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1. Rob Van Dam v 2. William Regal

Singles

WWF Intercontinental Championship-G2

1WM 6:20.22 46 1-1-2-1-2-2-2-1-E-1

FiveStarFrogSplash-Pin; Commenced OK, par pace, settled off, fair exchange, very little drive, closed OK.

Did not expect the pace to be even moderately fast, but it seemed, at enough times, to barely break a sensible pace. Action was mostly fair, with a wicked full nelson release suplex as a strong moment to mention. However, match mostly off by its individual elements, and there combination, especially sans a late drive, doesn't help. Fair.

1. Christian v 2. Diamond Dallas Page

Singles

WWF European Championship-G2

2WM 6:09.48 54 (02.30) Mx-2-1-1-1-E-2-1-2

DiamondCutter-Pin; Held fairly throughout with mostly good action, steadied midway, with good finishing series.

Nothing too noteworthy here expect the swift sequence to close out the match, which was good and gave this some slight pickup. Match steadily progressed and while did not gain any real speed, it did avoid losing speed for the most part. Merits here were good enough to break par some and meet a good standard.

1. Goldust v 2. Maven v

HardcoreVariable

WWF Hardcore Championship-G3

Late Entry 3. Spike Dudley

3WM 3:17.85 25 (02.66) 1-2-1-1-3

TrashcanLidShot-Pin; Out well and settled OK, mixed feelings on the action and close was abrupt.

Spike Dudley entered late at 3:12.50

Focusing on the weapon usage, there were some good points like Goldust's use of the shovel, but these were countered with sloppiness like the missed trashcan dropkick by Maven, and this detracted quite a bit. Also, match control was too unbalanced, and the abrupt finish by a late entry hurt the case for this match. Much more needed here.

1. Kurt Angle v 2. Kane

Singles

4WM 10:46.38 85 (08.97) 1-2-1-1-E-1-E-Mx-2-2-1-1-E-E-1

RollUp-Pin; Good start which held and with good action to complement pace, but sloppy finish damages.

Given what this combination has provided, much was expected here. Activity held good among a sensible speed mostly, and match had some drive to it. Anklelock, running top rope release and Enzuiguri spots were nice touches. Overall, match did not provide much, if anything, more than seen before and finish was a demerit. Moderately strong.

1. Undertaker v 2. Ric Flair

SinglesNoDisqualification

5WM 18:46.95 94 (01.81) 2-2-1-2-1-1-1-1-1-1-1-1-2-2-1-2-2-1\*2-1

TombstonePiledriver-Pin; Paced slow throughout, but with some quite good action and held, stable to close.

The pace here was well anticipated so not really anything to apply a reduction to, if at all. Spots were spread well throughout with some standing out like the superplex and ropewalk. Arn's interference was well placed and did not detract here. Tombstone finish was a welcome way to close out. Merits considered, a strong showing.

1. Booker T v 2. Edge

Singles

6WM 6:33.03 73 Mx-2-1-1-E-2-2-1-2

Edgecution-Pin; In quickly with good spots, save one botched point, with pickup and finished quite well.

Given the previous five, the pace was a strong comparable merit here. Match had some good key points, with a lone botched one that did detract some. Edge's mockery of the spinarooni did not go well although it was a forgivable mark. Match ending series was a good cap to this one. Would be optimal holding near this under a few more minutes.

1. Stone Cold Steve Austin v 2. Scott Hall w Kevin Nash

Singles

7WM 9:52.55 61 (00.87) 1-1-2-2\*2\*2\*E-2-1\*1-E-1-2-1

StoneColdStunner-Pin; Out and well early on and held OK, slowed mostly in second half, over-interference.

Expected Nash to get some interference but that being the case on four different occasions was unnecessary; he was removed too late here. Still, match had its good merits. The short stunner-fest and double stunner finish drew lightly. As a whole, match was enjoyable some, but lacked that added effect. Good, but better warranted.

1. Dudley Boyz w Stacy Keibler v 2. APA v

FourCornerEliminationTag

WWF Tag Team Championship-G1

3. Hardy Boyz v 4. Billy Gunn and Chuck Palumbo

8WM 13:51.41 66 Mx-2b-4c-4b-2b-1x-3x-3j-1b-1b-1d-1b-E-1d-E-3m-3m-4c3x-4c

BeltShot-Pin; Match speed held mostly well enough, but was quite convoluted early, held mostly, off finish.

→ eliminations (APA by DudleyBoyz at 3:25.53 3D); (DudleyBoyz by HardyBoyz at 11:48.77 SwantonBomb)

Offhand, the early convoluted was a real setback. Some is obviously expected in these types, but this overstepped necessity. Aside, match contained good activity, with each at some point getting at minimum light double team offense. With stakes, would have expected a stronger finish, but there is merit to champions retaining here. Mixed /good.

1. Hollywood Hulk Hogan v 2. The Rock

Singles

9WM 16:23.73 81 Mx-1-1-2-2-1-1-1-1-2-1-1-2-1-E-2-1-2-2-1-E-2

ThePeople'sElbow-Pin; Led in purposefully slow, light sloppiness, picked up some, good exchange, closed good.

Standalone match aside, the atmosphere and story the match portrayed had worth which factored in here. Match opened slow, but it served here and built steadily to something quite good. Activity was done well enough and contest concluded similarly. Extraneous elements do not highly boost this, but all things considered, quite good here.

1. Jazz v 2. Lita v 3. Trish Stratus

TripleThreat

WWF Women's Championship-G1

10WM 9:13.12 30 (00.53) Mx-3-2-1-2-1-Mx-3-1-Mx-2-3-Mx-1

FishermanBusterOffTumblekne-Pin; Off good, steadied, some sound and sloppy action, awkward feel, closed OK.

