



Lines

Ipayone Center at San Diego Sports Arena (Sds)  
San Diego, California

7 April 2005

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the-w.com

### 1. Paul London v. 2. Billy Kidman

Singles

WWE Cruiserweight Championship-Grade I

Lacking throughout on the speed, which runs counter to the Cruiserweight dynamic generally. The action held steadily in the early half of the match but tailed a bit too much toward the finish, rather, more likely, because of the finish. The referee's intervention was very awkward and the finish came in stumbling. Some good highlights from the drop into the turnbuckle to the mule kick late. Mixed thoughts leaning on the low side.

1Sd 6:11<sup>23</sup> 45 Mx-2-2-2-1-2-1

RollThroughSmallPackage-Pin; Slowed early and late, awkward finish.



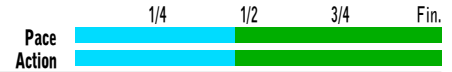
### 1. Big Show v. 2. Luther Reigns

Singles

Swift out with a short series from Show with Reigns getting split shares of offense throughout. A nice touch to see Show using the sumo hand slaps to repel Reigns and liked Show's continuous big boots. Still, hard to ignore the somewhat odd form of this one as Show just seemed to mechanically place himself in Reigns' line of fire. Can make a case that better matches between these two will follow so will take this for what it was.

2Sd 2:14<sup>24</sup> 24 1-2-1-2-1

Chokeslam-Pin; Some odd form, a bit quickened late.



### 1. Kurt Angle v. 2. Jose Quesada<sup>1</sup>

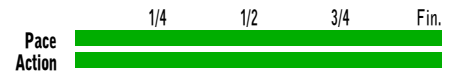
Singles 'Kurt Angle Invitational'

Rights to Kurt Angle's 1996 Olympic Gold Medal

While the pace and action lines are present per the norm, hard to take at face value or take any value from them at all. If the match didn't run at least that well for one less than a minute, something would had to have been seriously awry. That being said, the Invitationals serve an entertaining purpose as demonstrated here. As the Lines performance figure scale goes, match draws a zero, but the eye of the beholder is definitely dictating the value of this.

3Sd :35<sup>85</sup> -0 (:02<sup>09</sup>) 1

Anklelock-Submission; Ran as expected.



<sup>1</sup> Listed as Jose Macias on WWE.com; Lines using name as heard.

### 1. John Bradshaw Layfield w Orlando Jordan v. 2. Rey Mysterio

Singles

Entry Into TrplThrt #1 Ct. Match for WWE Chmp. on 28Apr05-Grade III

Mysterio's early evasive maneuvers were strongly placed as was his non-grounded sleeper hold midway and are worth noting. Match enjoyed a reasonable progression for its duration and even picked up a bit towards the finish. Can argue the merits of Guerrero's match ending interference, but as it may set up something worth anticipating down the line, will find that it had its place in this one.

4Sd 17:15<sup>75</sup> 96 ⊗-⊗-2-1-2-1-2|| 2-1-1-1-1-1-1-1-E-2-E-2-E-2\*

⊗\*MountedPunches(JohnBradshawLyfield); Progressed steadily, late kick.

|| Commercial Break.

Best of the Night  
JBL into #1 Ct. Match 28Apr05



Breakdowns	Matches	4	Interference	1Sd	-	Title Changes	None.	
	No Contests	0		2Sd	-			
	Total Match Time	*22:47 <sup>07</sup>		3Sd	-			
	Pct. of Show	25.75 (88.50)		4Sd	*Orlando Jordan (2) *Eddie Guerrero			
Match Types	Singles	4 (1 Title)						
					Character Notes	The Guerrero-Mysterio rift deepens. So when does it become a full chasm?		

\* Time Excludes Commercials (Used for Contribution Index)  
‡ Denotes Key Interference

Notable Matches

Best of the Night	4Sd	96	John Bradshaw Layfield v. Rey Mysterio
Worst of the Night	3Sd	−0	Kurt Angle v. Jose Quesada

Notable Segments

Best of the Night	S01	0.75	Six challengers emerge.
Worst of the Night	S11	0.00	Six bikini contest challengers emerge.

