell more CDs than CENA ever did. NITRO says he will show that he is a better wrestler than CENA. FEDERLINE says he will be there alongside to get payback.	I'd rather cut my ears off than hear those two speak to each other like that again.	-0.50
●S08 ● Post 3Raw, CENA goes after FEDERLINE on the outside and up the ramp, but is ambushed by SHOW and BOOKER. SHOW chokeslams CENA in the ring, but is then suckered into a Bookend from BOOKER. BOOKER declares he will be the Champion of Champions at Cyber Sunday with FEDERLINE looking on.	Good plan, though he still looks like a dumbass.	+0.50
●S09 ● Raw Rewind: Last week, CRYME TIME defeated the SPIRIT SQUAD in its debut match.	Odds of repeat: 3/5.	NR
●S10 ● Post 4Raw, a disgruntled KENNY runs a legdrop from the top rope onto the fallen MIKEY. KENNY says he is the youngest and most talented of the SQUAD and that he has had enough of the SQUAD losing matches to the likes of RIC FLAIR. He does not respect FLAIR because FLAIR does not know when to hang them up. KENNY says that tonight, he will defeat FLAIR without the help of the SQUAD.	And we know what usually happens when people claim to go it alone right?	+0.25
●S11 ● This Week in Wrestling History: 21Oct91 - WCW Halloween Havoc's Chamber of Horrors.	Truth in advertising gone awry?	NR
●S12 ● EUGENE is in the ring using the T-Shirt Cannon. UMAGA and ARMANDO ALEJANDRO ESTRADA. ESTRADA says his open challenge for Cyber Sunday has been accepted and that the three choices for opponent are CHRIS BENOIT (SD), SANDMAN (ECW), and KANE (SD). As for tonight though, ESTRADA has chosen EUGENE for UMAGA'S victim tonight. EUGENE accidentally fires the cannon into ESTRADA'S 'family julmagas.' UMAGA then annihilates EUGENE, destroying EUGENE'S Chicago Bears jersey in the process.	Bears: 6-0. Eugene, not so lucky.	+0.25
●S13 ● WWE Raw: Tokyo Japan.	Spanning the globe . . .	NR
●S14 ● Backstage, EUGENE is told he is too nice by HACKSAW JIM DUGGAN. He is told he needs to unleash his fury, and does EUGENE does so by attacking DUGGAN and basically going insane.	Anyone bring the tranquilizers?	+0.25
●S15 ● Pre 5Raw, KENNY is actually out with the entire SQUAD. FLAIR comes out and says he did not believe KENNY, and that whether with EVOLUTION or the FOUR HORSEMEN, he always had his back covered. FLAIR summons backup in SERGEANT SLAUGHTER, ROWDY RODDY PIPER, and DUSTY RHODES.	Starting a pool on who he brings next time around.	+0.50
●S16 ● Post 6Raw, FLAIR tries to get revenge on KENNY, but the SQUAD attacks him. KENNY flees, but the rest of the SQUAD is taken out by SLAUGHTER, PIPER, and RHODES. The three celebrate with FLAIR in the ring.	I never want to see dancing like that again.	+0.25
●S17 ● <i>The Marine</i> : Profile of ROBERT PATRICK'S character 'Rome.'	The man. Enough said.	NR
●S18 ● Backstage, GRISHAM interviews DX, who arrive by mimo-vator. GRISHAM relays how EDGE and ORTON said DX was only typical with crotch chops and chairshots. SHAWN MICHAELS says they forgot 'one very important thing: wristbands, and hats, and shirts; basically a merchandise shill. TRIPLE H says that was actually three things, and says it is typical, asking if next MICHAELS will remind everyone that this is all on wwseshop.com. GRISHAM brings up the 'impartial observers.' MICHAELS says that those who talk most about being best live up to it the least. TRIPLE H says there is a 'plethora' or 'cornucopia' of things they could do, but in the end, DX will just kick their asses anyway, in typical fashion. TRIPLE H says that no matter who or how many they bring, typically DX has only two words for them. TRIPLE H and MICHAELS then leave by the mimo-vator, but MICHAELS' malfunctions and MICHAELS decides to leave by the mimo-stairs.	Hilarious shills? Check. Fake elevators? Check. Broken fake elevator? Check. Well, color me amused.	+1.00
●S19 ● Roundup of the Cyber Sunday card.	-	NR
●S20 ● Backstage, MCMAHON meets COACHMAN and BISCHOFF backstage. MCMAHON sends off COACHMAN to talk to BISCHOFF. He says he and BISCHOFF can work together in a quid-pro-quo manner. MCMAHON says BISCHOFF can help with his problems with DX and MCMAHON can help with <i>Controversy Creates Cash</i> . MCMAHON gets a call from his broker and cannot go out there tonight, and asks that BISCHOFF and COACHMAN go ringside to take care of business.	Well better Bischoff than Kelly 'Squid Pro Quo' Bundy.	+0.25
●S21 ● Pre 7Raw, BISCHOFF and COACHMAN arrive at ringside to view the main event between TRIPLE H and ORTON. DX comes out to ask everyone, 'Are you ready?' TRIPLE H acknowledges EDGE and ORTON as the 'most dynamic duo since Siegfried and Roy.'	The former is dynamic, the latter not so much.	+0.25
●S22 ● Post 7Raw, EDGE, ORTON, and LITA leave victorious.	Repeat at the PPV imminent?	0.00

### Closing Notes

- 1 Just a thought, if you have played the arcade game Marvel Super Heroes, is it me or does that character select screen look like the new match preview screen on Raw?
- 2 Another thought: who in the hell thought it was a good idea to give Federline his own Titantron entrance? Fire someone for that.
- 3 You know, even Wikipedia references the 'Freibird rule.' Now I'm not altogether there on my Wrestling History 101, but if that's accurate, how exactly did JR and the King miss that?
- 4 A note to Edge and Orton, if you are going to bash someone for being typical, try not mocking the name Todd as Re-Todd in the same conversation.
- 5 Eugene attacking Duggan: a 'not me, you slop artist!' moment if I ever saw one. See WB cartoon *Duck Amuck* for the reference.