



# SMACKDOWN! LINES

Fleet Center  
Boston, Massachusetts

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slashwrestling.com

1. Hardy Boyz and Lita v 2. Dudley Boyz with Stacy Keibler and Jazz

3v3IntergenderTag

1SD 5:45.28 65 (04.84) 2j-1l-2j-Mx-2d-2b-E-1m-1m-1l\*2j

FishermanBuster-Pin; Some directed drive late; pacing consistent throughout, predictable finish, good overall.

Fairly active opener and some good action all around. Pace was well suited and was relatively kept throughout. Fair merits for Lita, who made her first official in-ring appearance. Finish somewhat predictable given the premise for the late substitution. Good late exchanges but some expected convoluted to consider. Still good overall.

1. William Regal v 2. Big Show

Singles

2SD 2:44.93 26 Mx-2-2-2

Collapse-Pin; Off finish has its humor, more balance desirable; somewhat slow pace diminishes quality.

Although his was the only offensive display, Big Show's onslaught was a bit over par, entertaining even. Obviously would have liked more out of Regal here. Like the irony how his power of the punch backfired on him. Pacing was a little subpar. All factors considered, better is possible. Show's first victory of the year following seven defeats.

1. Maven v 2. Goldust

HardcoreSingles

WWF Hardcore Championship-G3

3SD 3:10.40 05 2-2-2-1

Rollup-Pin; Potential not drawn here in one-sided affair; only scant elements to respect here, at best.

Maven's matches have settled into a bad formula, with opponents controlling most of the match and him getting only intermittent shots in at best and not much else. The tag match with Triple H is exempt here for the obvious reasons. Given that a title change occurred later in the show, match seems near pointless. Repelling.

1. Billy Gunn and Chuck Palumbo v 2. APA

2v2Tag

WWF Tag Team Championship-G1

4SD 2:34.34 08 2f-2x-2f-2x-2f-1c

◆FameAssEr-Pin; Convoluted throughout amidst double team assault; finish completely anticlimactic; no factor.

Victory of a no offense outing gives no worth to the champions. APA double team display was OK but also not worth real merit without a counter-offensive. Granted that the premise was that the APA wanted some payback for RAW, that is fine, but can't respect the lack of structure in the match. Demerits far outweigh here.

1. Booker T v 2. Scotty 2 Hotty

Singles

5SD 4:24.14 30 1-2-1-1-1-1

HarlemSidekick-Pin; Light momentum change, but generally dominated under subpar pace; no pickup, weak.

This makes four straight for Booker T, but the quality of matches under those wins are discouraging (best at 38 with one unscored). No real merit except to say that Booker's offense seemed sound. Can't say that the low marks are all on him, after all, one needs a good scenario to begin with to achieve good marks. Waiting to see.

1. Kane and Triple H v 2. Kurt Angle and Chris Jericho w Stephanie McMahon

2v2Tag

6SD 10:15.47 84 (03.48) 1x-1l-2j-1k-1k-2a-2j-2a-Mx-2a-E-2a-E-E-1l\*2a-E-1l

Pedigree-Pin; Fairly good pace throughout with good efforts; a little better expected but still somewhat strong.

Good main event here. Little added effect here and a somewhat lesser quality when compared to recent but still very respectable. Pacing was on par and each competitor appeared in good form. Stephanie's involvement was predictable but because it did not yield a particular finish, it can be overlooked. Best of the night; oddly so in the low 80s.

**BREAKDOWNS:** Time: 6 Matches with 0 No contests (28:54:56) about 24.09 % of show time.

Average Match Rating (6 Matches) 36.33

BestOfTheNight: 6SD Kane and TripleH v KurtAngle and ChrisJericho

84

Types: 2 Singles (0 Title Matches); 3 Tag (1 Title Match)  
1 HardcoreSingles (1 Title Match)

Extraneous Segment Aggregate 6.50

WorstOfTheNight: 3SD Maven v Goldust

05

Overall Show Score 42.83

2 instances of interference (1 meaningful);  Meaningful interference

1SD \*StacyKeibler

6SD \*StephanieMcMahon

Title Changes: Goldust NewWWFHardcoreChampion

Turns: None

**SPECIAL NOTE:** The backstage Hardcore Title Change is considered win-loss, graded, and is designated ASD 0.0684 with Goldust defeating Maven.

Show assessment: En route to Wrestlemania, the show has dropped some lengths off the lead; rally is necessary beginning on RAW.

**RATINGS:** I still continue with the system of using pre-match action and post-match to value a contest while giving the primary emphasis to the match itself which includes basic ring psychology, pace, mechanics and execution of move sets and high spots, the finish and its enjoy-ability, and how much the match advances a story line, if there is one to advance. But another element that I must convey is that I let the opening match or two set a baseline and then perform some degree of comparison of later contests to the baseline.

## NON-MATCH SEGMENTS AND SCORES

●UT/Flair on RAW (+15) I love the incitement strategy.  
●Austin-nWo (-1) That net gun was too farfetched.  
Confrontation No merit aside.  
●BookerT/Tajiri/ (+1) I don't care what Tajiri thinks, this is Torrie On Shampoo comedy.  
●Jericho/Steph (+1) Jericho should have known better; he can't be saved anymore.  
TheWrongLocation?

●Post3SDUT/Maven/ (+1) Message for UT by USPS, the Snow/Flair "No" United Steel Pipe Service.  
●Goldust/Maven (0) Not the 24 hour deal again. Oh, for HCTitleChange the love of...  
●BookerT OnPhone/ (+1) Booker T is a riot.  
Tajiri/Torrie

●HoganVideoPackage (+1) For the WWF patented nostalgia.  
●EdgeGets Booker's (+0.5) And Booker T worked so hard too. Commercial  
●Christian/DDP (+0.5) I think Christian isn't buying this. TestsWithFans  
●Steph/HHH (0) Divorce in California Triple H, then she won't be able to screw you over like that.  
On Split Up

## CLOSING NOTES:

1. That was one sound roundhouse kick by Stacy. Does Tajiri have another woman on the side? If so, what else is he teaching her?
2. If a Big Show falls in the middle of the ring and there are seventeen thousand fans around, can you still hear the sound? Ask Regal, he knows for sure.
3. So if the APA waived their Wrestlemania shot for an expedited contest, who now challenges the champs? Somehow, I think it is still the APA.
4. I so wanted to see that tombstone piledriver, I miss it so. \*Tear\* I'm okay.
5. Today was the highest percentage of wrestling for a weekday show I have seen in a while, too bad it was marred with some bad scores.