Show Scoring	Match Contribution Index	26.69	Assessment	Edges out Raw this week by virtue of its segment contribution. Reasonable opening match, a lull midway, and a fine closer to begin what is sure to be an intriguing little tourney. Reasonably good outing.
	Segment Contribution Index	37.13		
	Overall Show Score	63.82		

Segment By Segment

●S01● JOHN BRADSHAW LAYFIELD comes to the ring claiming he has shown that he is the greatest champion of all time, allowing all to marvel at him and that the way he was repaid was to have all cheer for JOHN CENA, the new chanpion who is a classless lowlife that is not only not in his league, but also left the show last week in cuffs. He says he is a once in a lifetime performer and will not go so easily and wants his rematch. He also says we all want and need him as champion. EDDIE GUERRERO comes out to the ring and JBL says there are no green cards being handed out. GUERRERO says the people need for him to shut up and that if JBL wants his shot, he will have to go through GUERRERO, who says he will be first to challenge the new champion. BOOKER T now comes out and tells them to get to the back of the line because he will be first to challenge. Now BIG SHOW emerges. JBL orders him away, to which BIG SHOW retorts with a threat to stick JBL'S hat where he will never find it again. SHOW says he will be first in line. Now REY MYSTERIO comes out. JBL tells him to say it in English. MYSTERIO says if GUERRERO is tossing his hat in the ring, so will he. But now KURT ANGLE comes out, first saying that three of them lost at Wrestlemania, one was not even on the show, and that for MYSTERIO to challenge, he must be an adult. He adds that he was arrested for armed robbery because he stole the show at Wrestlemania. Saying that he made SHAWN MICHAELS tap out and that he could get the same result out of any in the ring, he says he is first in line. JBL again orders them out of his ring. THEODORE LONG comes out, saying it is his ring. He says JBL will have to earn a title shot because he forgot to add a rematch clause due to his overconfidence, then says all in the ring will have to earn a shot, but that all will have the chance but first, he must pair them in matches. LONG sets the first match, JBL versus MYSTERIO, tonight, and the two have a staredown in the ring.	Lots of challengers. A nice little tourney on our hands. A winning proposition. Incidentally, Angle remains 'comedy gold.'	+0.75
●S02● Pre 1Sd, CHAVO GUERRERO joins commentary and revisits last week's championship battle roval where GUERRERO was eliminated first via 'conspiracy.'	Not up to the grassy knoll level.	+0.25
●S03● Post 1Sd, BILLY KIDMAN attacks PAUL LONDON while the latter is having words with C. GUERRERO. GUERRERO then joins in on it.	Insult to bloody injury, I guess.	+0.25
●S04● Video Recap: Wrestlemania 21 Highlights.	How did I miss this?	NR
●S05● Backstage, LUTHER REIGNS tells a small crew of wrestlers including AKIO, C. GUERRERO, NUNZIO, and SPIKE DUDLEY that he warned everyone that BIG SHOW would be an embarrassment against AKEBONO given the experience differential in sumo matches. He then goes on to mock and laugh at SHOW'S sumo appearance at Wrestlemania. Unbeknownst to REIGNS, SHOW is standing behind him. SHOW admits his loss but says it was an honor. He then says since REIGNS has the energy to entertain everyone, he should meet him in the ring right then. REIGNS agrees to do so.	For his 7 foot, 500 pound frame, Show has an amazing stealth ability.	0.00
●S06● New WWE Champion JOHN CENA comes out to the ring. He proclaims that 'the champ is here.' He reviews JBL'S accomplishments as champion and 'wrestling god' but still says 'the champ is here.' He says that it is said that he is supposed to be a thug, he does not talk like a champion, he does not fit the dress code, that he is not a super-star because he puts himself on the level of those he fights for, and that he does not respect the business, offending people like JBL when he modified the WWE US title belt. He says that what they did to that title was nothing compared to what will become of the WWE Championship belt, again, because 'the champ is here.' He mics up the roar of the crowd. He says 'this is what we do' and that it does not matter who you are because 'our time is now' and 'this is the Chain Gang and we are not hard to find.' He challenges all to 'come get some because the champ is here.' He then celebrates with the crowd.	I get the feeling that Cena is trying to tell us something...but what?	+0.25
●S07● Pre 3Sd, KURT ANGLE comes out and tells CENA to celebrate with the crowd and it will tell him that the real Wrestlemania was him making MICHAELS tap out. ANGLE tells CENA to enjoy this time because he will soon enough make him tap out fastere than he can say 'fluke champion.' He says that LONG told him he will face E. GUERRERO next week and after ANGLE defeats him, CENA'S title reign is over, closing with 'word freakin' life' and asking for his opponent to come out, which he does and ANGLE says he could be GUERRERO'S cousin then asks his name. The opponent says he is JOSE QUESADA from San Diego in Spanish, to which ANGLE tells him to speak English. ANGLE wants to know if QUESADA realizes he is wrestling for his 1996 Olympic Medal then asks if family is watching. When QUESADA goes to point them out, ANGLE attacks.	But wouldn't it work better if you made him tap out faster than a phrase shorter than that? Say perhaps with one syllable?	+0.25
●S08● Post 3Sd, ANGLE says that the following is E. GUERRERO'S future, then tells 'Jose, Jorge, whatever [his] name is' to tell GUERRERO the Spanish translation for 'unbearable pain.' ANGLE puts the mic by QUESADA then locks in the Anklelock. QUESADA is then tossed from the ring. ANGLE says that just like MICHAELS and all he wrestles, GUERRERO will tap out, and after that, CENA will find out that 'the real champ is here.'	Just another way of saying, 'It doesn't matter what your name is!' (Cite to Rock, The).	+0.25
●S09● CARLITO CARRIBEAN COOL is being interviewed by STEVE ROMERO. The latter asks about CARLITO'S surprise involvement with Piper's Pit. CARLITO says everyone was falling asleep so he had to spice things up with something as uncool as a skirt-wearing guy and a bald guy guy wearing Daisy Dukes. CARLITO says everything about him is cool. He then says CARLITO will have his own show starting next week called 'Carlito's Cabana' and that he will give anyone who thinks they are cool a chance to prove it. He then asks ROMERO if he thinks he is cool. ROMERO says yes, but says no when CARLITO is about to spit apple in his face. CARLITO hands ROMERO the apple and says 'that's what [he] thought.'	Which proves again that the threat of spitting an apple in one's face is greater than the effect of truth serum.	+0.25
●S10● Backstage, MYSTERIO is preparing for his match when E. GUERRERO enters, saying he is excited for MYSTERIO. He says JBL is mad for losing his championship but MYSTERIO says he is ready. GUERRERO says he will ensure that MYSTERIO will win but MYSTERIO said it did not work so well last time. GUERRERO says that today is a new day, but MYSTERIO says it is his day. GUERRERO says that he knows what it is like to lose the championship and that he thinks MYSTERIO cannot defeat JBL alone. MYSTERIO says he thinks he can take on anyone on any given day, citing his Wrestlemania victory over GUERRERO, then leaves the locker room.	It has begun, it is progressing, and soon it shall all come collapsing down...	+0.50
●S11● MICHAEL COLE introduces the 'Viva Las Divas' DVD and emcees the Diva Bikini Contest. MISS JACKIE is first, DAWN MARIE follows, then TORRIE WILSON, but before the fans are allowed to judge the contest, MICHELLE MCCOOL, JOY GIOVANNI, and LAUREN JONES decide to enter the contest. TORRIE WILSON is declared the winner. All the other divas congratulate her except for DAWN MARIE.	Since the fans are the winners, the WWE can feel free to send my six-diva prize to my home at once.	0.00
●S12● Post 4Sd, MYSTERIO is upset about his disqualification at the hands of E. GUERRERO. GUERRERO seems apologetic. The BASHAM BROTHERS and ORLANDO JORDAN attack the two until JOHN CENA runs in and dispatches of the three, culminating in a staredown with JBL.	I'm sure the Bashams knew where the champ was after 2 FUs.	+0.25

