



Lines

Savannah Civic Center (Svh)
Savannah, Georgia

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1. Kurt Angle v. 2. Marty Jannetty

Singles

A bit of a controlled start, but got right into a nicely executed first series and match progressed well to the break. Can forgive the pace lapses in the late half for as long as this went. Liked the late surge with numerous counters and the extended Anklelock series to end this one was a fine touch. Performance figure and best of the night merits well earned.

1Sd 17:57⁵³ 98 Mx-Mx-1-1-2-Mx-2-||-1-1-1-1-1-1-E-2-2-1-Mx-1-1

Anklelock-Submission; Good early, settled in, closed well.
|| Commercial Break.



1. Booker T v. 2. Luther Reigns

Singles

Very basic in form and supbar on the elements. For the few minutes this went, match should have easily had more energy to it, which, if you discount the fan reaction to the Spinaroonie, was almost negligible. Have definitely seen better so one may be inclined to toss this one as atypical.

2Sd 4:02⁹⁷ 18 Mx-2-2-E-1-1

ScissorsKick-Pin; Lacking throughout.



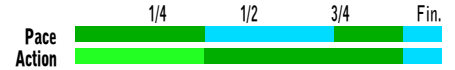
1. Paul London v. Billy Kidman

Singles

Nicely paced start and match kicked into to form early enough. Nice dropkick by Kidman to a mid-apron moving London and liked the late drop toehold into the turnbuckle, which seemed to have a bit more impact than your average run of the mill version. Match made a reasonable move towards the finish at about the three-quarter mark and closed appropriately. Will take easily.

3Sd 5:33²¹ 61 Mx-1-2-2-E-2-Mx-1

450Splash-Pin; With effect, ran appropriately.



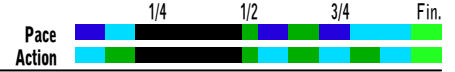
1. John Bradshaw Layfield and Basham Brothers w Orlando Jordan v.
2. Eddie Guerrero and Rey Mysterio and John Cena

3 v 3 Tag

Match had good points around Cena trying into a sanctioned collision with JBL from Cena outstretching Basham's hand for JBL to tag early to JBL's swift retreat midway. A few speed drops but hard to fault on the elements otherwise. A bit convoluted in the end, but the melees ran well and the finish played out nicely enough. With its merits.

4Sd 11:54²³ 75 2c-2c-2g-||-Mx-2m-1dn-1j-2c-Mx-2m-E-1j-1dg-1dn-1dg-E-2m ↓ 1dg

DrroppinTheDime-Pin; With effect, some convolution late, held on.
|| Commercial Break.



Breakdowns	Matches	4
	No Contests	0
	Total Match Time	32:42 ^{94*}
	Pct. of Show	36.97 (88.50)

Interference	1Sd	-
	2Sd	-
	3Sd	-
	4Sd	-

Title Changes None.

Match Types	Singles	3 (0 Title)
	Tag	1 (0 Title)

Character Notes None.

Notable Matches

Best of the Night	1Sd	98	Kurt Angle v. Marty Jannetty
Worst of the Night	2Sd	18	Booker T v. Luther Reigns

Notable Segments

Best of the Night	S10	+2.00	Contract Signing: Orton and Undertaker.
Worst of the Night	S08	-0.50	Heidenreich's Light Poem.

Show Scoring	Match Contribution Index	40.09
	Segment Contribution Index	26.26
	Overall Show Score	66.35

Assessment A lot of good stuff, and some quite strong points from both the matches and segments. Strong show, perhaps better than the overall score suggests.