Exchanges were varied with Lita turning in the least valuable performance here. While there was some fair/good action to consider here, the match had a generally awkward nature about it that would not dissipate. Match never had any real drive although the finish broke a somewhat fair standard. Still, match potential no where near met.

1. Triple H v 2. Chris Jericho w Stephanie McMahon

Singles

WWF Undisputed Championship-G1

11WM 18:42.42 88 Mx-1-1-2-1-1\*2\*2-2\*2-E-1-1-2-2-2-2-1\*2-2-1

Pedigree-Pin; Out at par/good pace, with good activity within and some nice points, light drive, held, some draw.

Good to see Jericho targeting the leg early and throughout; the figure four at the ringpost was especially merit able. Like the 7th however, to much interference here for taste. Match contained some nice exchanges in it. Match seemed to slow late but did have a little pickup, Stephanie's inevitable pedigree aside. Overall, moderately strong.

**BREAKDOWNS:** Time: 11 Matches with 0 No contest (157:00.59) about 51.55 % of show time.  
Types: 8 Singles (3 Title Matches, 1 NoDisqualification); 1 Tag (1 Title Match);  
1 HardcoreVariable (1 Title Match); 1 TripleThreat (1 Title Match)

Average Match Rating (11 Matches) **63.90**  
Extraneous Segment Aggregate **7.50**  
Overall Show Score **71.40**

BestOfTheNight: 5WM Undertaker v RicFlair  
WorstOfTheNight: 3WM Goldust v Maven v SpikeDudley

94  
25

9 instances of interference (0 meaningful);  Meaningful interference  
5WM \*AmAnderson  
7WM \*KevinNash (4)  
11WM \*StephanieMcMahon (4)

Title Changes: RobVanDam NewWWFIntercontinental Champion  
Entering/Leaving WWFHardcoreChampion same  
(Maven→SpikeDudley→TheHurricane→MightyMolly→  
Christian→Maven)  
TripleH NewWWFUndisputedChampion

Turns: MightyMolly on TheHurricane

**SPECIAL NOTES:** Hardcore matches with late entries are designated Hardcore Variable and late entries will have a **!** mark accompanying their past performance record. The backstage Hardcore Title Changes are considered win-loss, and graded, but do not contribute to number of matches or match time totals.

They are designated as follows

AWM 0:50.44 with TheHurricane(44.72) defeating SpikeDudley, Crash, and AISnow(13.34).  
BWM 0:05.04 with MightyHolly defeating TheHurricane  
CWM 0:15.47 with Christian defeating MightyMolly  
DWM 0:03.99 with Maven defeating Christian

Times are assumed because no bells sounded, estimated start at first visual contact, and estimated finish at three count.

Show assessment: Some good matches, but no triple digits and only one in the 90s; an enjoyable watch here, but given that this is WrestleMania, expected more; still, not to be dismissed.

**RATINGS:** I still continue with the system of using pre-match action and post-match to value a contest while giving the primary emphasis to the match itself which includes basic ring psychology, pace, mechanics and execution of move sets and high spots, the finish and its enjoy-ability, and how much the match advances a story line, if there is one to advance. But another element that I must convey is that I let the opening match or two set a baseline and then perform some degree of comparison of later contests to the baseline.

### NON-MATCH SEGMENTS AND SCORES

●Saliva plays WM Theme	(0) That's enough of that, moving on.	●Coach INT	(+0.5) A frying pan? Well, that should work.
●Garcia INT	(+0.5) And he's still grinning...let's see if he is AFTER his match.	Hurricane on earlier Molly turns on him	
Christian on match and turn on DDP		●Saliva plays the Dudley entrance theme	(+0.5) Worked for me, I suppose.
●Post2WWM DDP	(+0.5) Nope, sure is'it, good for some laughs.	●Hogan tells Hall and Nash that he must go it alone	(0) You know, he just might regret that later, then again, maybe not.
congrats to Christian for no tantrum, then he has one		●Post3WWM Hogan Rock mutual respect, nWo assault: Hogan Rock and Hogan clear ring, pose	(+2) A conflict begins, and the crowd gets a cool nostalgic atmosphere.
●Coach INT Rock on Hogan match	(+1) Coach prayer begins "What up G..." That's comedy.	●BigShow at WWFNY	(+0.5) For the joyous young one tall as possible.
Coach says prayers		●Attendance rec. announced 68237	(0) Yeah, OK, fine...
●Post3WWM HC	(0) Time to prep the backstage areas for some brawling.	●Drowning Pool plays Triple H's entrance theme	(0) Bad rendition.
chase Goldust, Spike, Crash, Maven			
●Drowning Pool "Tear Away" on main event story	(+1) Well synchronized with the background montage in some places.		
●Hurricane in the Godfathers' Ladies' Room	(0) Conduct unbecoming a superhero...		
●Cole INT Booker T	(+1) "Einstein's theory of relatives." HA! on intelligence		

### CLOSING NOTES:

1. I would really enjoy reading that thesis on the "Theory of Relatives." I have got one of my own, but that is another story for some other arena.
2. Golf carts, WWF Hardcore weapon of champions, or possibly candidates for insane asylums.
3. Anyone catch the blood on the camera lens in the fifth (Undertaker, Flair)? Unlucky cameraman.
4. Where the second referee entered in the seventh (SCSA, Hall) I could have sworn he was going to slide through and out of the ring.
5. The Rock? Boored? I don't have that stat, how often does that happen?