Closing Notes

- Reigns – your mockery of Show's sumo attire and appearance at Wrestlemania: never do that again...ever.
- The rookie diva trio's Charlie's Angels pose on the ramp – cute touch.
- Tazz on Joy Giovanni's performance in the bikini contest: 'I didn't know that thing could do that.' Commentary comedian extraordinaire.
- Business savvy man's match contract had no rematch clause. I wonder if JBL could sue his lawyers for malpractice on that one. If the lawyers remembered to include it, would the fans sue for malpractice anyway?
- If, like Chavo Guerrero, you consider one cruiserweight to constitute 3.6 people (for some reason he thought 7 opponents last week equalled 25 guys), you've got problems bigger than your lack of math skills.

<div>1</div> <div>Eddie Guerrero</div> <div>Brand: <b>WWE SmackDown</b></div> <div>Singles</div> <div>Black, Red Flames, Gold 'Latino'</div> <div>UNACCOMPANIED</div>	El Paso, TX	05-06	0	0	0	0	-	No Stip.	0	0	0	0	-
	Vts: 5'08" - 220	Sg	0	0	0	0	-	0th. Stip.	0	0	0	0	-
	Fin: Frog Splash	Tg	0	0	0	0	-	Title	0	0	0	0	-
	Aff: —	0th	0	0	0	0	-	Als	0	0	0	0	-
	Ttl: WWE Tag Team Championship												
<div>2</div> <div>Kurt Angle</div> <div>Brand: <b>WWE SmackDown</b></div> <div>Singles</div> <div>Blue, Red And White Stripes, Gold Eagle</div> <div>UNACCOMPANIED</div>	Pittsburgh, PA	05-06	1	1	0	0	-0	No Stip.	0	0	0	0	-
	Vts: 6'02" - 220	Sg	1	1	0	0	-0	0th. Stip.	1	1	0	0	-0
	Fin: Angle Slam, Anklelock	Tg	0	0	0	0	-	Title	0	0	0	0	-
	Aff: Luther Reigns, Mark Jindrak	0th	0	0	0	0	-	Als	0	0	0	0	-
	Ttl: —												
7Apr05-2Sd Sds :.0209 :.3585 SgKtAngInvOlyMdl -0 1 1 Anklelock-S 0.00 W Jose Quesada Ran as expected 2													