Segment By Segment

● Previously on Sd: JOHN CENA declares THEODORE LONG to be "part of the problem" and gives him an F.U. in the ring.	Kill him! Go for the gusto!	NR
● KURT ANGLE addresses SHAWN MICHAELS about The Rockers' reunion on Raw, saying there is no way to prepare to face ANGLE, as MARTY JANNETTY will learn now.	Jannetty's screwed.	+0.25
● Backstage, LONG tells KATIE that they "are ready to go."	Well don't you feel special now?	0
● LONG says he will not allow "the inmates to run the asylum." JOHN BRADSHAW LAYFIELD interrupts, thinking LONG is about to permanently suspend CENA. LONG says that is not happening but if CENA lays a hand on JBL, he will forfeit his Wrestlemania title shot, but as long as they are in a match together, he is fair game "bell to bell." JBL is game, until LONG sets a 3-on-3 match between JBL and the BASHAM BROTHERS and EDDIE GUERRERO, REY MYSTERIO, and CENA. JBL leaves in a huff, and LONG dances it off.	And the hits just...well, they're coming later tonight.	+0.50
● CHAVO GUERRERO approaches EDDIE GUERRERO, asking what happened to EDDIE and saying he is a disappointment to the family. CHAVO thinks Tag Champion is too much of a drop from WWE Champion last year. EDDIE does not want CHAVO stirring things up between him and MYSTERIO. CHAVO thinks MYSTERIO is holding EDDIE back, that EDDIE has changed, and says EDDIE should stop calling himself a "Guerrero." EDDIE becomes enraged.	Asked to drop the family name? That's gotta hurt unless you're a Manson, which would be a blessing.	+0.50
● Divas TORRIE WILSON and JOY GIOVANNI mingle with the crowd.	Pepsi or Coke?	0
● Pre 2Sd, JON HEIDENREICH joins the broadcast team.	Forget the soda. I'll have an ALeve.	0
● Post 2Sd, HEIDENREICH recites a poem from atop the announcer's table about BOOKER T showing him the light, which will lead to the "New Heidenreich."	Make that two.	-0.50
● Wrestlemania 21 Promo: <i>When Harry Met Sally</i> with KURT ANGLE, CHRISTY HEMME, and LINDA MCMAHON with the "I'll have what she's having" line.	Now that was f'in funny.	NR
● LONG is about to introduce the RANDY ORTON-UNDERTAKER contract signing when ERIC BISCHOFF comes out to interrupt. He says MICHAELS will win the MICHAELS-ANGLE match, then introduces ORTON. LONG, introduces the "12 and 0 at Wrestlemania" UNDERTAKER. UNDERTAKER signs the contract. ORTON says he respects both UNDERTAKER and his legacy, but that ORTON soon UNDERTAKER will be "12 and 1" and is different because he is not afraid of him and that facing ORTON is like facing no one on Earth. ORTON signs then slaps UNDERTAKER. UNDERTAKER darkens the area, screws with the TitanTron and supernaturally incinerates the ramp. ORTON, a bit jilted now, leaves.	Because nothing scares me more than when the VCR goes haywire and plays tapes funny.	+2.00
● Divas mingle with the fans a bit more.	Now I'll have that soda.	0
● CARLITO CARRIBEAN COOL is vending at a hot dog stand, apparently against his will, where he squirts ketchup on a kid looking for his change and spits chewed hot dog on another patron who complains about the ketchup incident.	Glad I didn't have a lunch to lose at that one.	-0.25
● MICHAEL COLE introduces BIG SHOW as a prelude to the latter's match with AKEBONO at Wrestlemania. They go over footage of one of AKEBONO'S matches. BIG SHOW says he has respect for AKEBONO, but will win at Wrestlemania.	And we're moving along.	0
● Backstage, ORLANDO JORDAN tells JBL not to worry about the match later because if JORDAN can beat CENA, so can JBL.	A real confidence booster there.	0
● DAWN MARIE mingles with the crowd, but becomes enraged when seeing MICHELLE MCCOOL in the crowd to. DAWN MARIE attacks MCCOOL and the two collide.	Didn't I say we're moving along?	-0.25
● COLE and TAZZ rundown the Wrestlemania 21 matches.	Shaping up well enough.	NR
● Backstage, JBL taunts CENA and his mother, trying to get CENA to violate LONG'S order. CENA resists and saves it for the match.	"Luke, don't give into hate..."	+0.50
● Post 4Sd, CENA is ready to strike JBL with a chair but resists and crushes an approaching DANNY BASHAM instead. CENA turns to face a fallen JBL again, and resists again.	"That leads to the dark side of the force." I'm guessing the dark side doesn't have title shots at WM.	+1.00

Closing Notes

- 1 A pretty cool sight in the contract signing: Undertaker on his side of the table with his Long in his corner with Orton on the other side and Bischoff in his corner. Perhaps I'm easily amused?
- 2 And I thought I was done with poetry after second year of undergrad. Damn you Heidenreich!
- 3 OK, we get it, the divas are mingling with the fans. Unless you want to send them here to mingle with me while I watch the show, I fail to see why I should care.
- 4 And the string of cool Wrestlemania 21 promos continues. If Theodore Long's order tonight had been in effect for a while, they might have been able to do some form of "resist the dark side" with Cena.
- 5 Speaking of which, seriously, all you had to do tonight at the end of the show was put a Vader mask on the fallen JBL and put a lightsaber in Cena's hands.