

26 September 2002
Robert Ortega, Jr.
rsortegajr@yahoo.com
slashwrestling.com
1. Rikishi v 2. Chavo Guerrero

Singles

 1SD 4:34.53 **35** Mx-1-2-2-1-1

BanzaiDrop-Pin; Broke fairly and contained some fair/OK action, average pace, settled slow second 1/2, no drive.

The start and the action of the contest were both fair/OK but hard not to see that the pace detracted. Match speed started of moderately but the second half slowed enough, where pick up is usually needed the most. A step down from their tag efforts last week (3SD, 76) but for now, will assume that the previous match is the indicator to go on.

**1. Billy Gunn and Chuck Palumbo w Torrie Wilson v
2. Jamie Noble and Tajiri w Nidia**

2v2Tag

 2SD 6:34.30 **78** (09.92) Mx-2t-2n-E-2n-2n-2n-E-1c-1c

CodeRedDevastationDevice-Pin; OK start, settled well, suitable action held, kicked on 7/8, with drive.

Another good tag effort from Billy and Chuck off of last week (5SD, 83). Some lack of balance in this match with Billy getting no momentum marks but he did serve his purpose with the knee focus, which worked quite well here. Match had some drive to it which boosted this some. Match just misses the 80 line but is still quite good.

1. Eddie Guerrero v 2. Edge

SinglesNoDisqualification

 3SD 19:49.73 **111** (00.60) 1-2-1-2-1-1-E-1-2-1-E-§-1-E-1-E-1-1-1-E-Mx-2

EdgecutOffLadder-Pin; Out swiftly with strong action, some weaponry, moved steadily, spotted well, superb. § denotes commercial break.

Getting the detractor out of the way first, could have done without the commercial break obviously. Still, a quick start, great ring-action, and some finely placed spots (which themselves were awesome) all combined here for a superb outing. Usually cited lack of offensive balance worked to the match's benefit. One of the year's finest to date.

1. Undertaker v 2. Matt Hardy

Singles

 4SD 15:02.7 **06** 1-2-1

LastRide-Pin; Off break, match into average pace with some fair action, no substance otherwise.

Not much merit for the general elements here. Match did not have that good a start and while it did eventually lead into some fair action, it was held short and was only there to set up the post match beatdown of Undertaker by Lesnar which is looked down upon (unless the segment is particularly good, which it was not). Single digits warranted.

1. Kurt Angle v 2. Chris Benoit v 3. Rey Mysterio

TripleThreat

 5SD 8:43.91 **102** (00.36) Mx-1-3-2-2-1-1-2-1-3-2-1-3-2-3

WestCoastPop-Pin; Well structured contest mostly, strong action amidst good speed, with good spots, excellent.

Immediately liked the structure of the match with Benoit and Angle trying to eliminate Mysterio to settle their own rivalry. Good pacing and strong exchanges among the three and some good spots within this steadily increased interest throughout. Another fine performance involving Benoit and Angle and tack on Mysterio's second triple digit match.

BREAKDOWNS: Time: 5 Matches with 0 No contest (4122.74) about 34.48 % of show time.

 Types: 3 Singles (0 Title Matches, 1 NoDisqualification),
1 Tag (0 Title Matches); 1 TripleThreat (0 Title Matches)

 0 instance of interference (0 meaningful); Meaningful interference

 Average Match Rating (5 Matches) **66.40**

 Extraneous Segment Aggregate **6.50**

 Overall Show Score **72.90**

Title Changes: None

BestOfTheNight: 3SD EddieGuerrero v Edge

WorstOfTheNight: 4SD Undertaker v MattHardy

 Turns: None I can confirm but speculation suggests
Eddie Guerrero (face).

111
06
SHOW ASSESSMENT: Two very fine matches, a semi-strong one, a bearable one, and one throwaway; a little help from the non-match, and you have a quality showing here.

RATINGS: I still continue with the system of using pre-match action and post-match to value a contest while giving the primary emphasis to the match itself which includes basic ring psychology, pace, mechanics and execution of move sets and high spots, the finish and its enjoy-ability, and how much the match advances a story line, if there is one to advance. But another element that I must convey is that I let the opening match or two set a baseline and then perform some degree of comparison of later contests to the baseline.

**NON-MATCH
SEGMENTS
AND SCORES**
●Bkini Contest (+1) Fair enough, but the match better be good with that kind of premise
Torrie v Nidia, Billy/Chuck Judge
Revision after match: Works for me.

●Post2SD Torrie/Nidia (0) You knew that was coming.
catfight

●Funaki questions Lesnar (+0.5) Paid to amuse and ask the tough questions, that's some job.
on possible title rematch
Brock will address in ring

●Steph/Angle on (+2) I like that prospect. Who in their
Unforgiven, Angle wants right mind would not?
Benoit, Steph sets 5SD

●Funaki gets destroyed (+0.5) Ouch...call it an occupational hazard.
by Lesnar in the ring

●Dawn Marie mocks (0) Another bikini contest next week?
Torrie's "win" over Nidia

●Post3SD Guerrero leaves (+1.5) And you better believe that he
to a great ovation earned it.

●Lloyd INT Benoit on (+0.5) For giving Angle credit where it is
match with definitely due.
Angle/Mysterio

●Matt reviews match with (0) Say goodnight Matt.

 UT, Moore declares win
came due to Lesnar,
Matt out to show it
was not

●WMX9 to be at (0) Yeah, OK, fine.
Safeco Field, Seattle, WA

●Post4SD Lesnar assaults (0) Lots of blood, but nothing I have not
UT and leaves him a seen before.
bloody mess

●Pre5SD Angle on (+0.5) What you would expect from
Triple Threat match Angle, but still good enough.

CLOSING NOTES:

1. I am really getting into the barbs between Cole and Tazz, like tonight's line from Cole when Tazz "translated" Eddie's Spanish: "You don't even speak English"
2. Two triple digit matches tonight, no matter how you slice it, that's good TV. Where are you, Raw?
3. For as much as Hardy hype's himself to Shannon Moore, I would really like to see Moore whip him senseless one of these days.
4. That sunset flip powerbomb never ceases to amaze me, maybe just Eddie pulls it off that well, and that Edgecut was jaw-droppingly unholy. Tape it, pull the tab, and guard it.
5. Should have mentioned this for Unforgiven or Raw, but I really love that No Mercy commercial, how about you?